Jerzy BAUER

INTRODUCTION
et 3 prières pour la paix

pour orchestre à cordes
(3 version)

Introdukcja
i 3 modlitwy o pokój

na orkiestrę smyczkową

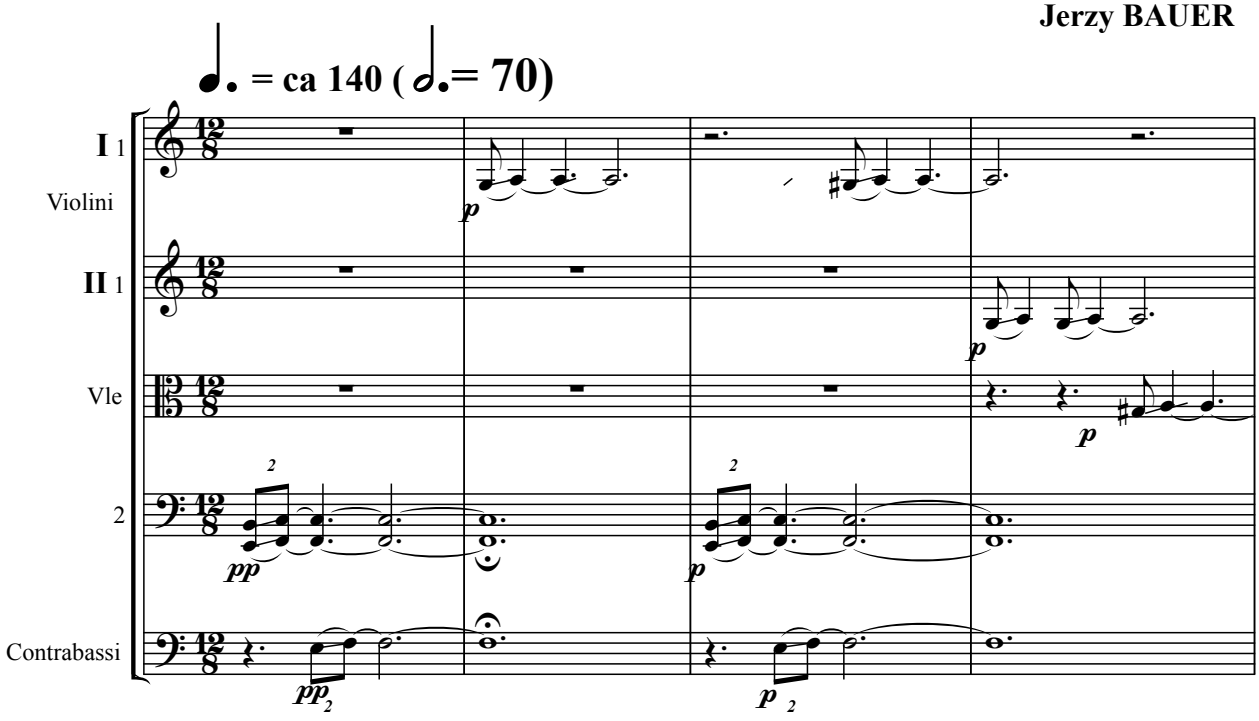
(trzecia wersja)

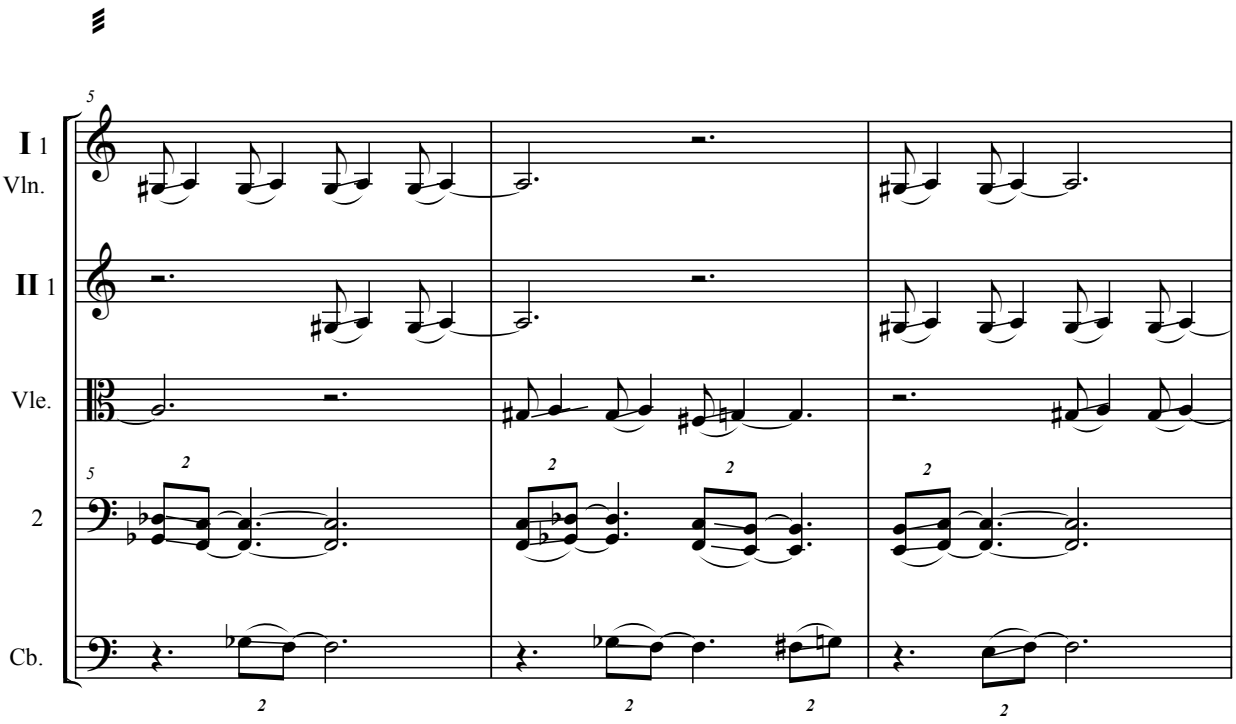
Introduction
et 3 prières pour la paix

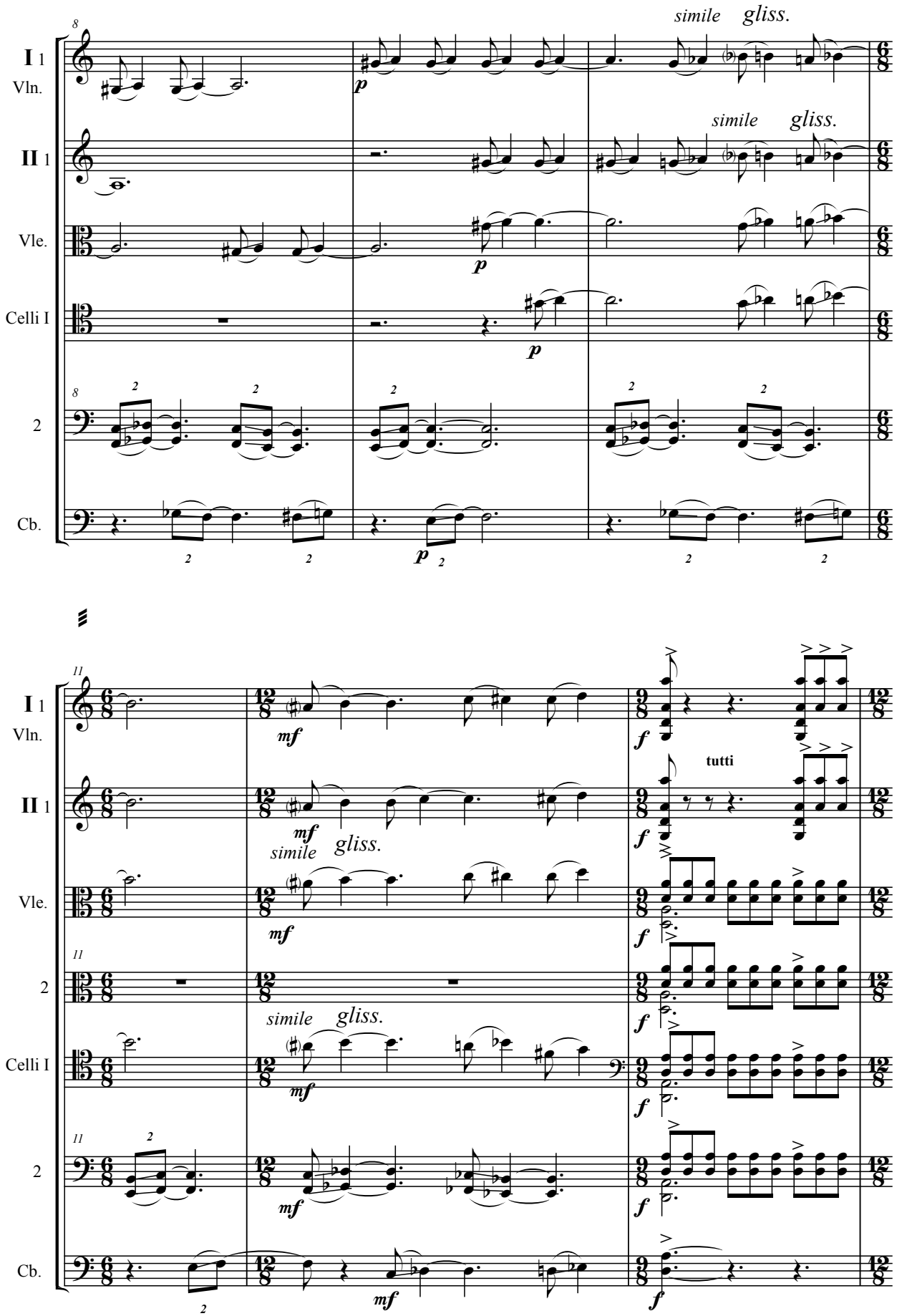
(3 version)

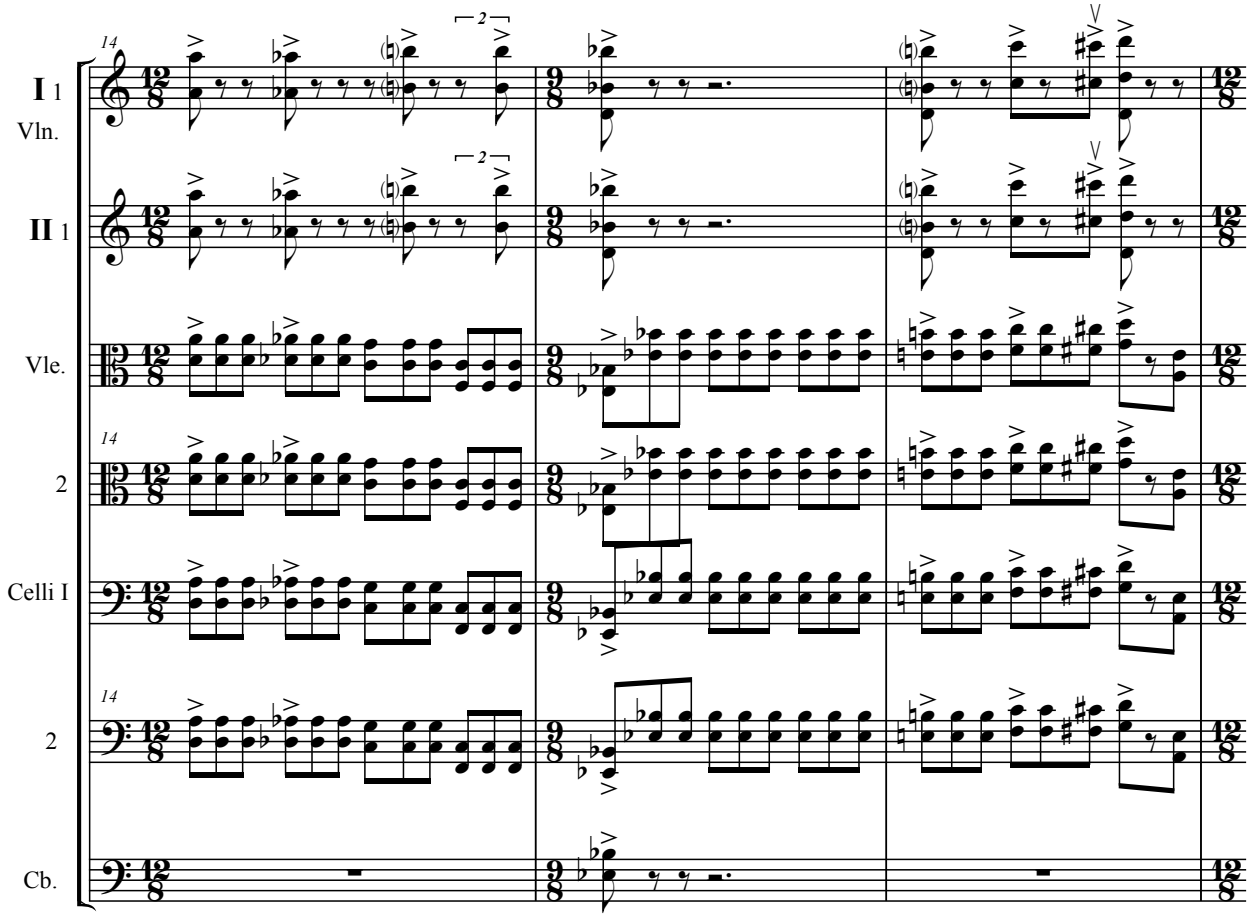
pour orchestre à cordes

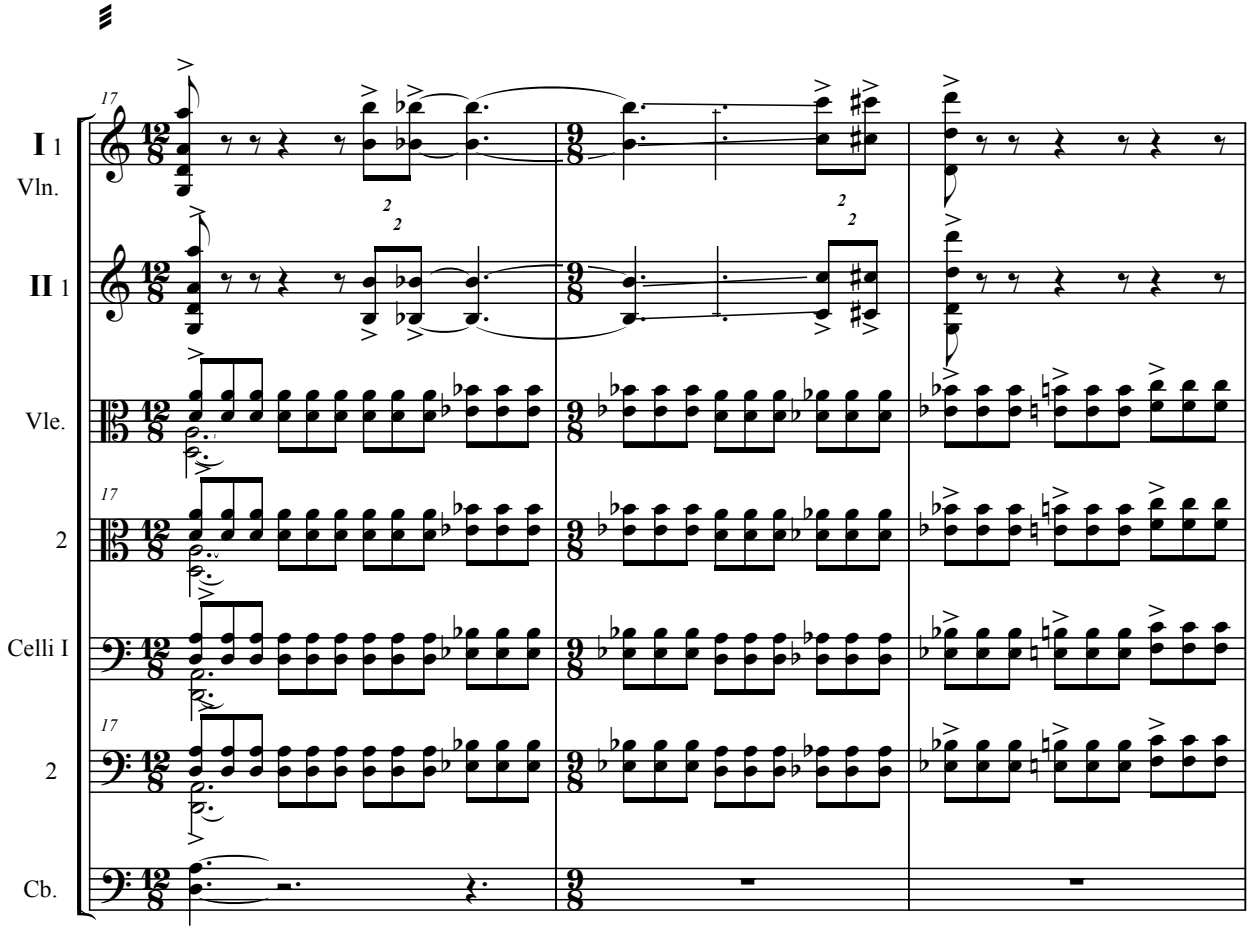
Jerzy BAUER

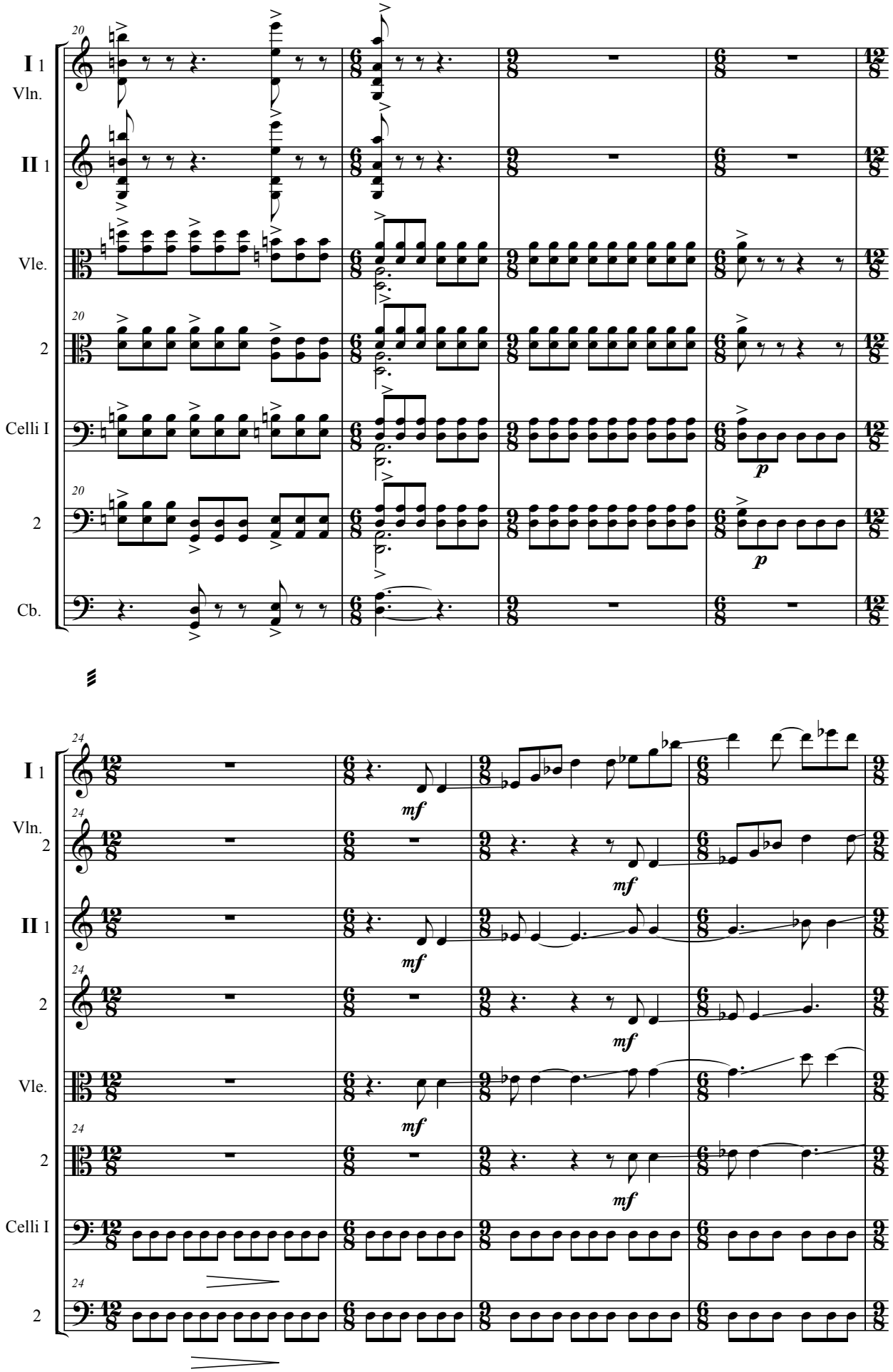


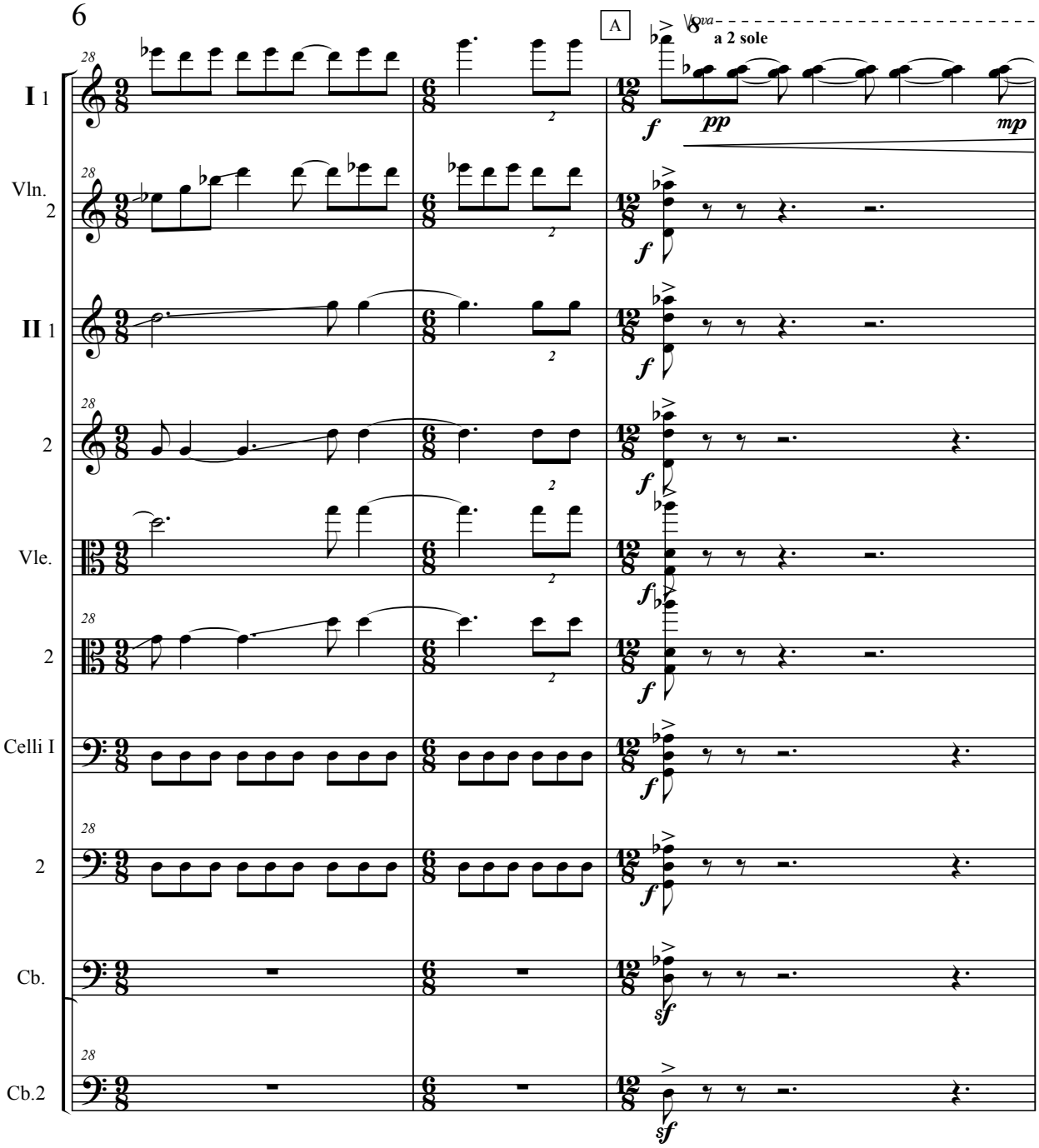


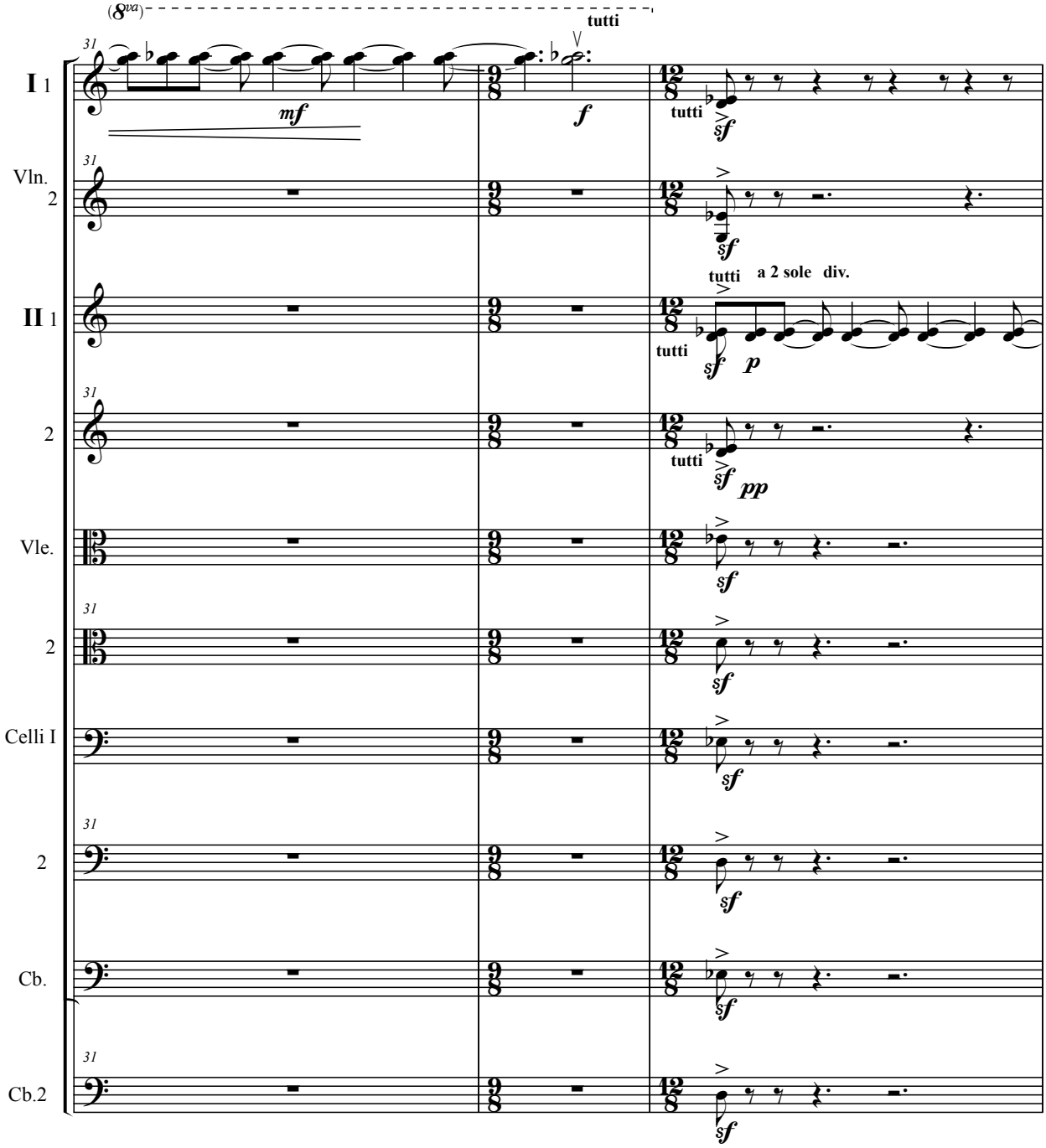

I 1
Vln.
II 1
Vle.
Celli I
2
Cb.
simile
gliss.
p
mf
f
tutti

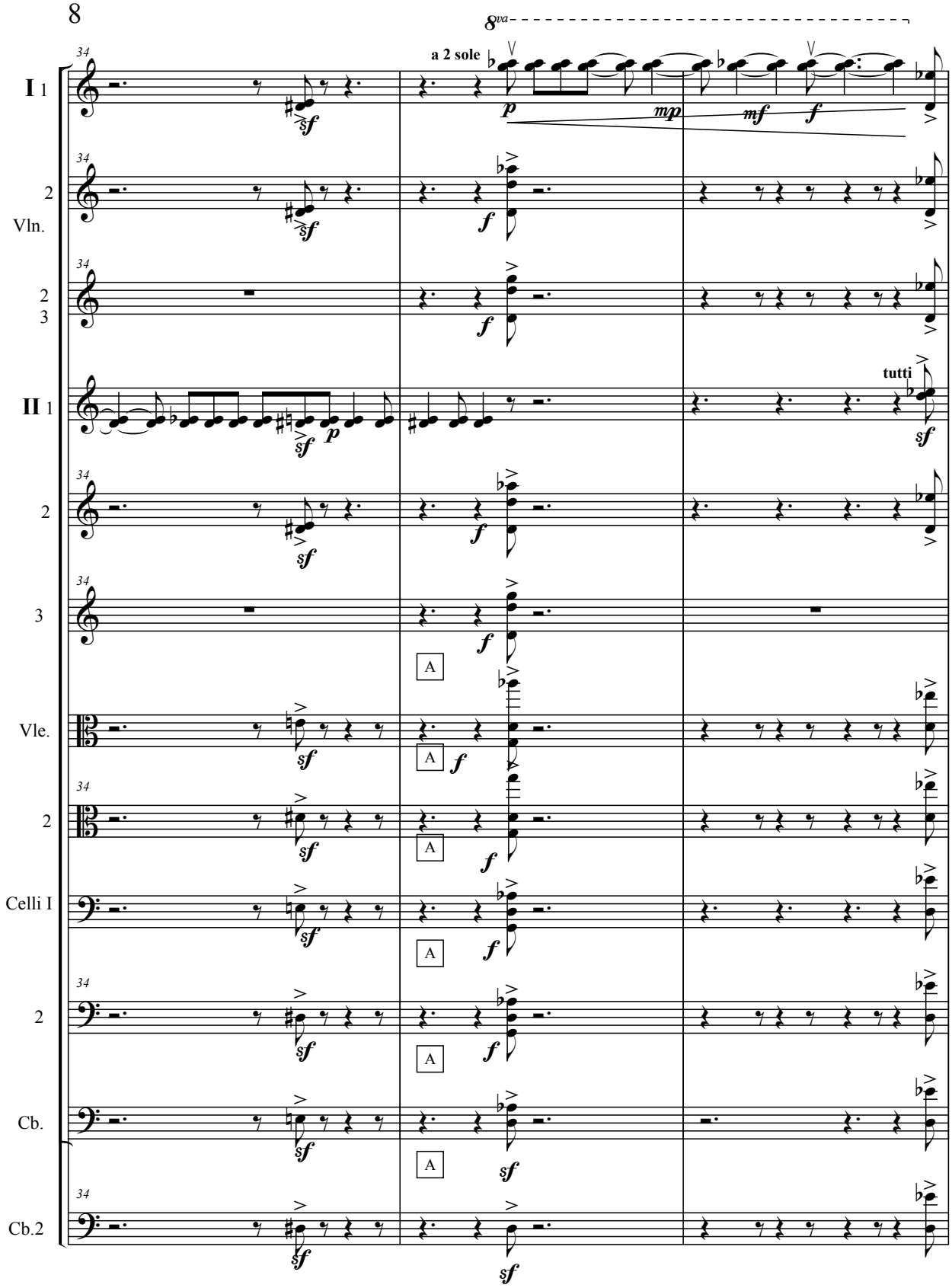

14
I 1
Vln.
II 1
Vle.
14
2
Celli I
14
2
Cb.

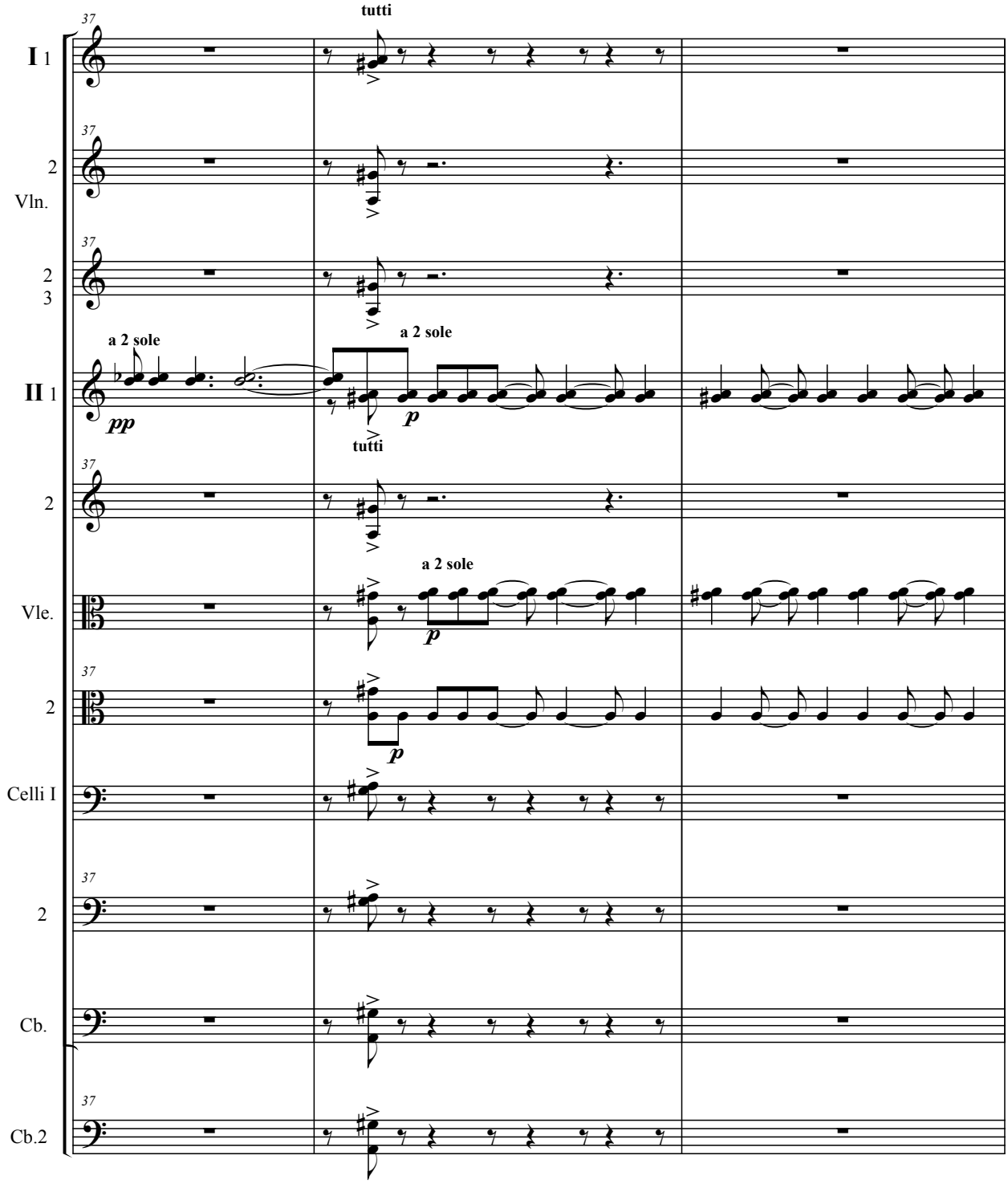

17
I 1
Vln.
II 1
Vle.
17
2
Celli I
17
2
Cb.

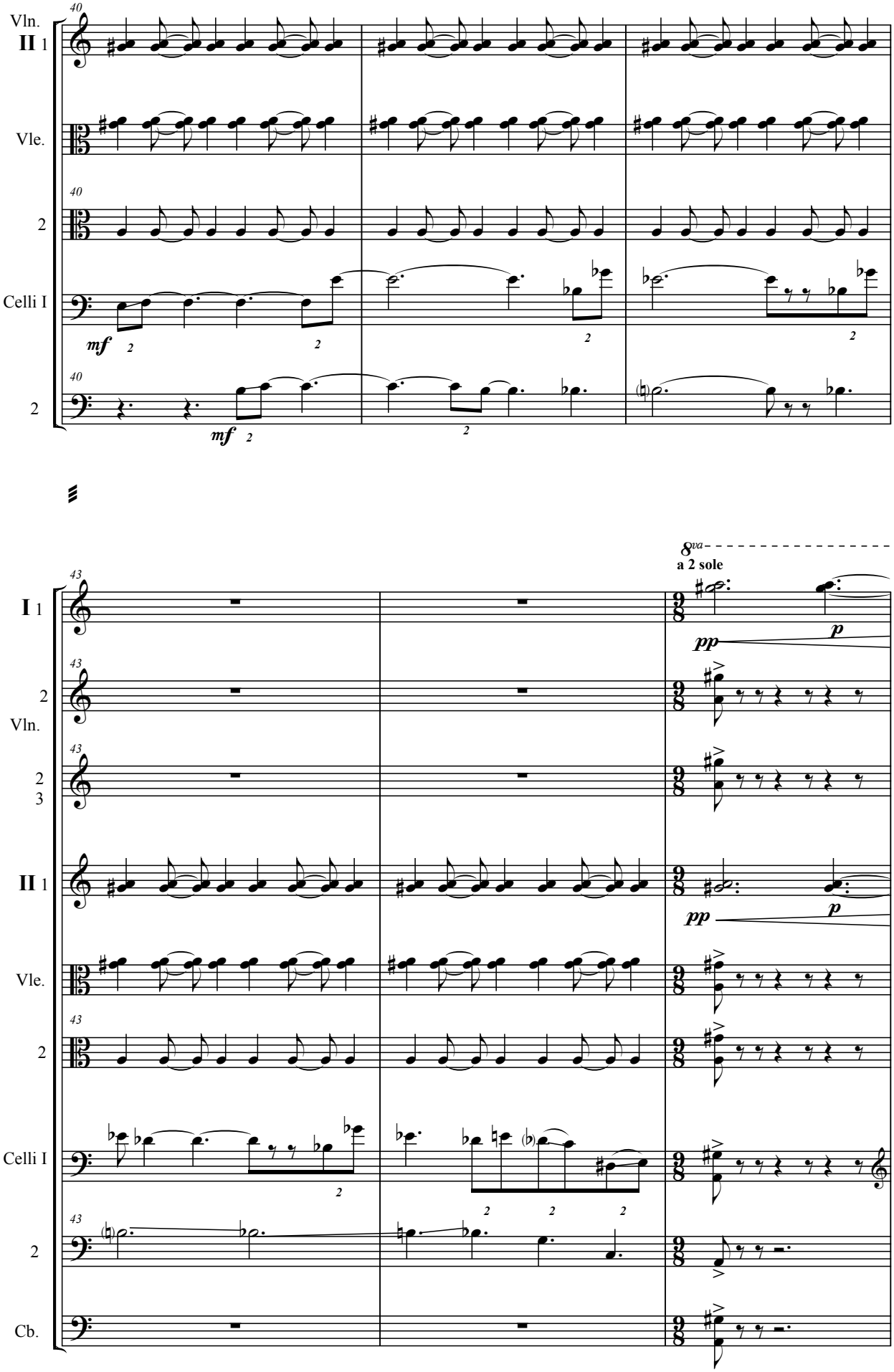

I 1
Vln.
II 1
Vle.
2
Celli I
2
Cb.
20
24
p
mf

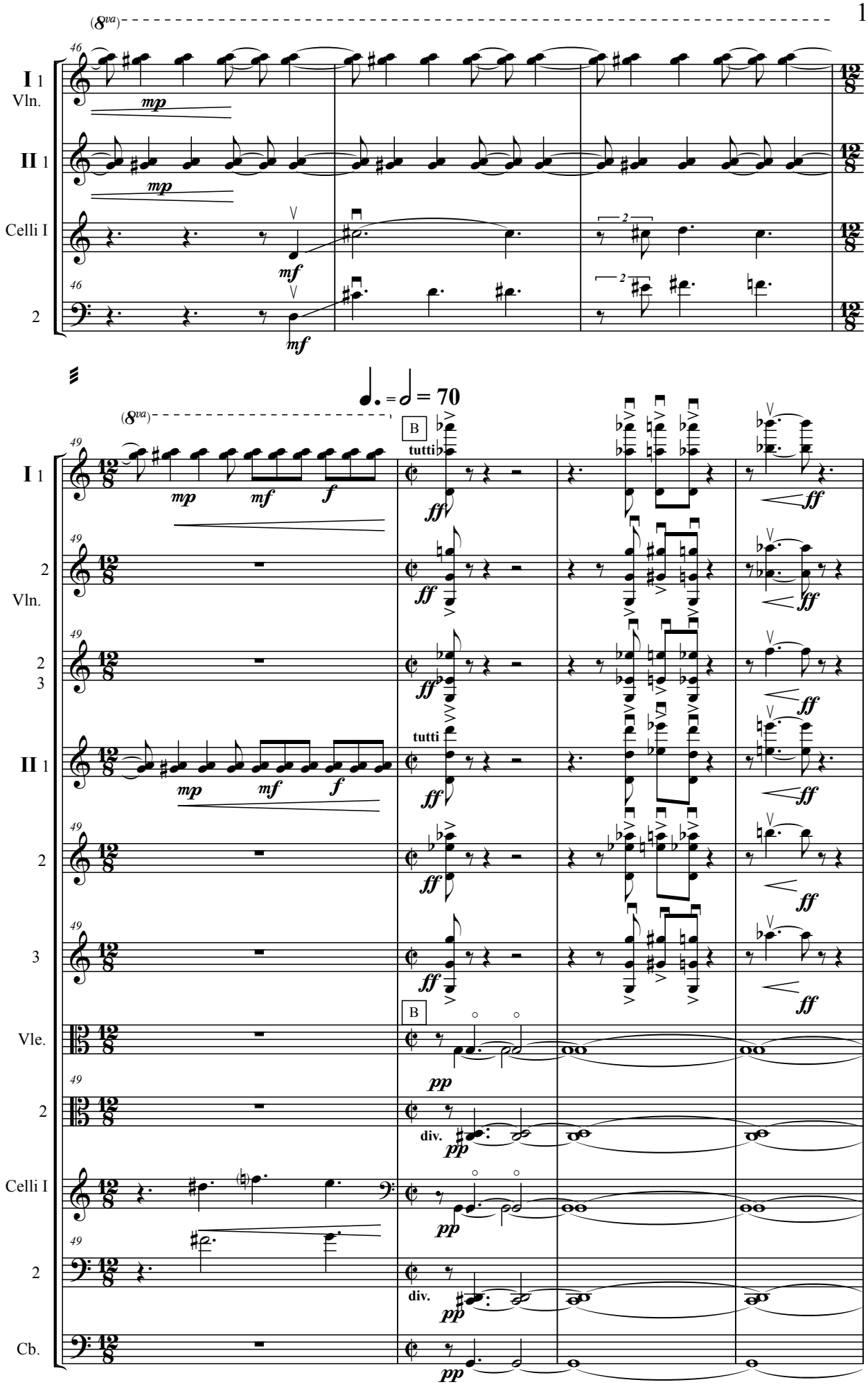

A
8va
a 2 sole
I 1
Vln. 2
II 1
2
Vle.
2
Celli I
2
Cb.
Cb.2
28
f
pp
mp
sf

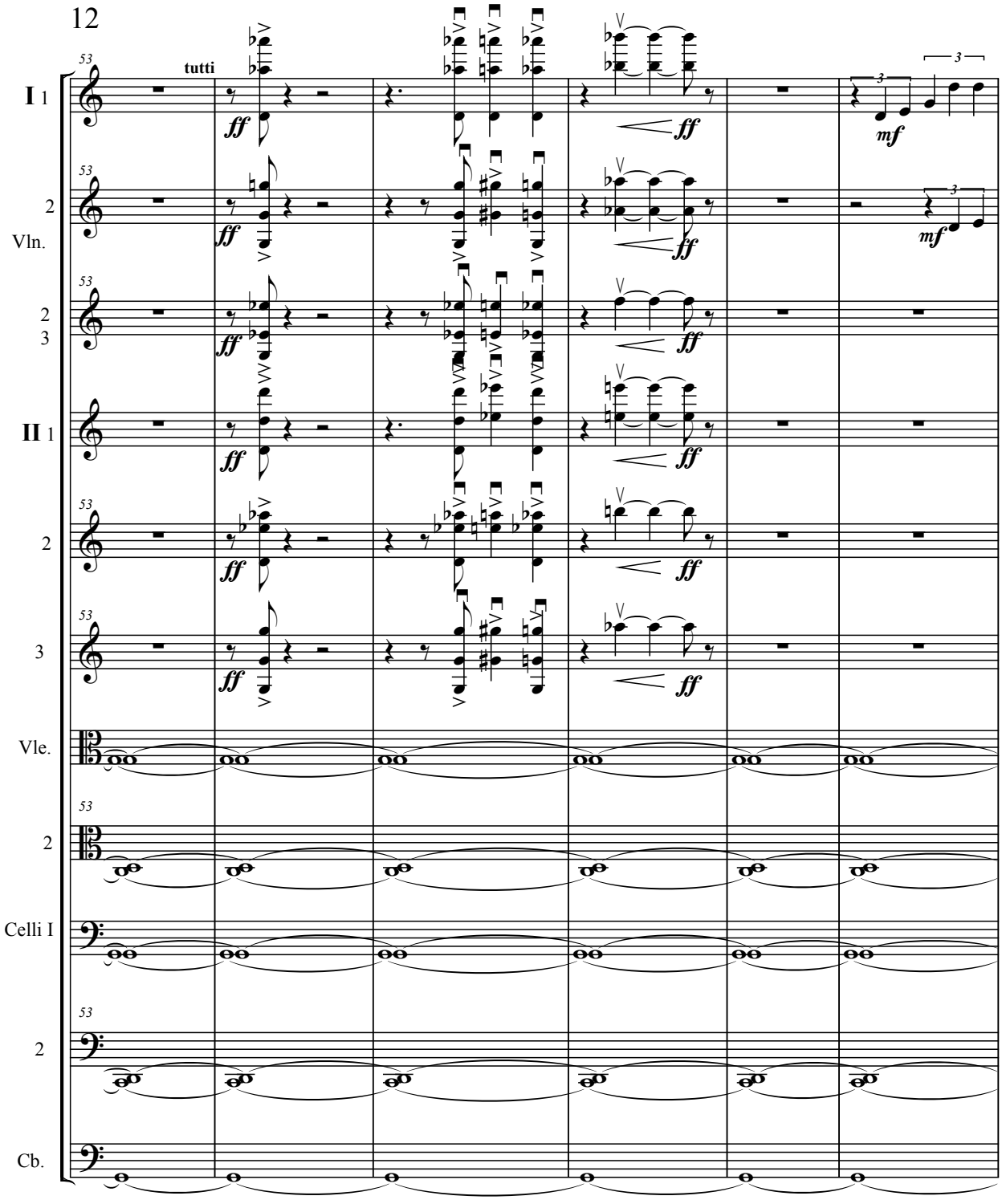

(8va)
tutti
I 1
Vln. 2
II 1
2
Vle.
2
Celli I
2
Cb.
Cb.2
31
mf
f
tutti
sf
a 2 sole div.
p
pp

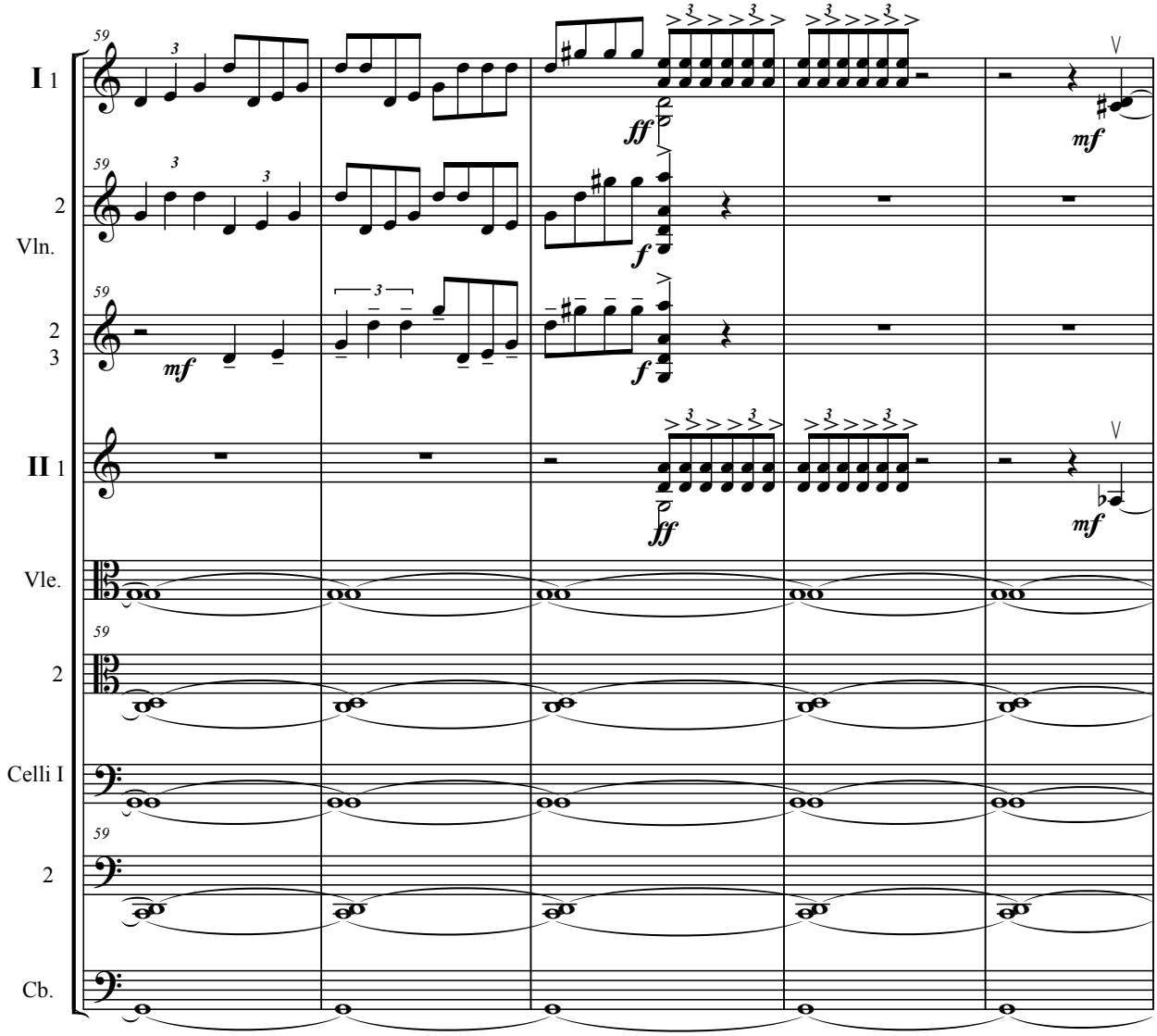

8va
a 2 sole
tutti
I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
Cb.
Cb.2
A

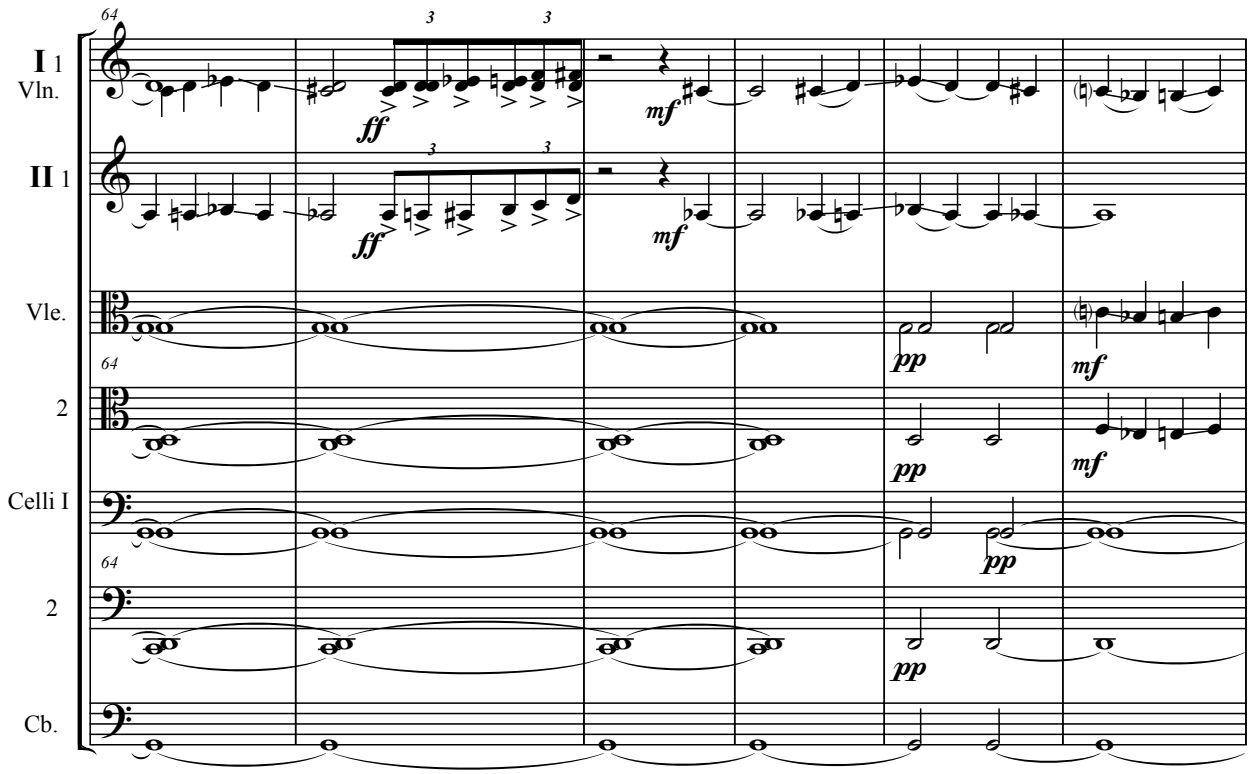

tutti
37
I 1
2
Vln.
2
3
a 2 sole
pp
a 2 sole
p
tutti
II 1
2
a 2 sole
p
Vle.
2
p
Celli I
2
Cb.
Cb.2

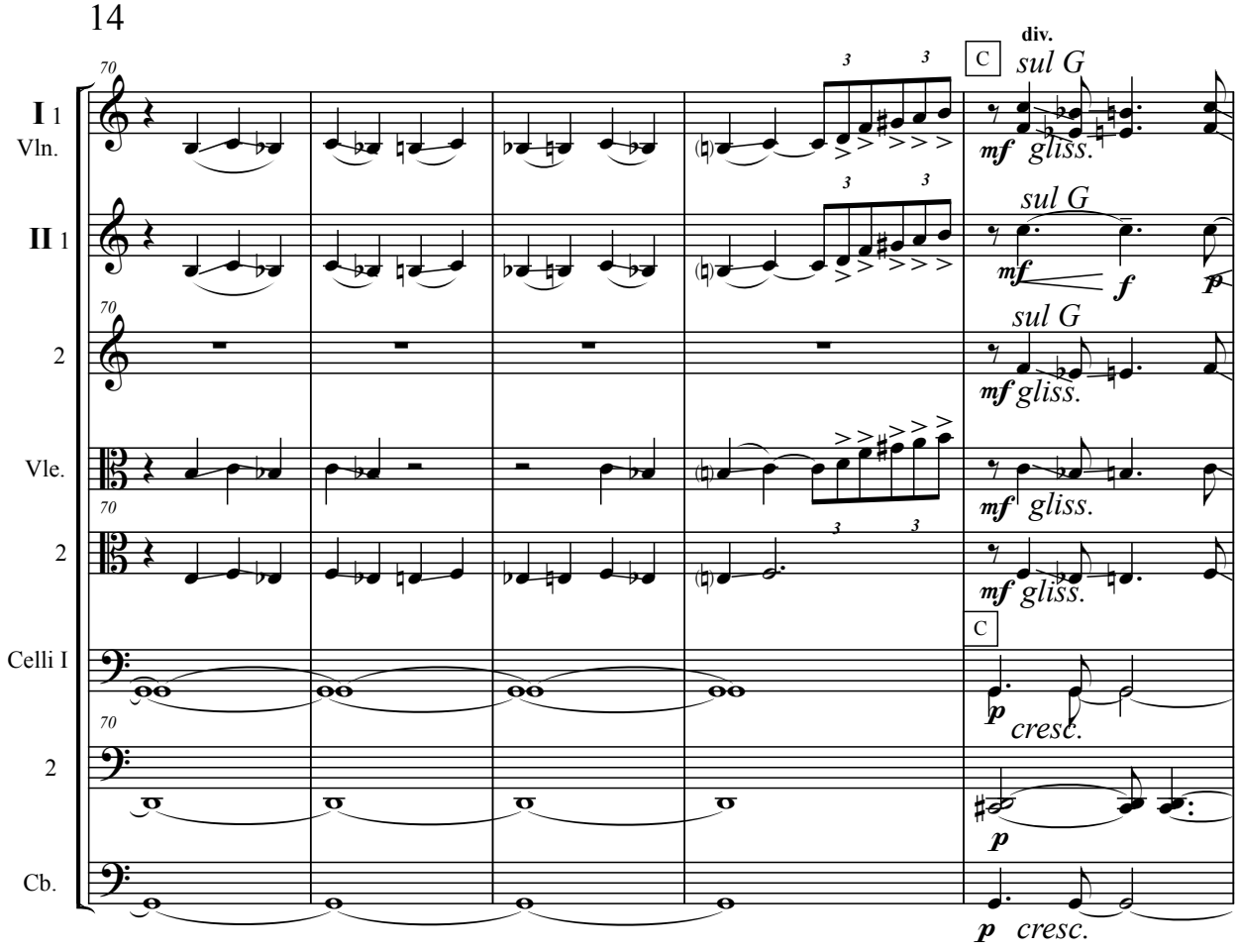

Vln.
II 1
Vle.
2
Celli I
2
40
mf
2
8va
a 2 sole
I 1
2
Vln.
2
3
II 1
Vle.
2
Celli I
2
Cb.
43
pp
p

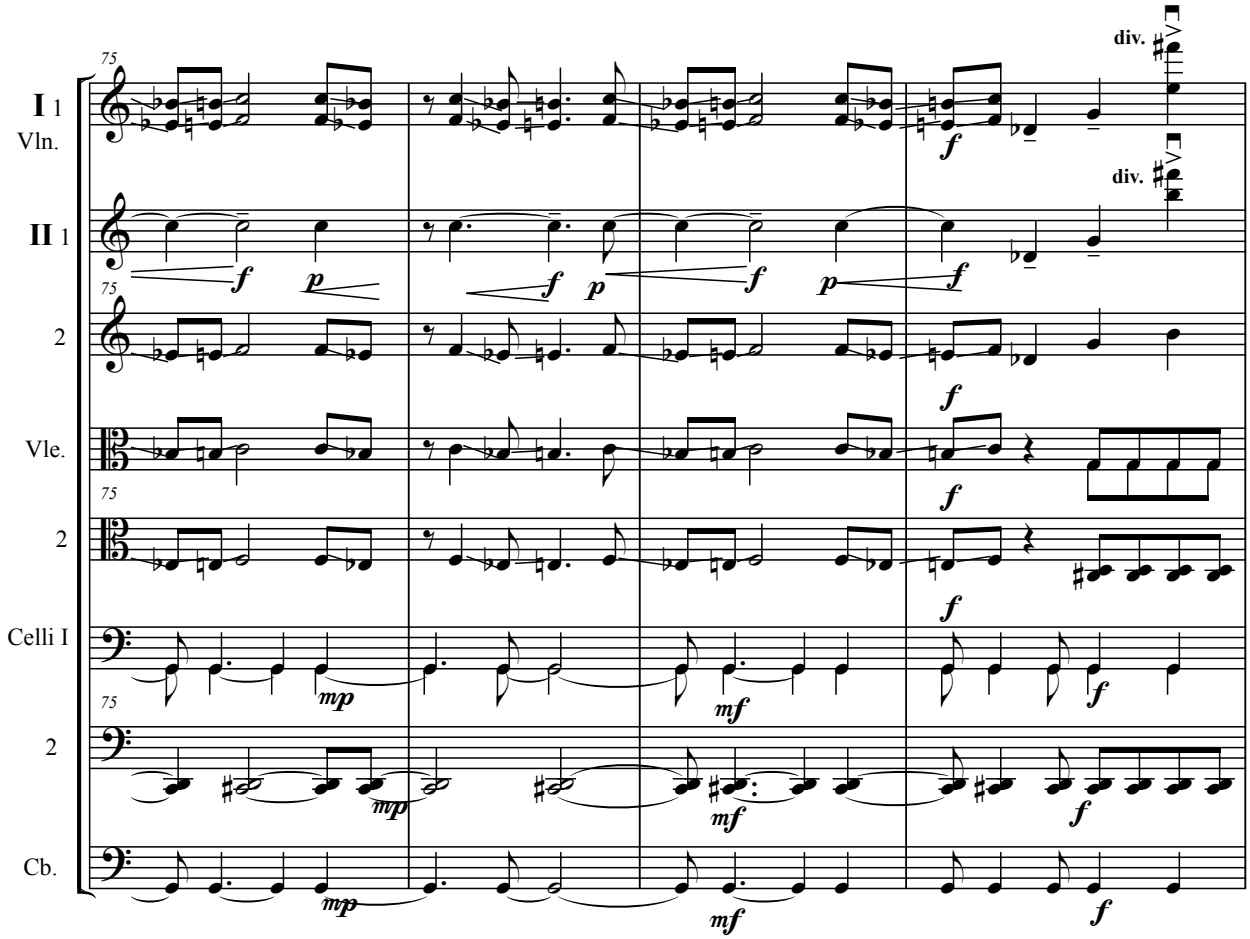

(8va)
I 1
Vln.
II 1
Celli I
2
mp
mf
♩. = 𝅗𝅥 = 70
B
tutti
ff
f
2
3
Vle.
Cb.
pp
div.

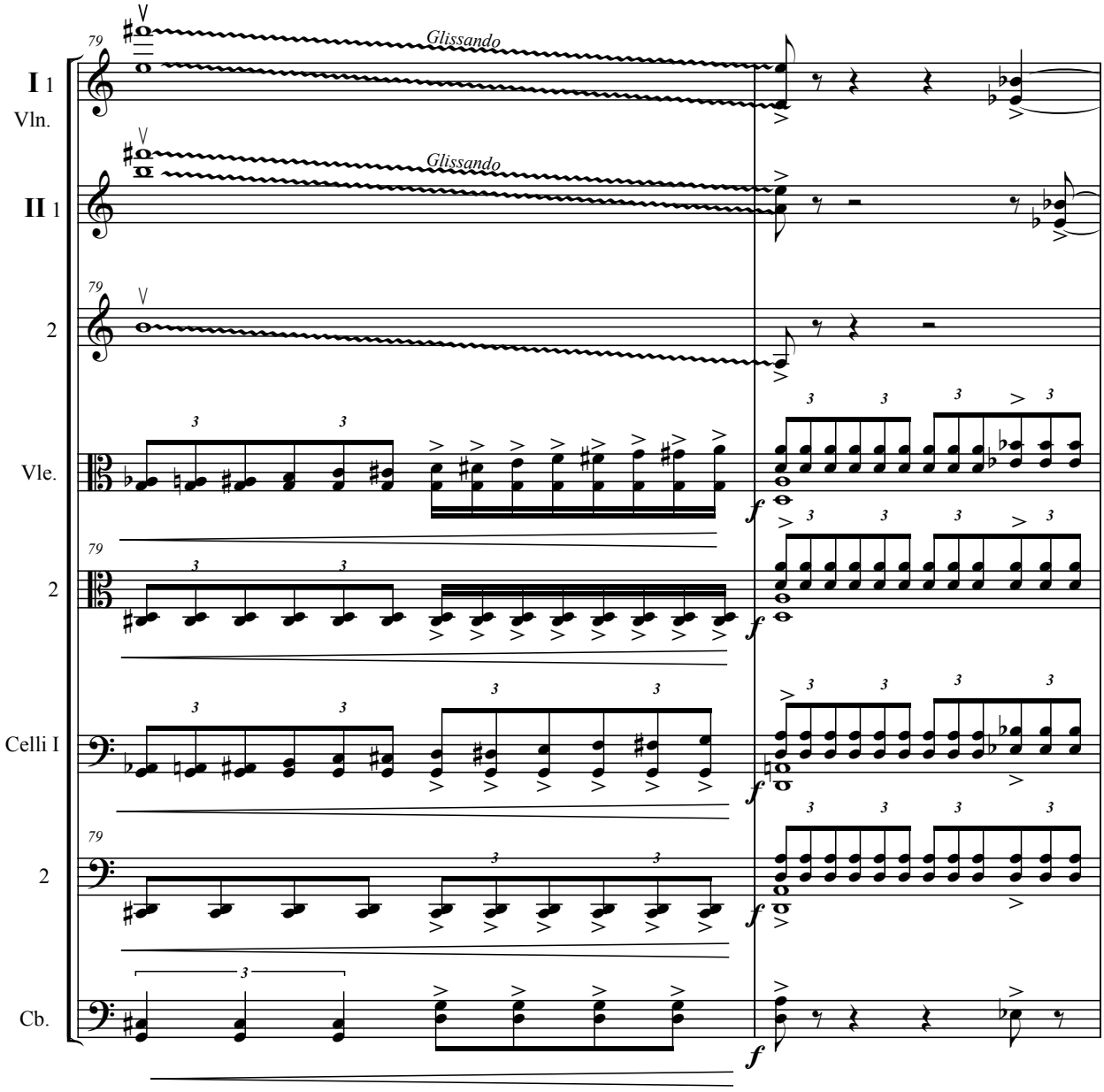

tutti
I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
Cb.
ff
mf
53
3

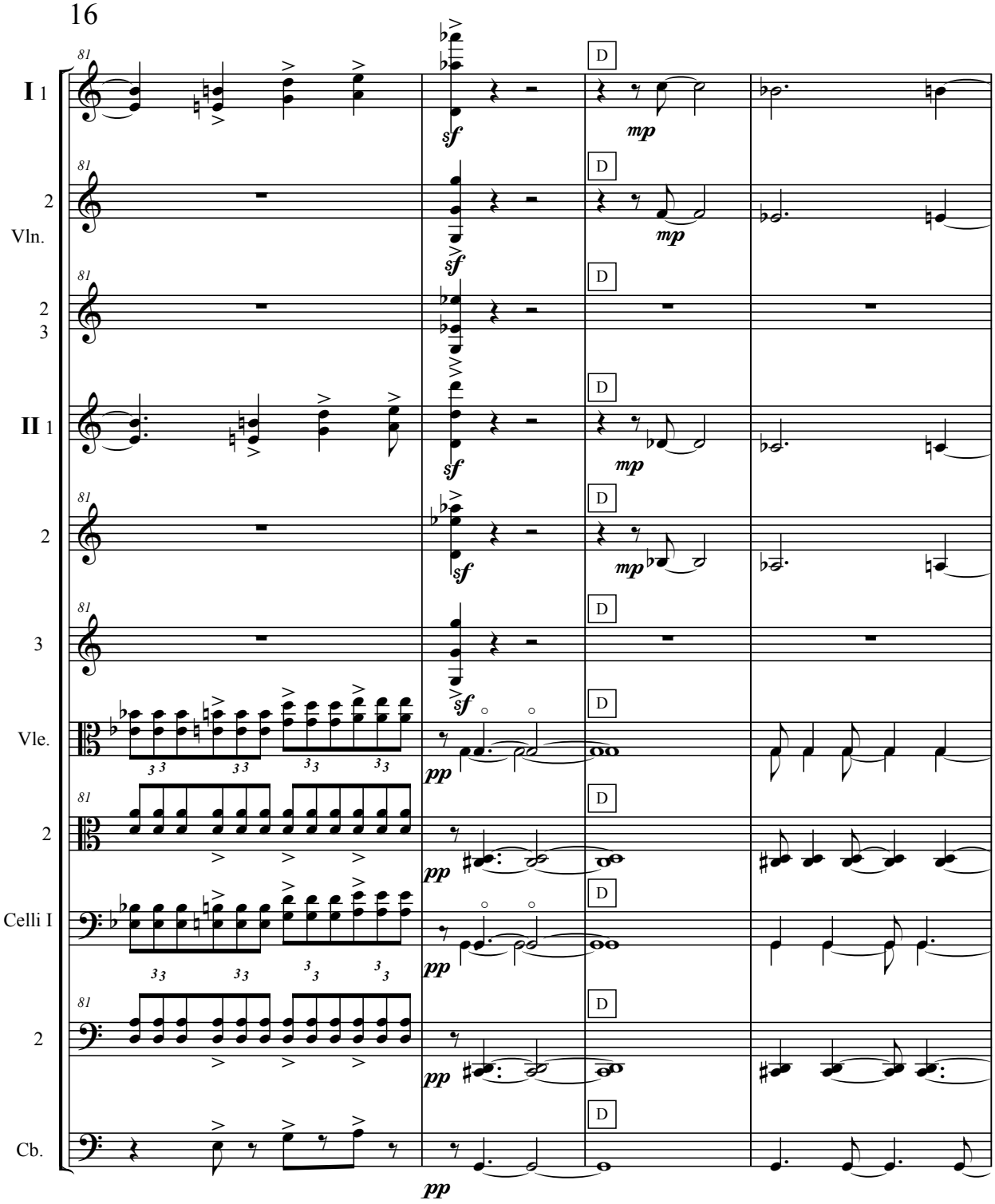

I 1
2
Vln.
2
3
II 1
Vle.
2
Celli I
2
Cb.
59
ff
f
mf
V

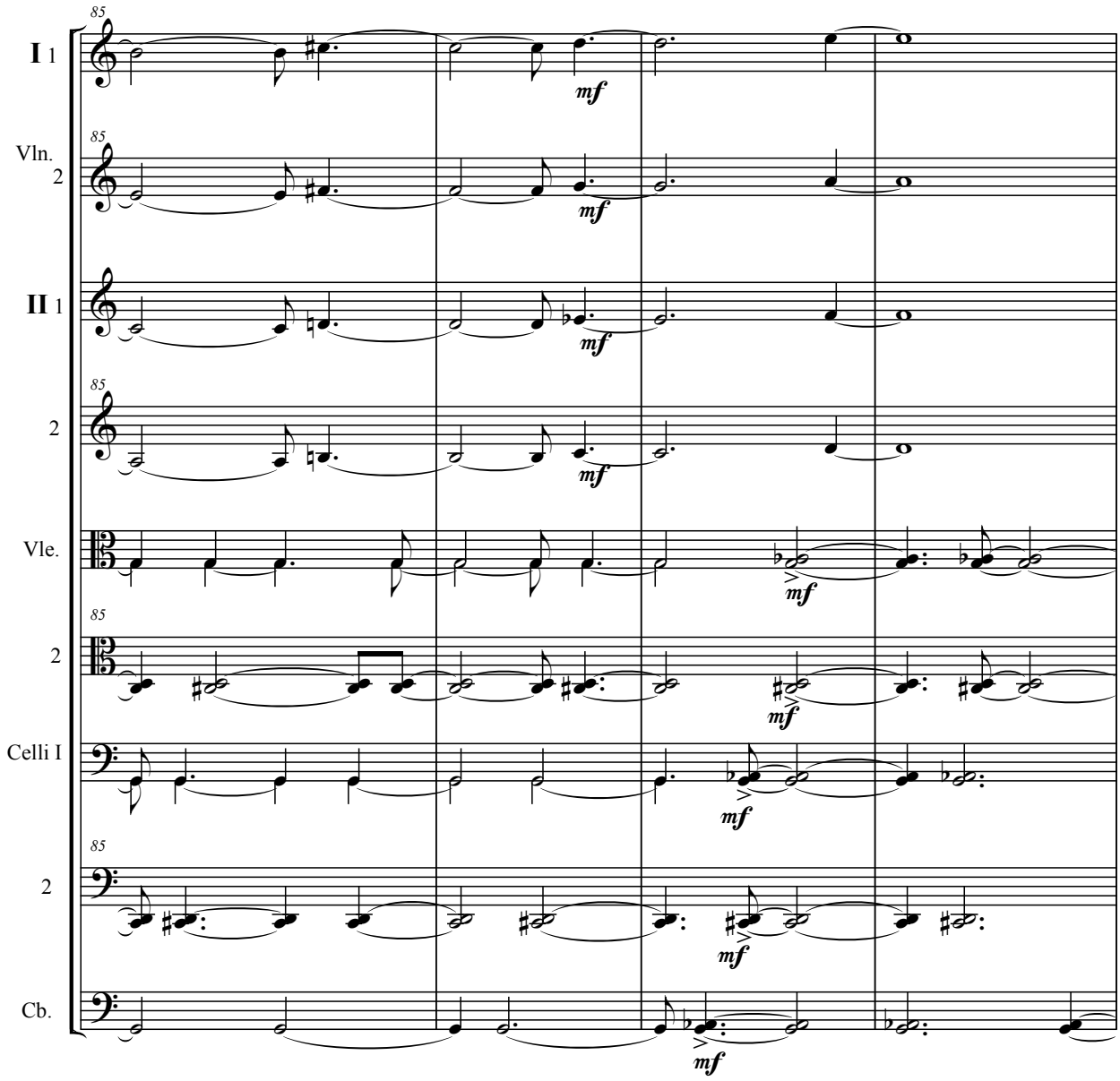

I 1
Vln.
II 1
Vle.
2
Celli I
2
Cb.
64
ff
mf
pp

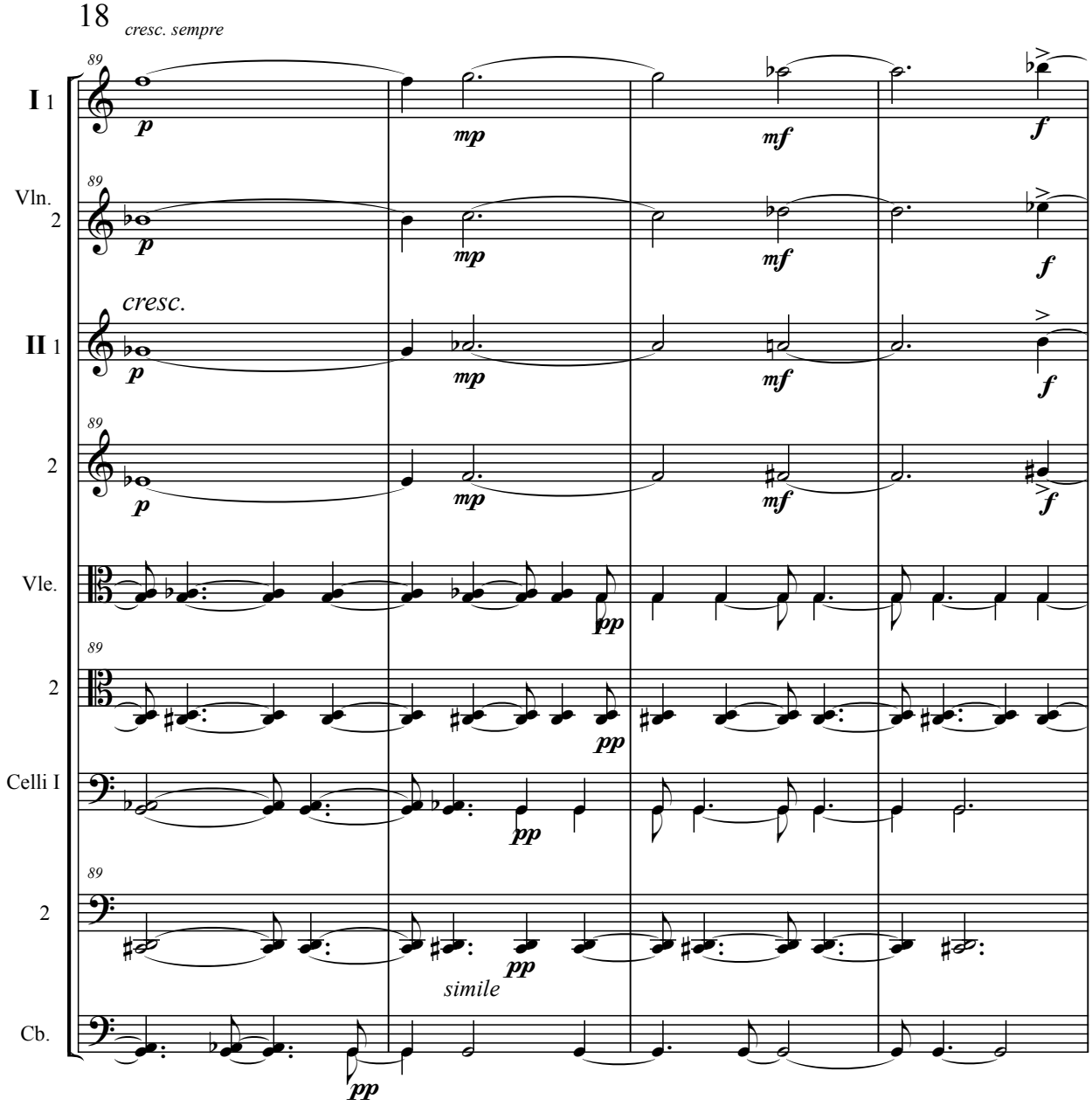

I 1
Vln.
II 1
2
Vle.
2
Celli I
2
Cb.
70
C
div.
sul G
mf gliss.
f
p
cresc.

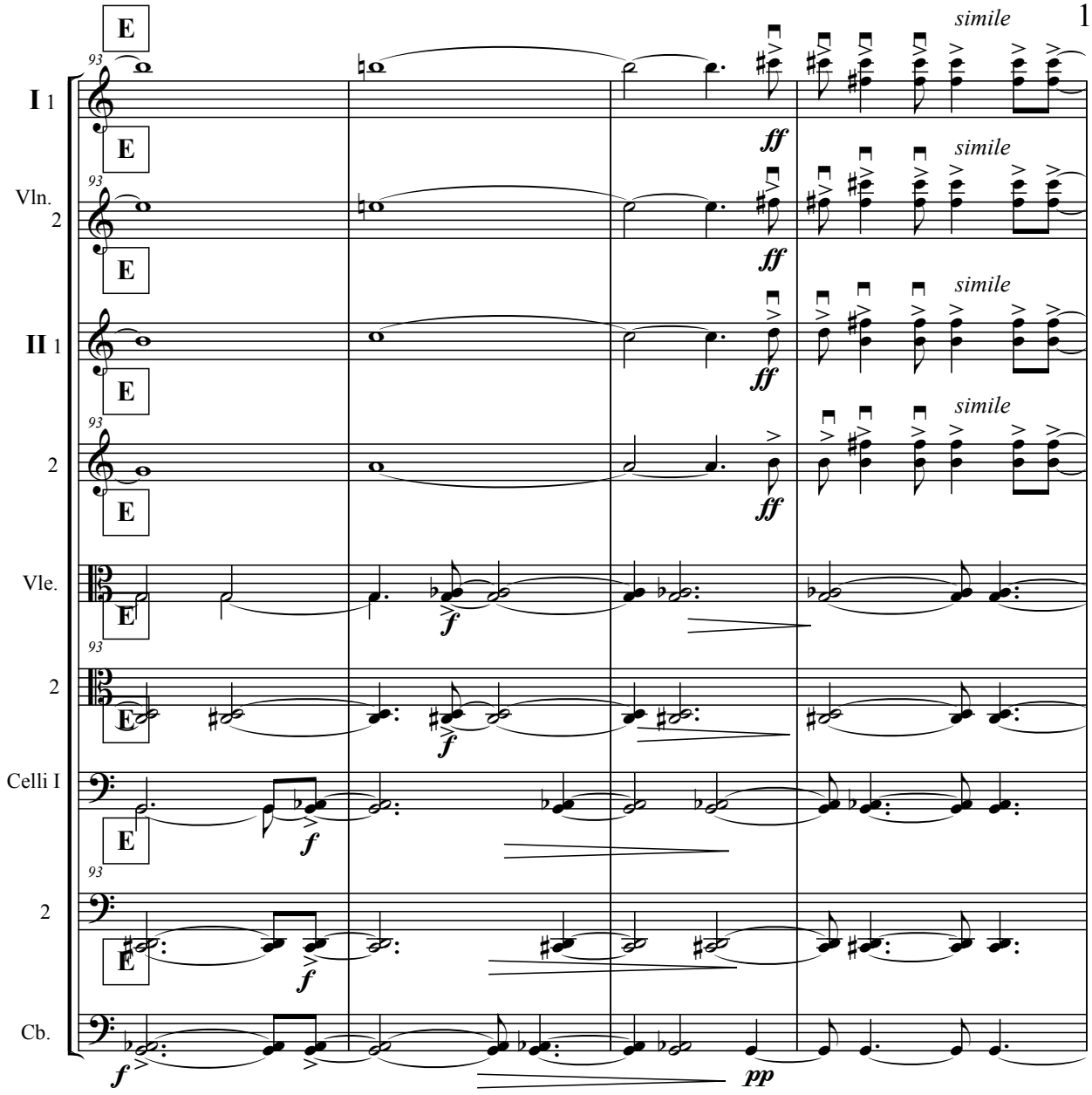

I 1
Vln.
II 1
2
Vle.
2
Celli I
2
Cb.
75
div.
f
p
mp
mf

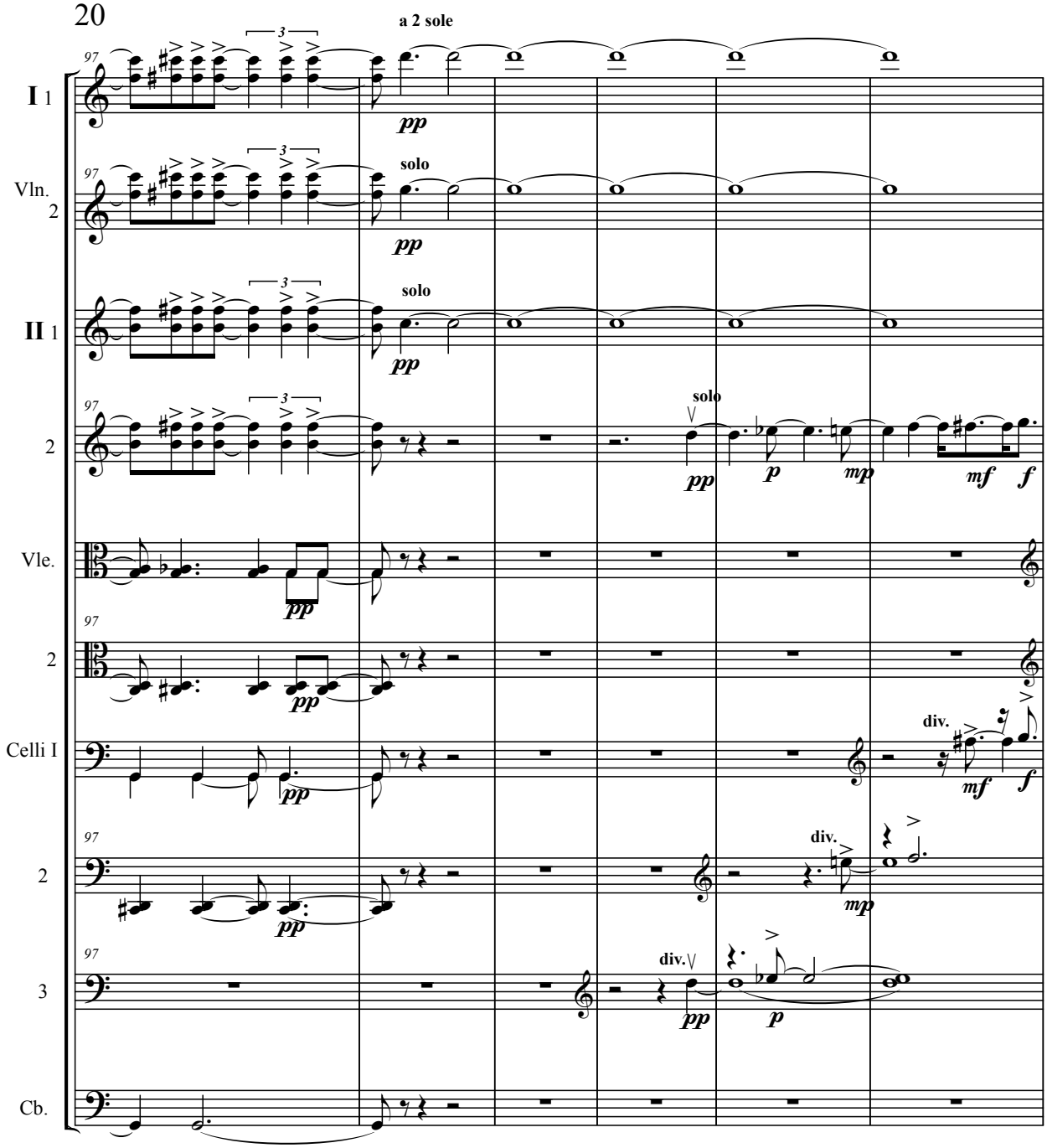

79
I 1
Vln.
Glissando
II 1
Glissando
2
Vle.
2
Celli I
2
Cb.

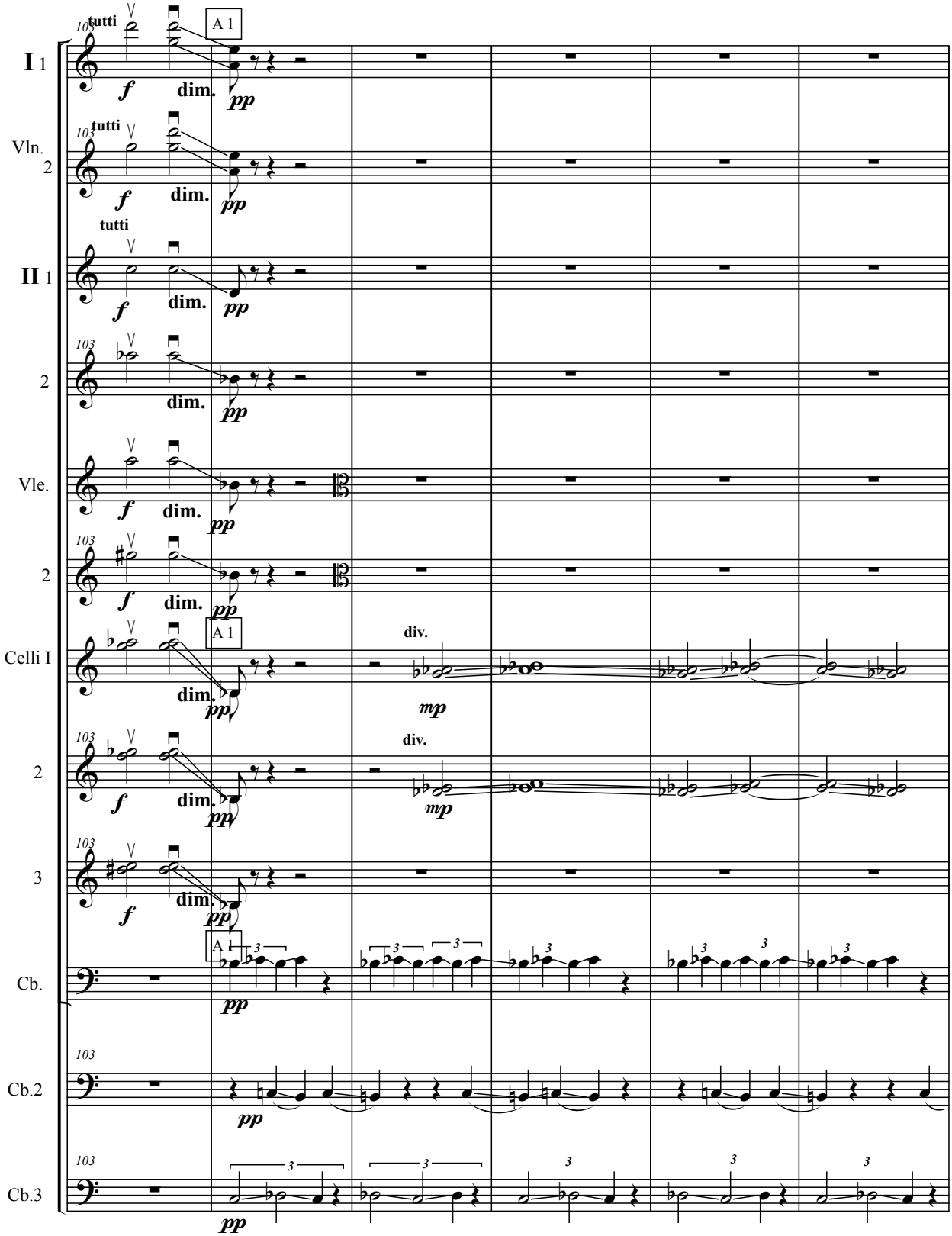

I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
Cb.
81
D
sf
mp
pp

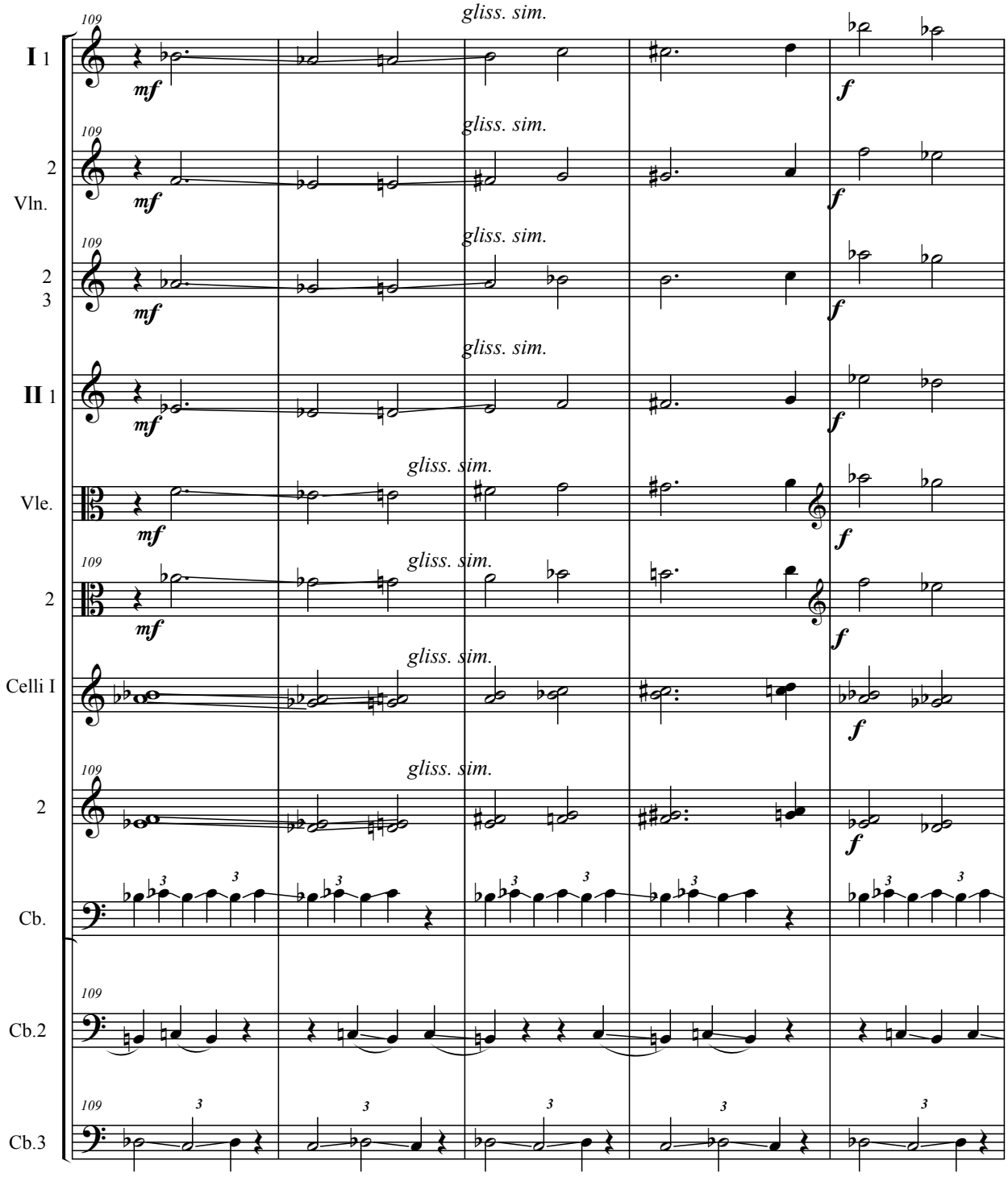

85
I 1
mf
85
Vln.
2
mf
II 1
mf
85
2
mf
Vle.
mf
85
2
mf
Celli I
mf
85
2
mf
Cb.
mf

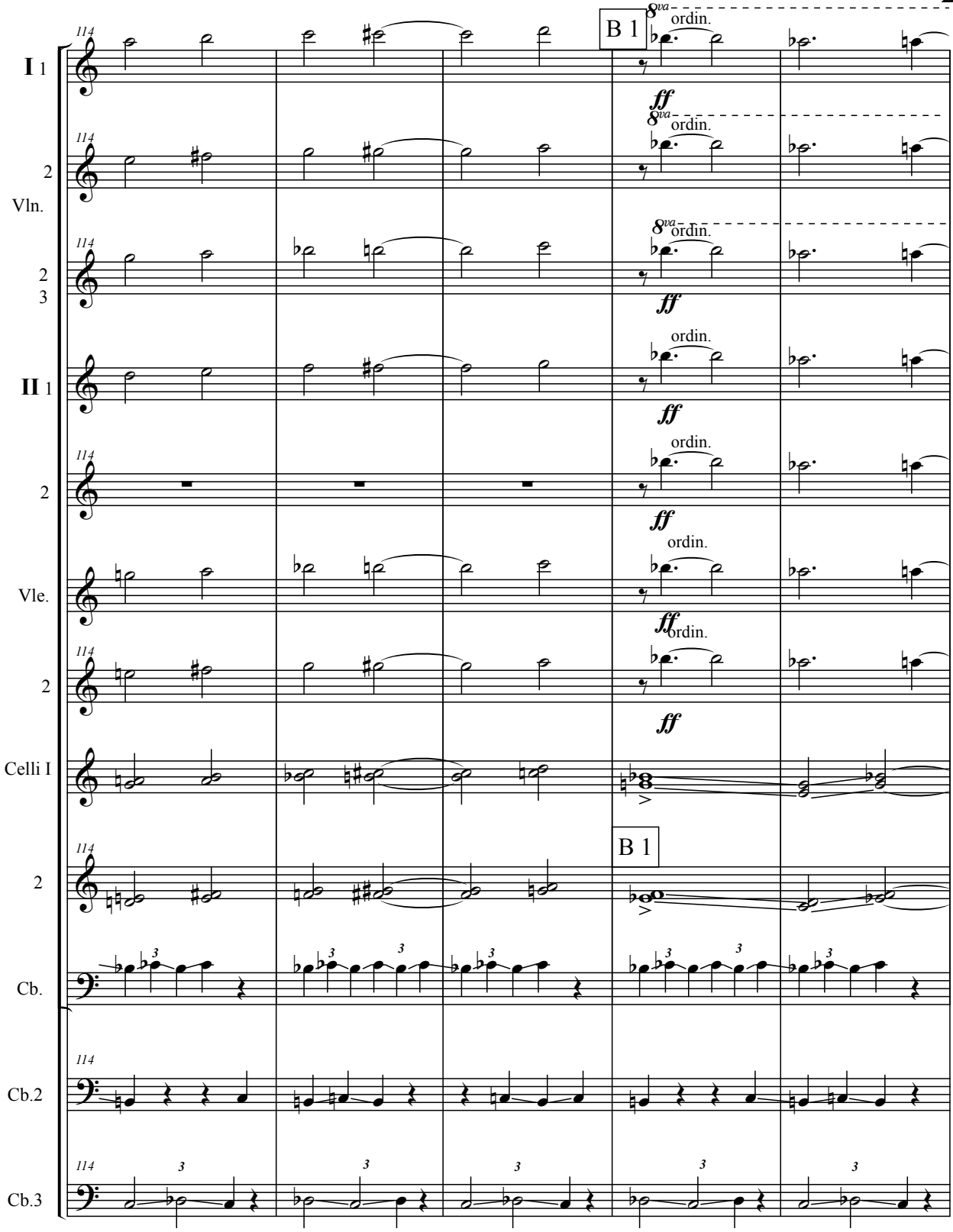

cresc. sempre
I 1
Vln. 2
cresc.
II 1
2
Vle.
2
Celli I
2
simile
Cb.
p
mp
mf
f
pp

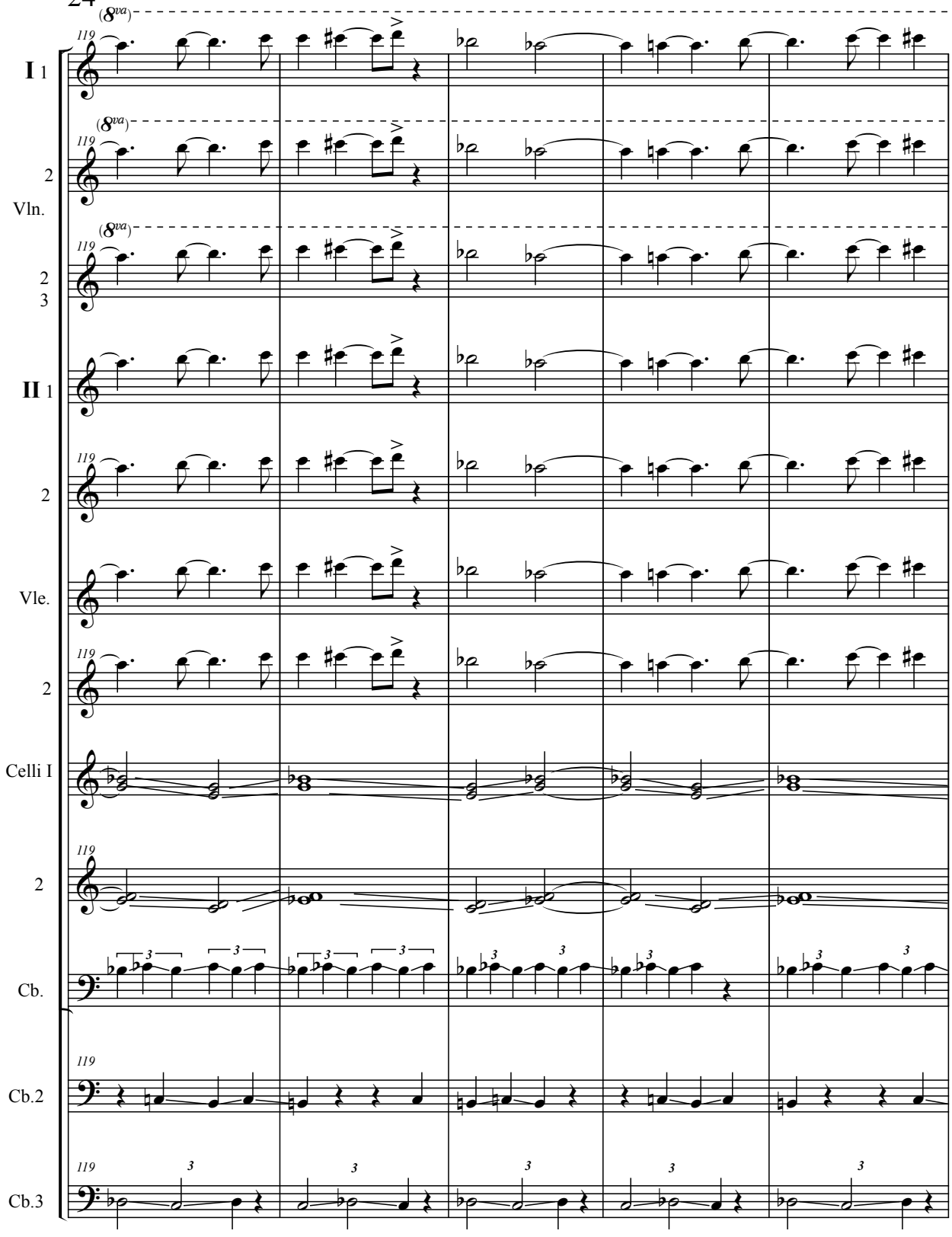

E
93
I 1
Vln.
2
II 1
Vle.
Celli I
Cb.
simile
ff
f
pp

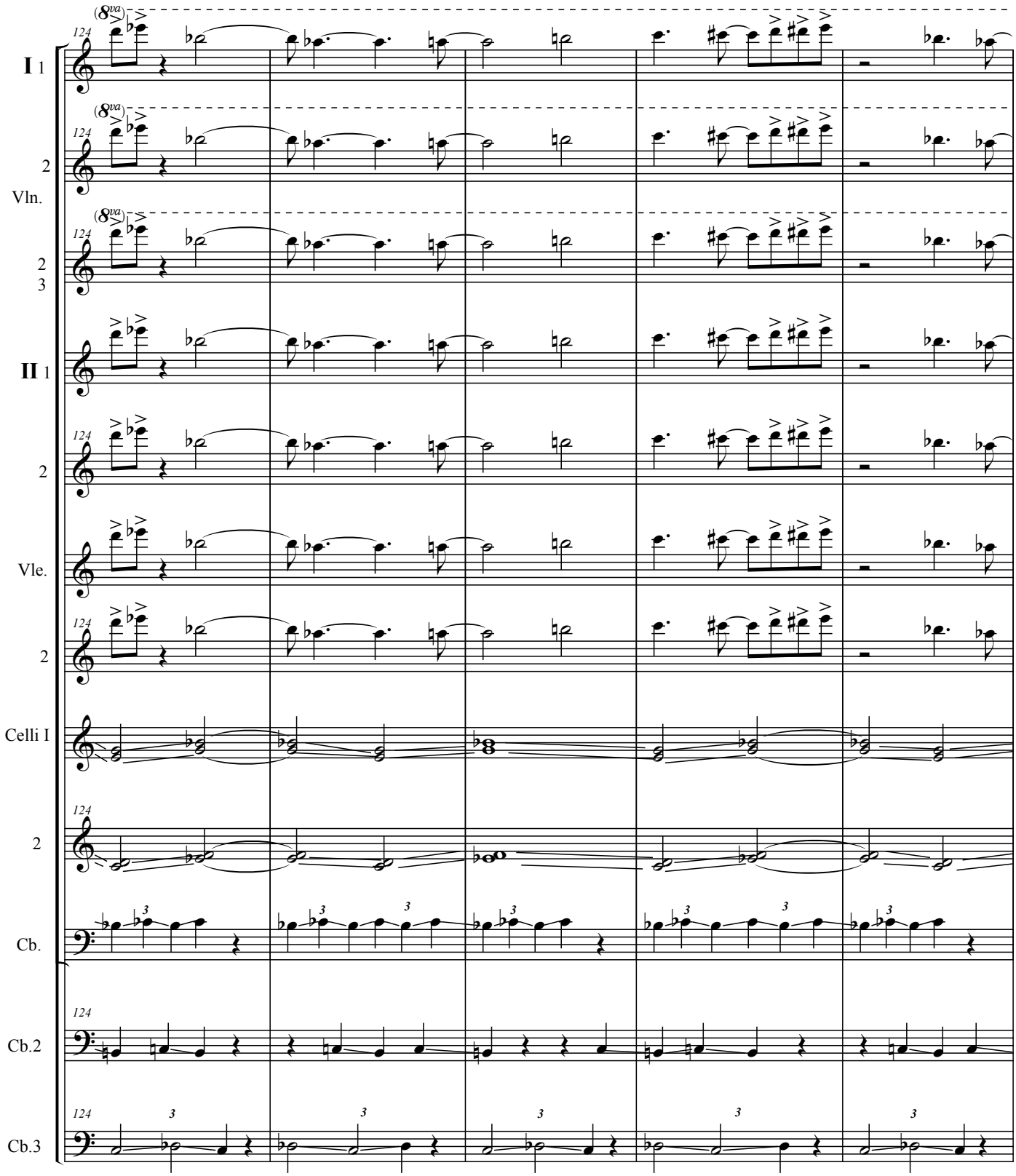

a 2 sole
I 1
Vln. 2
II 1
2
Vle.
2
Celli I
2
3
Cb.
solo
div.
pp
p
mp
mf
f

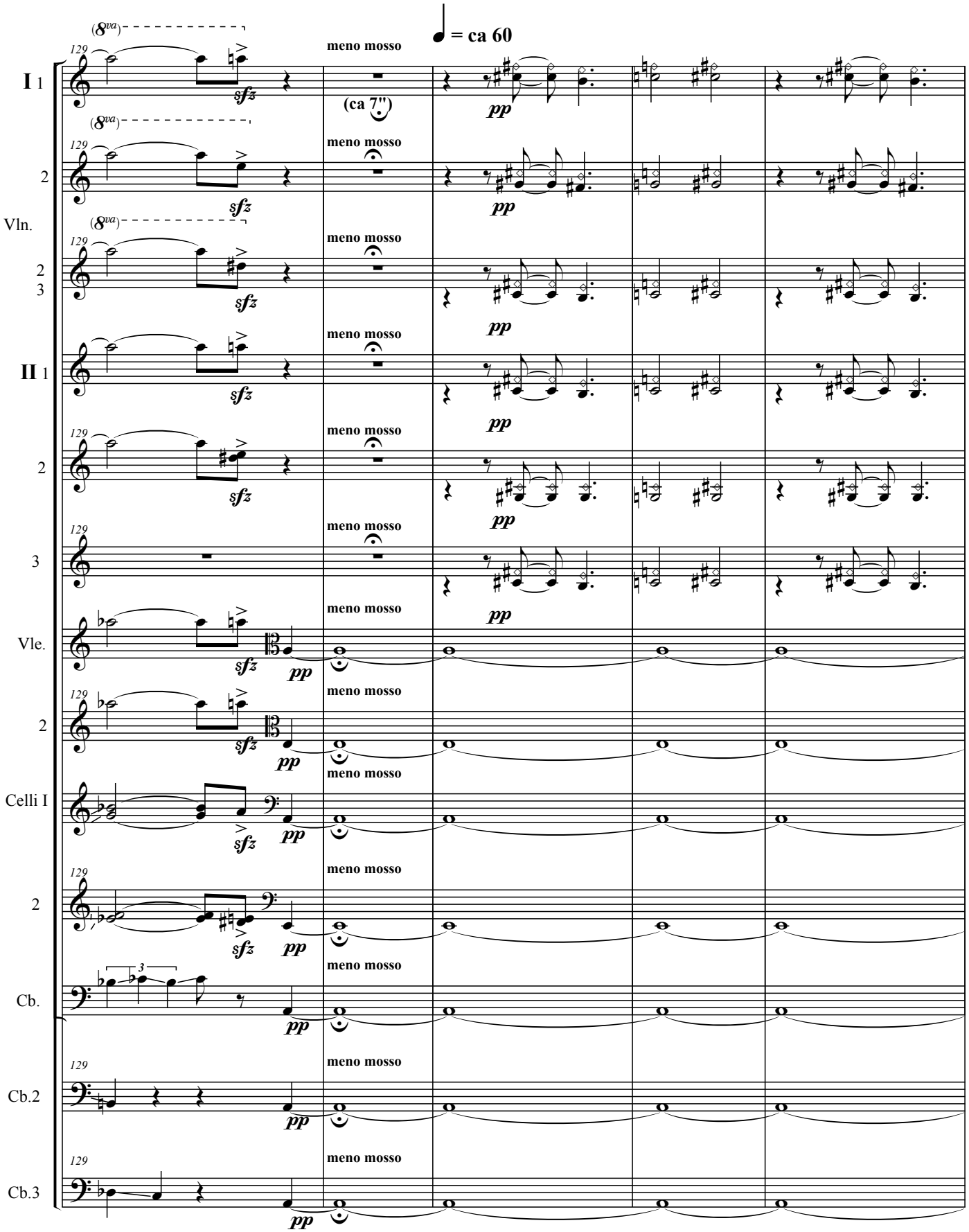

I 1
Vln. 2
II 1
2
Vle.
2
Celli I
2
3
Cb.
Cb.2
Cb.3
tutti
A 1
dim.
pp
f
mp
div.
103

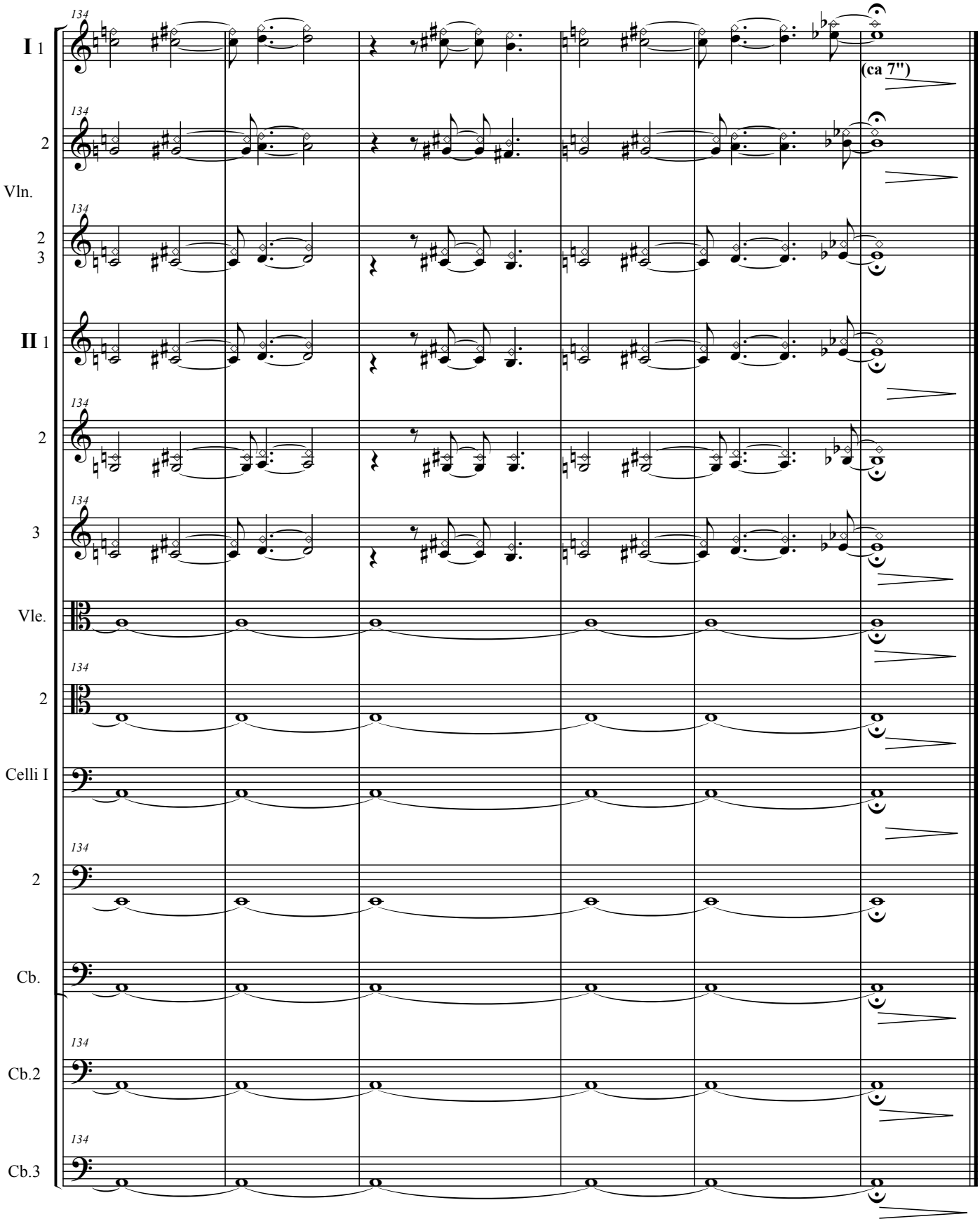

I 1
2
Vln.
2
3
II 1
Vle.
2
Celli I
2
Cb.
Cb.2
Cb.3
109
gliss. sim.
mf
f
3


I 1
2
Vln.
2
3
II 1
2
Vle.
2
Celli I
2
Cb.
Cb.2
Cb.3
114
B 1
8va
ordin.
ff

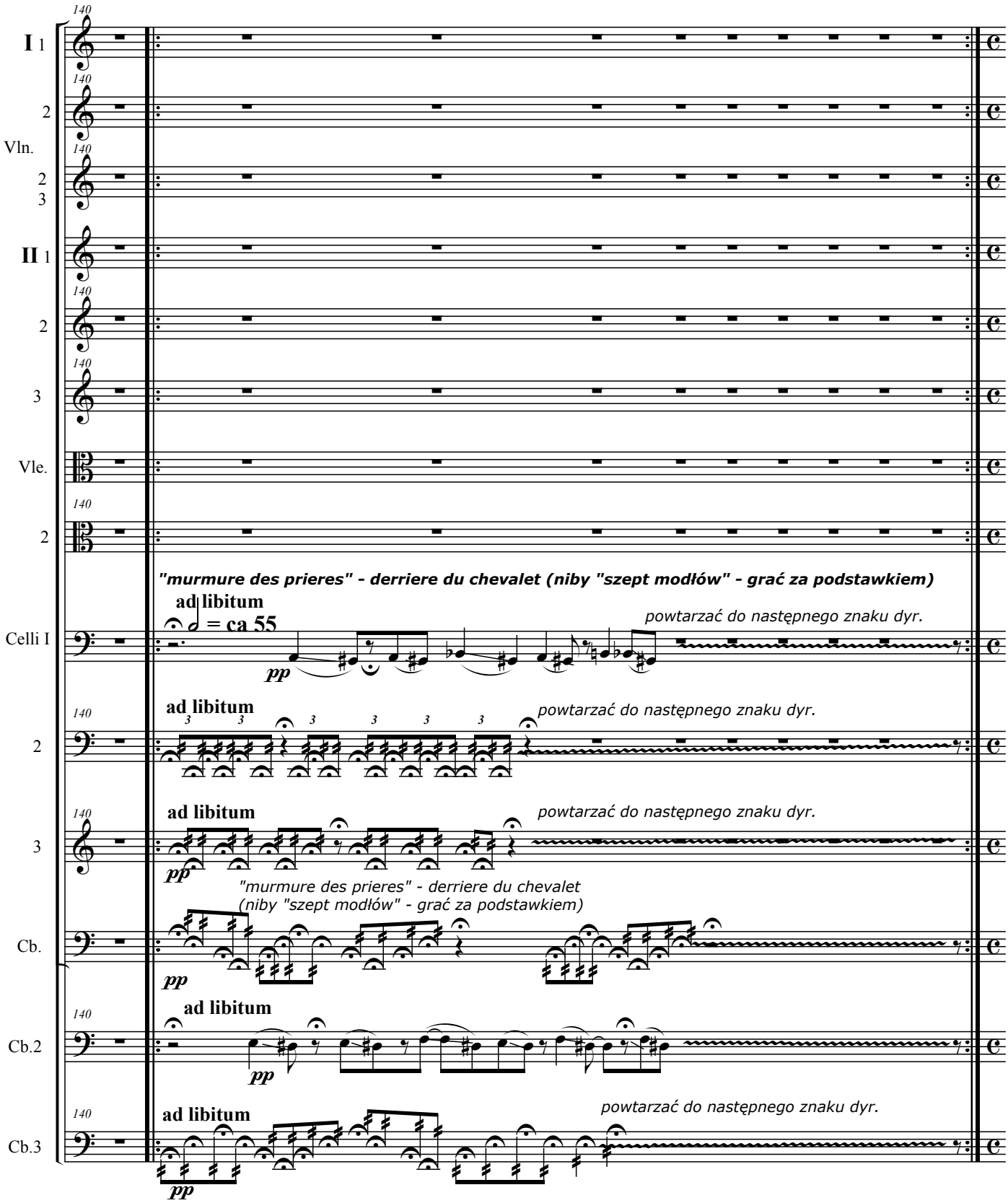

(8va)
119
I 1
2
Vln.
2
3
II 1
2
Vle.
2
Celli I
2
Cb.
Cb.2
Cb.3

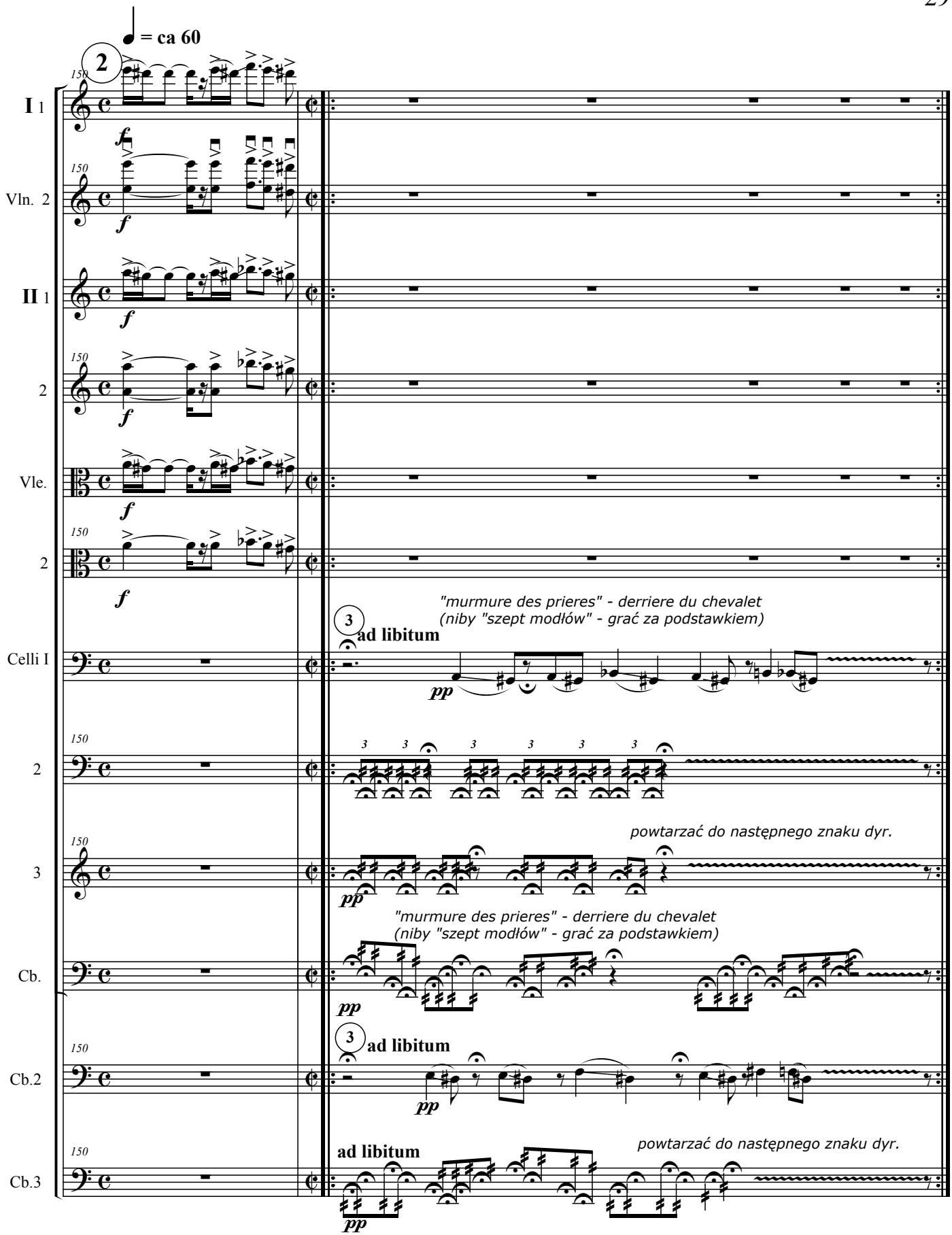

I 1
2
Vln.
2
3
II 1
2
Vle.
2
Celli I
2
Cb.
Cb.2
Cb.3

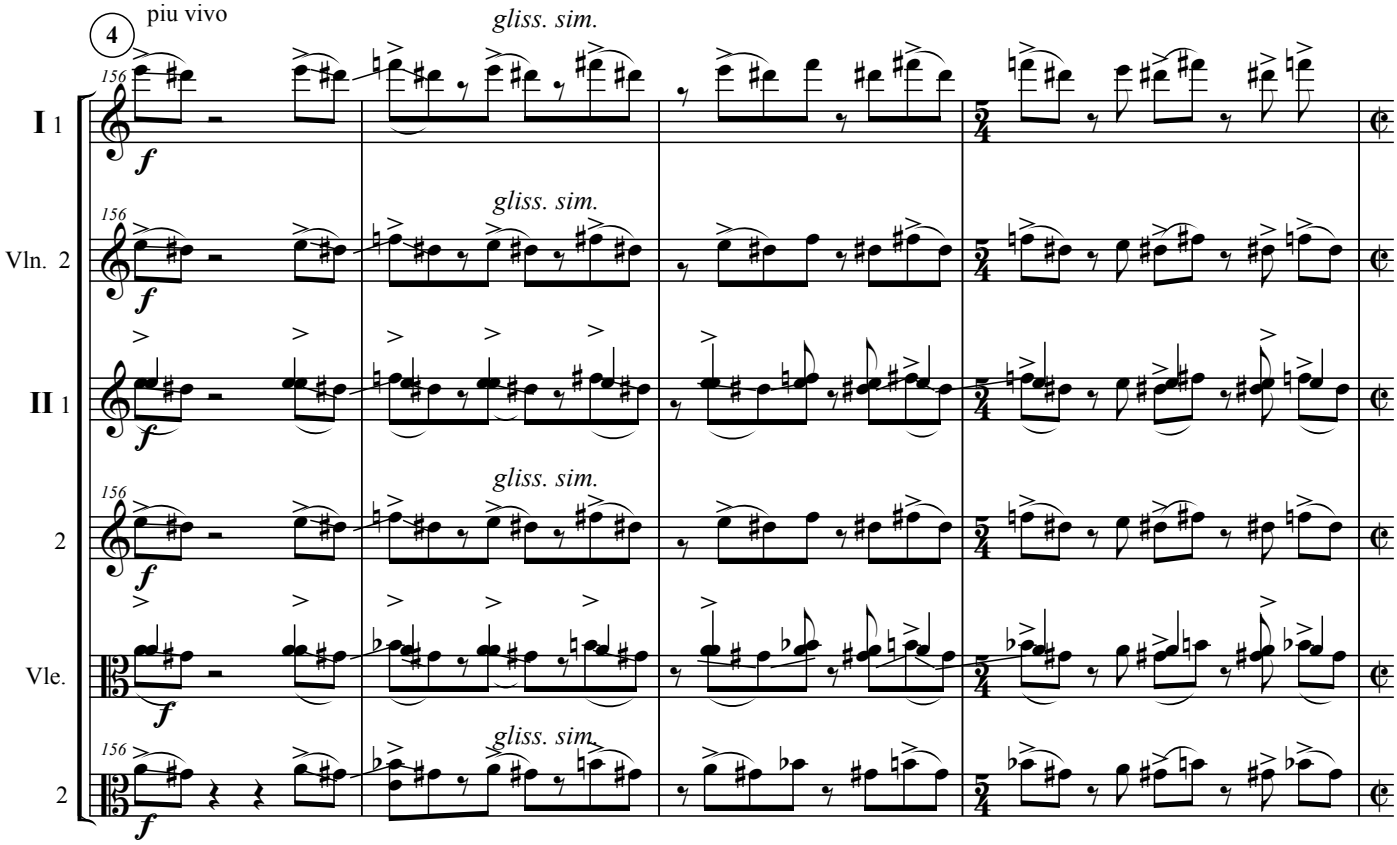

♩ = ca 60
I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
Cb.
Cb.2
Cb.3
(8va)
129
sfz
meno mosso
(ca 7")
pp
3

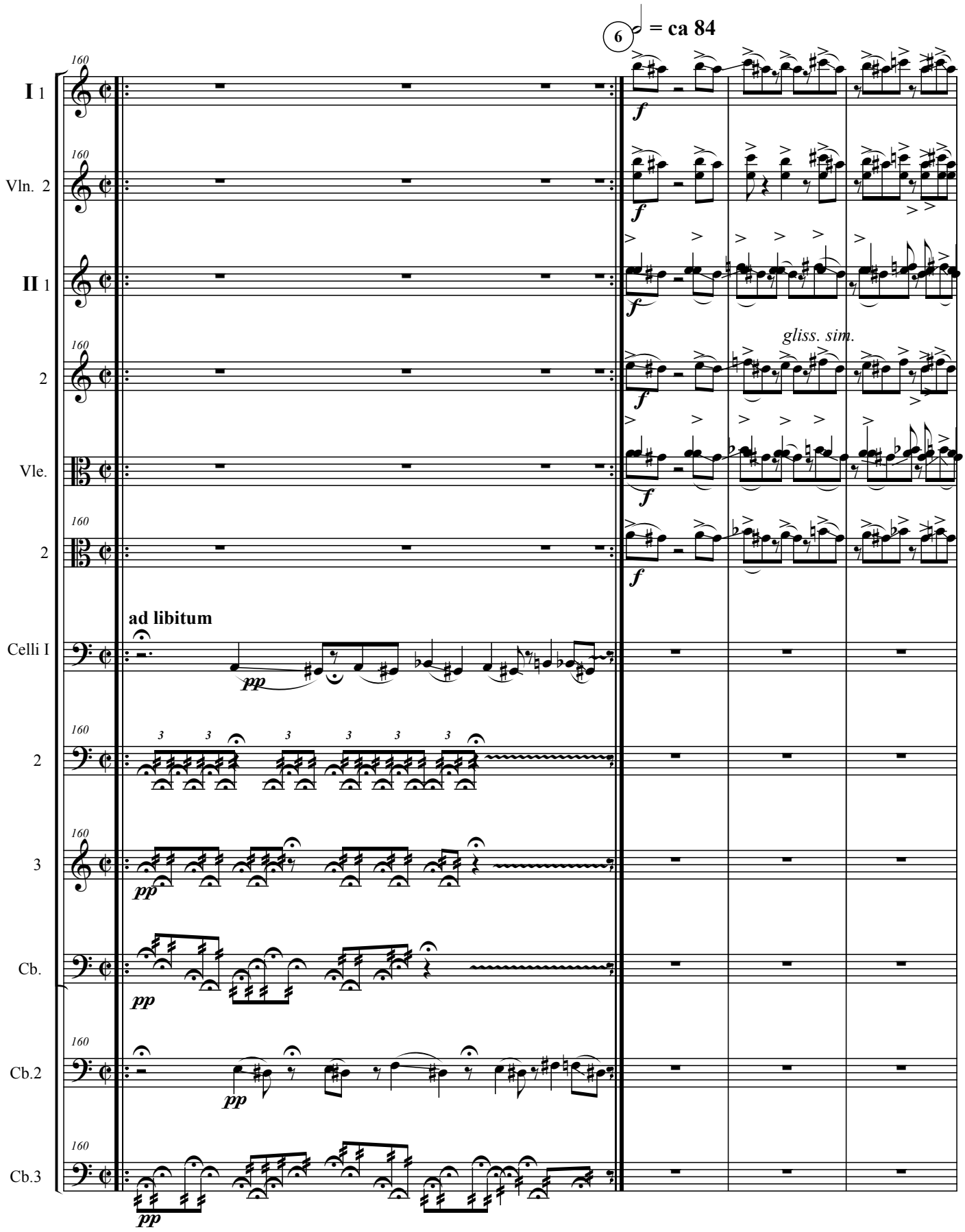

I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
Cb.
Cb.2
Cb.3
134
(ca 7")

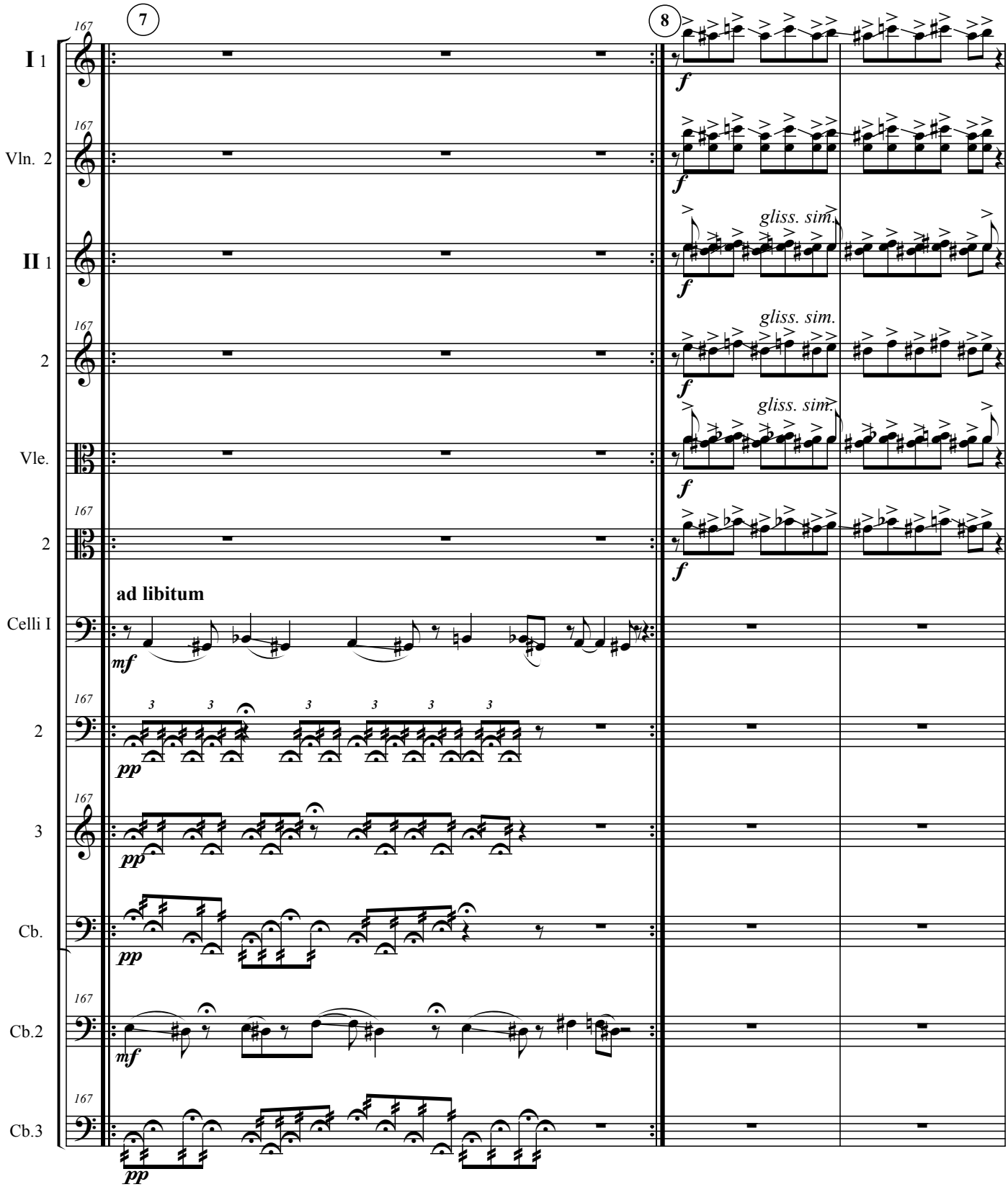
I modlitwa (I priere)

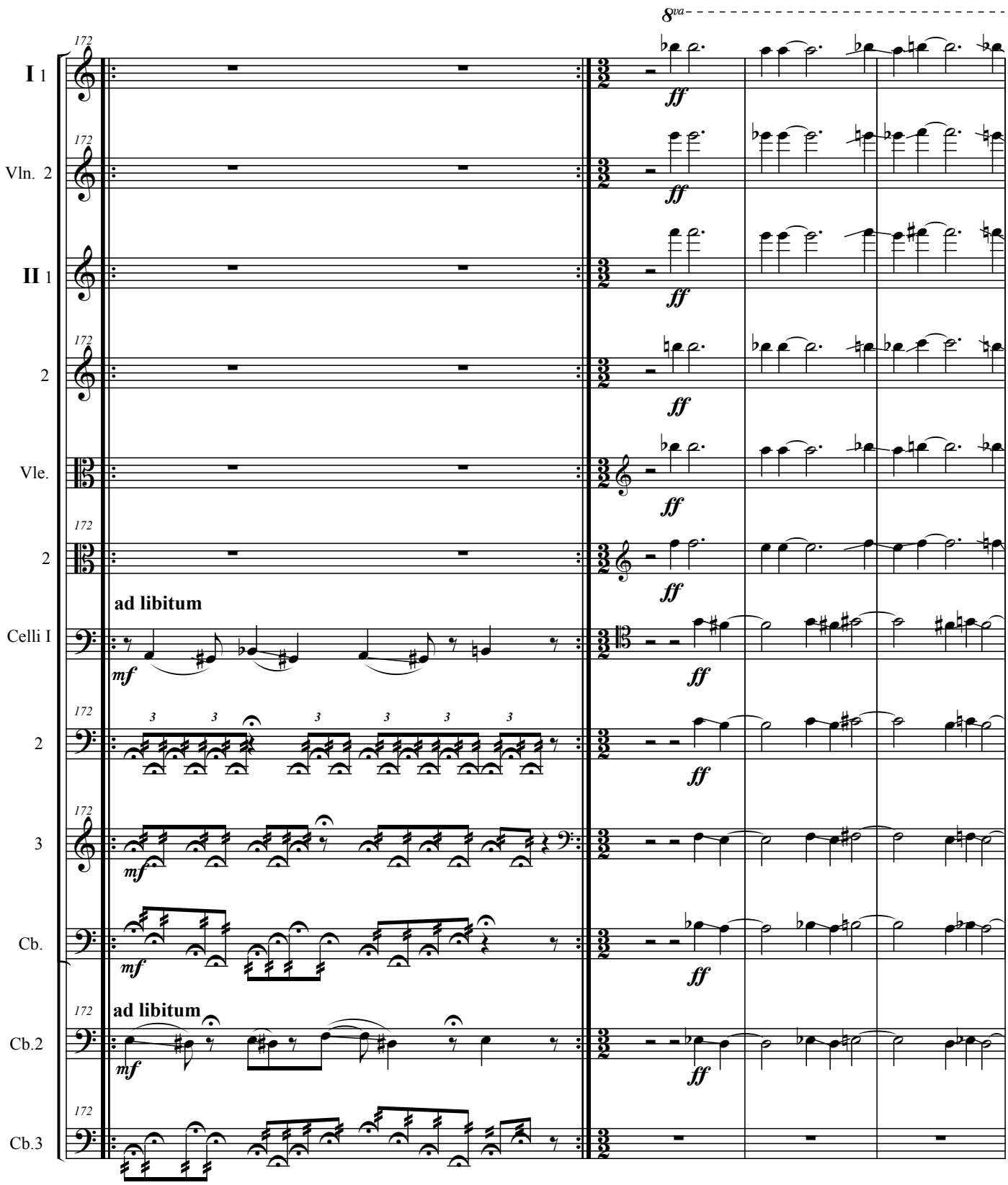


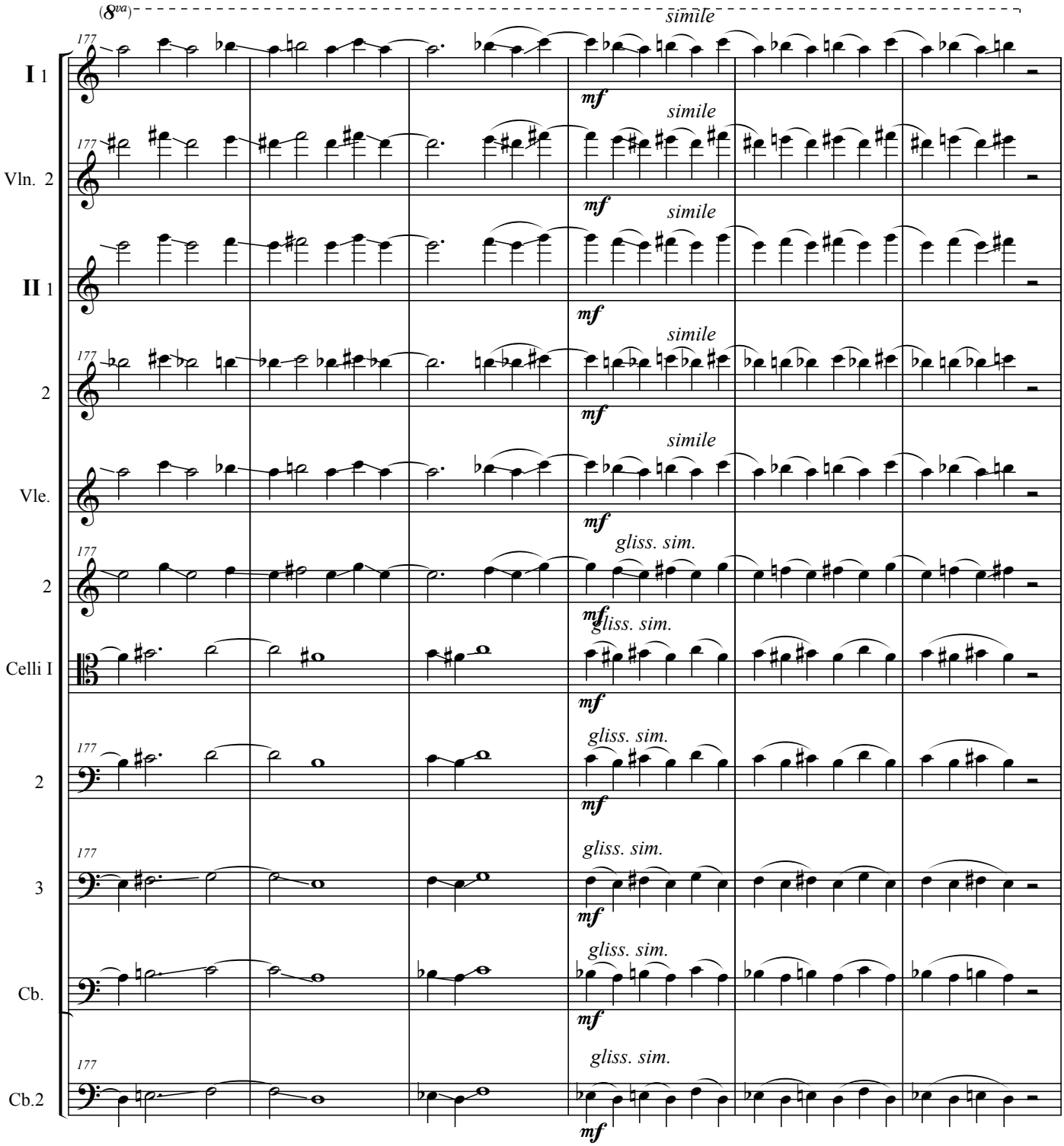

= ca 60
2
I 1
Vln. 2
II 1
2
Vle.
2
"murmure des prieres" - derriere du chevalet
(niby "szept modłów" - grać za podstawkiem)
3
ad libitum
Celli I
2
powtarzać do następnego znaku dyr.
3
"murmure des prieres" - derriere du chevalet
(niby "szept modłów" - grać za podstawkiem)
Cb.
3
ad libitum
Cb.2
ad libitum
powtarzać do następnego znaku dyr.
Cb.3

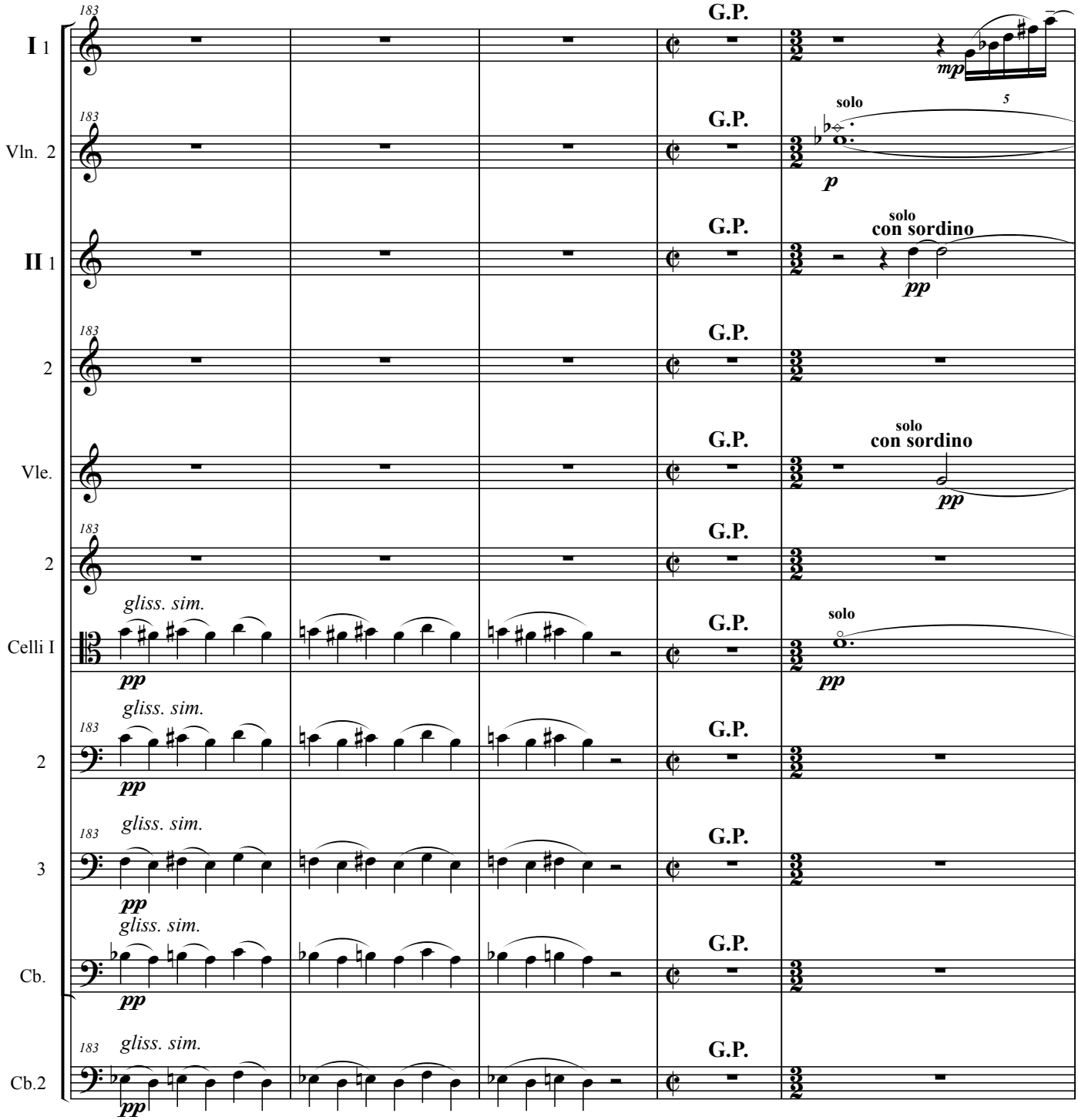

4
piu vivo
gliss. sim.
156
I 1
Vln. 2
II 1
2
Vle.
2
f

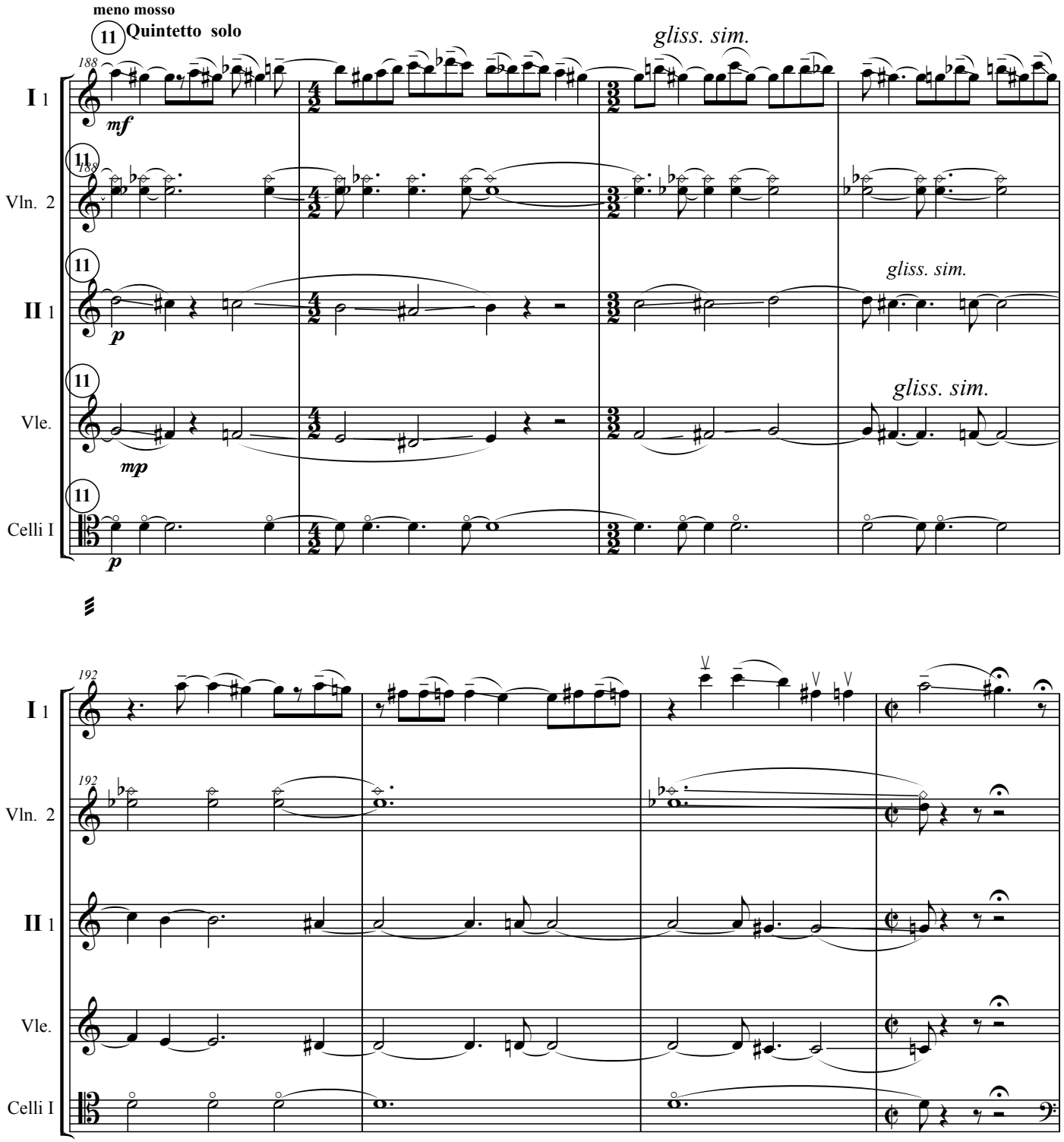

6
= ca 84
I 1
Vln. 2
II 1
2
Vle.
2
gliss. sim.
ad libitum
Celli I
2
3
Cb.
Cb.2
Cb.3
160
f
pp

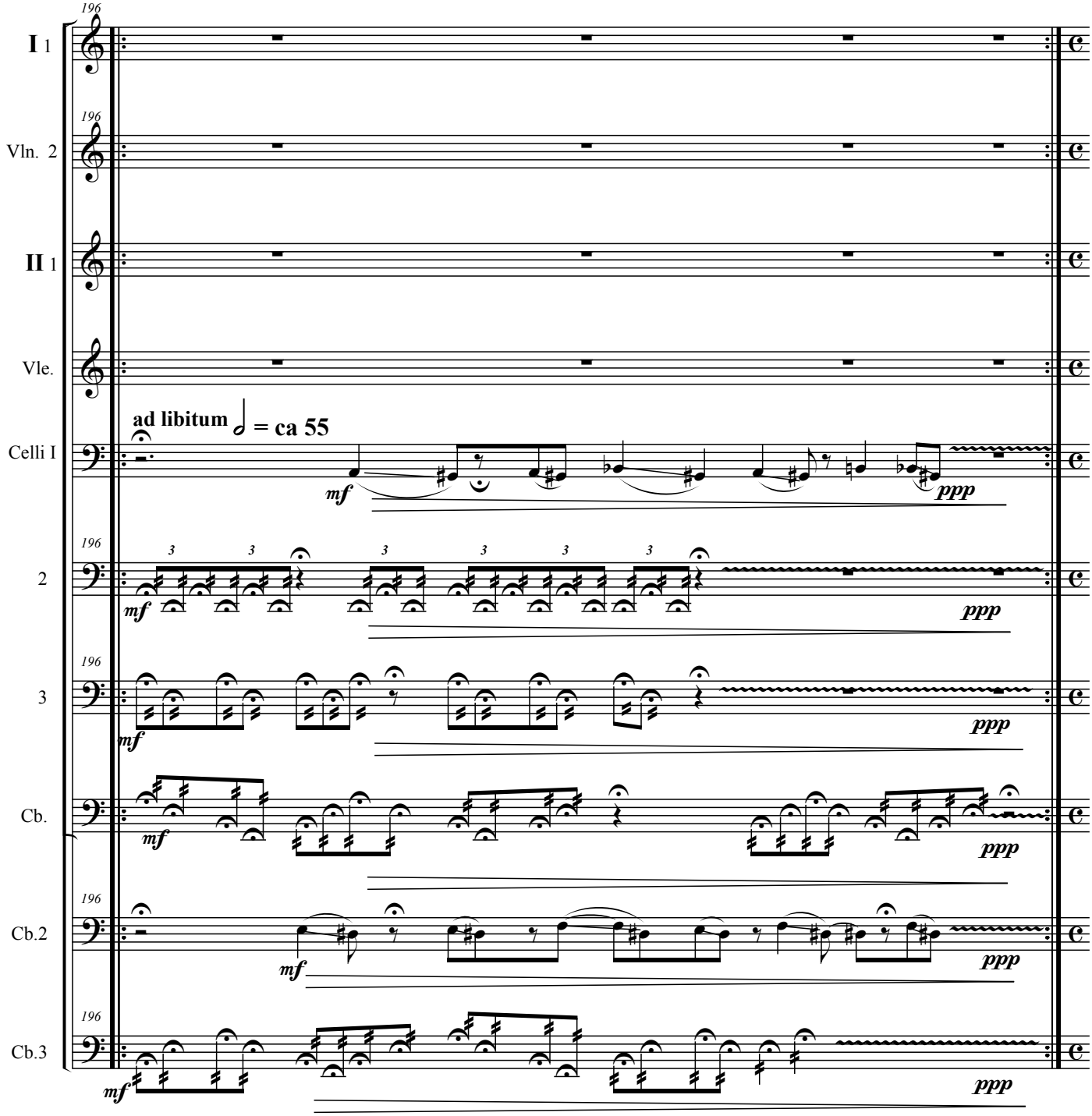

7
8
I 1
Vln. 2
II 1
2
Vle.
2
Celli I
2
3
Cb.
Cb.2
Cb.3
ad libitum
gliss. sim.
gliss. sim.
gliss. sim.
f
mf
pp


8va
I 1
Vln. 2
II 1
2
Vle.
2
Celli I
2
3
Cb.
Cb.2
Cb.3
172
ad libitum
ff
mf
3

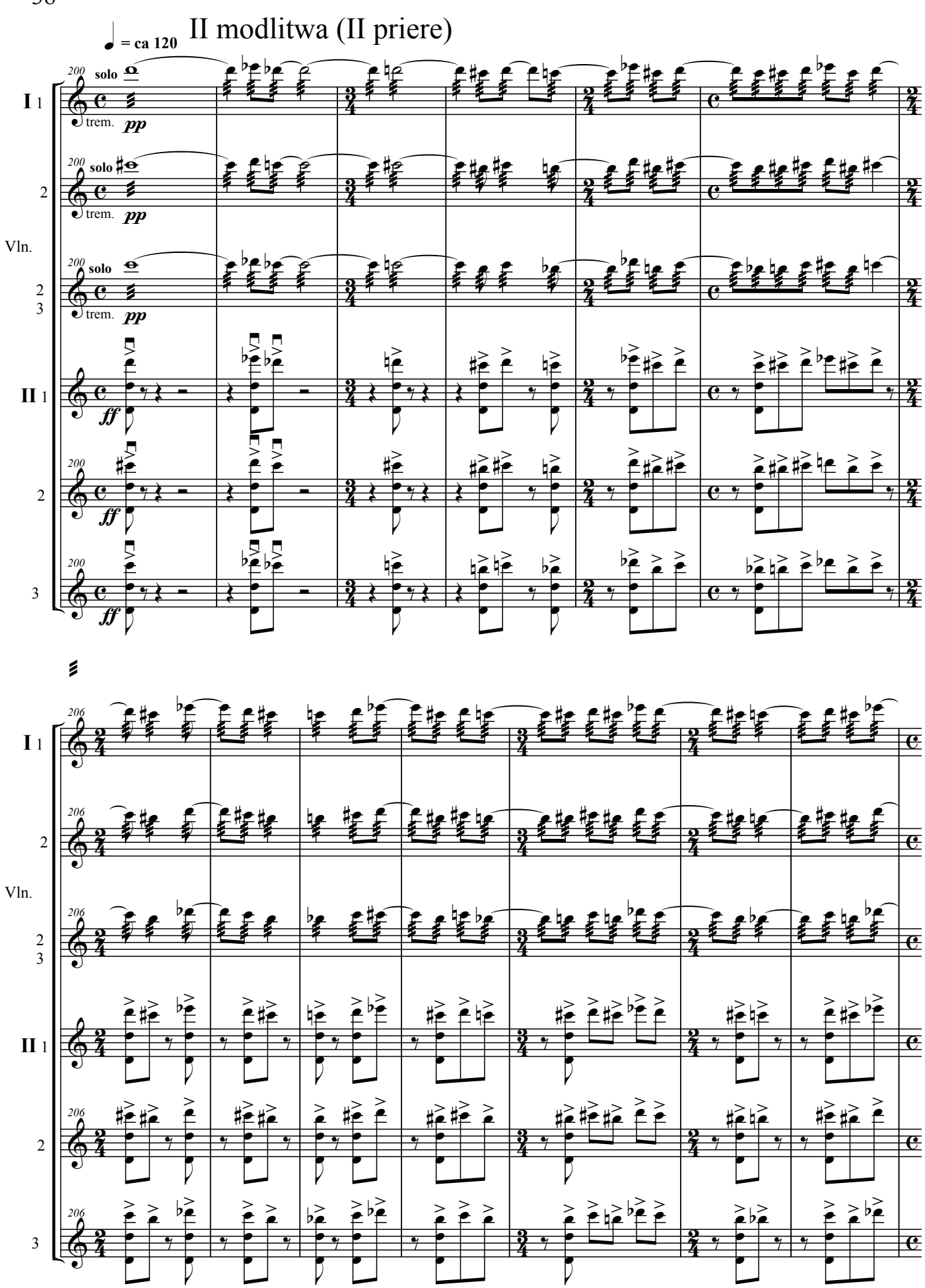

(8va)
simile
177
I 1
mf
Vln. 2
II 1
2
Vle.
gliss. sim.
Celli I
Cb.
Cb.2

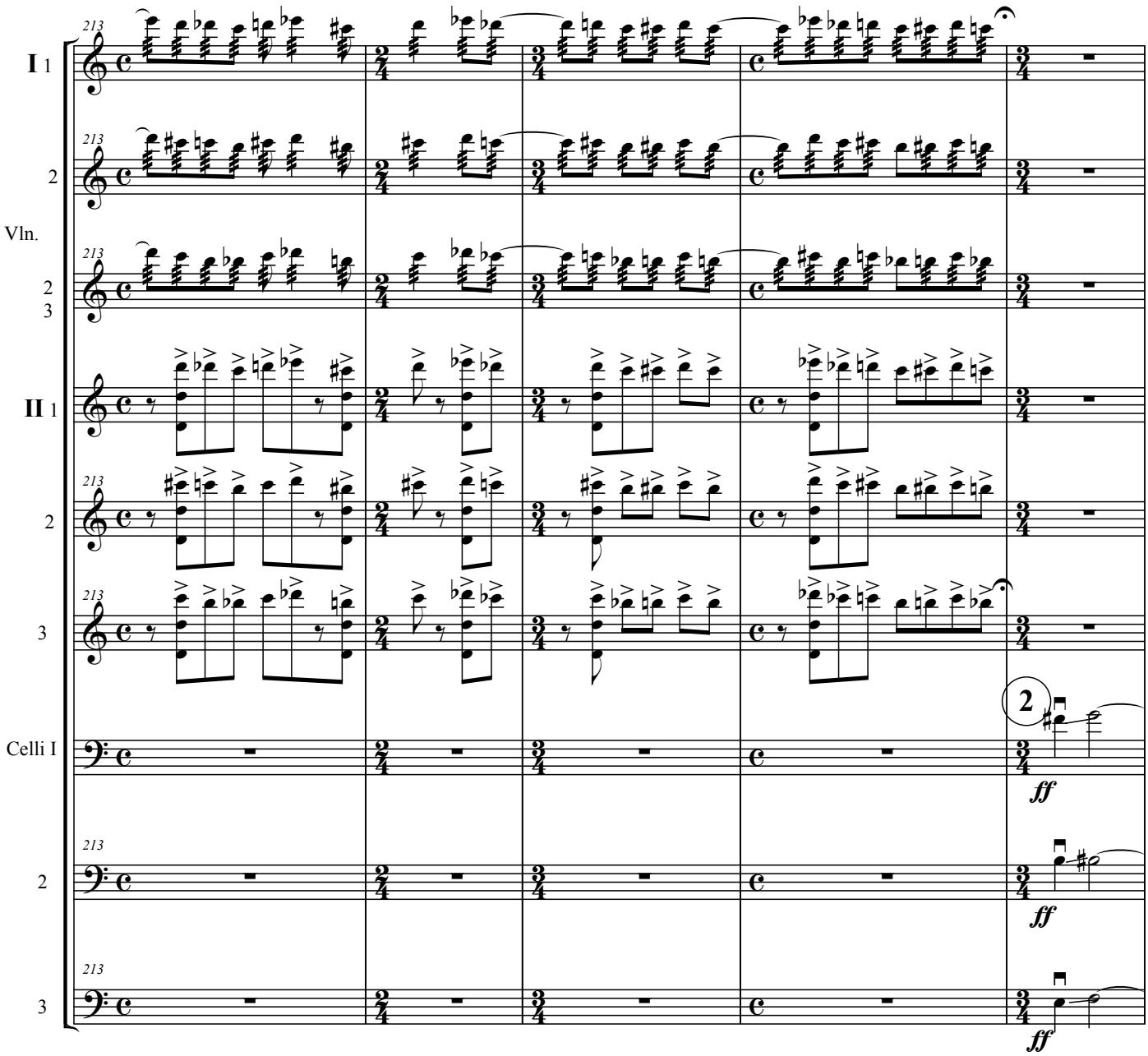

I 1
Vln. 2
II 1
2
Vle.
2
Celli I
2
3
Cb.
Cb.2
183
G.P.
mp
solo
5
p
con sordino
pp
gliss. sim.

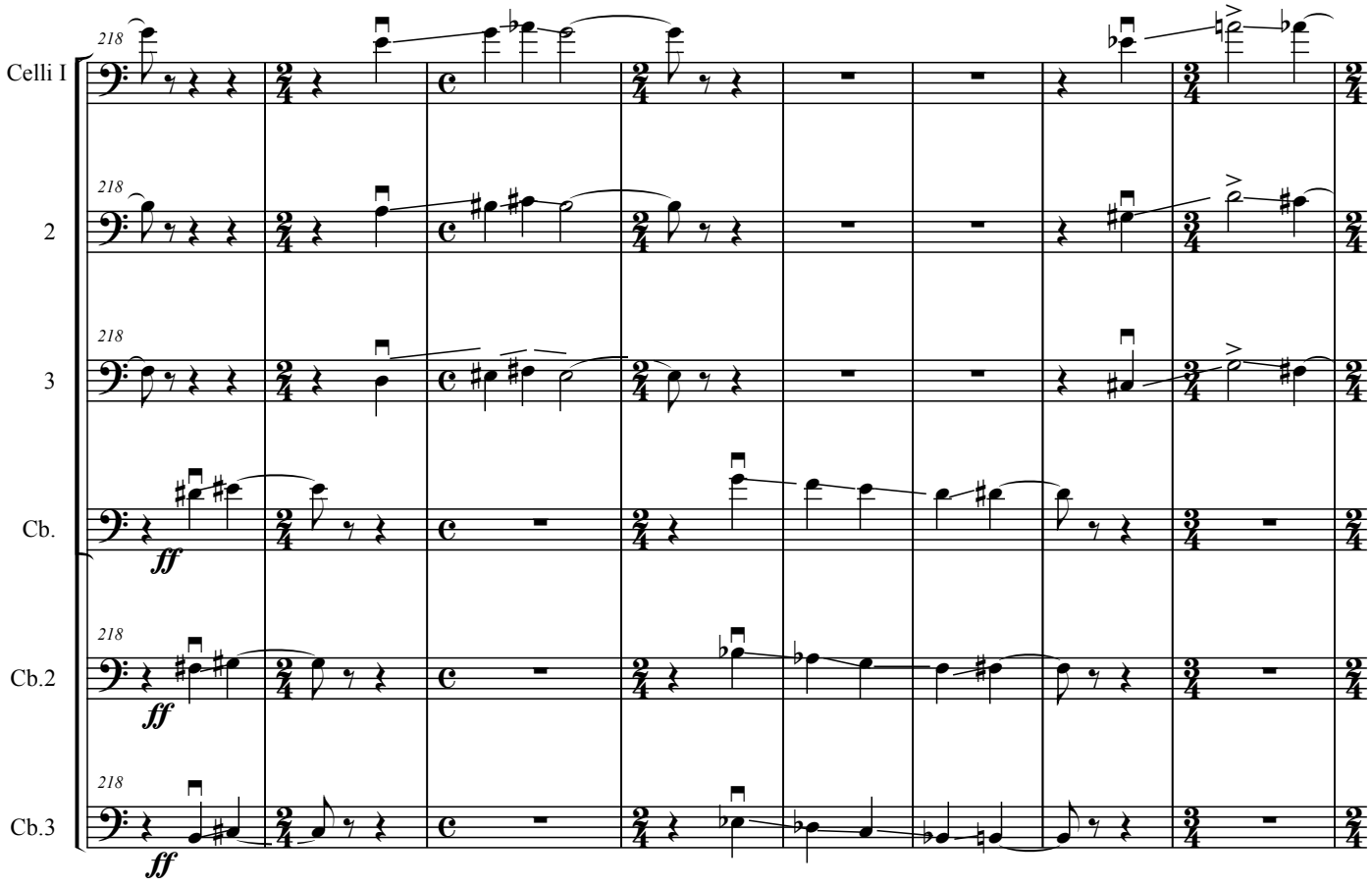

meno mosso
11
Quintetto solo
gliss. sim.
188
I 1
mf
11
188
Vln. 2
11
II 1
p
gliss. sim.
11
Vle.
mp
gliss. sim.
11
Celli I
p
192
I 1
192
Vln. 2
II 1
Vle.
Celli I

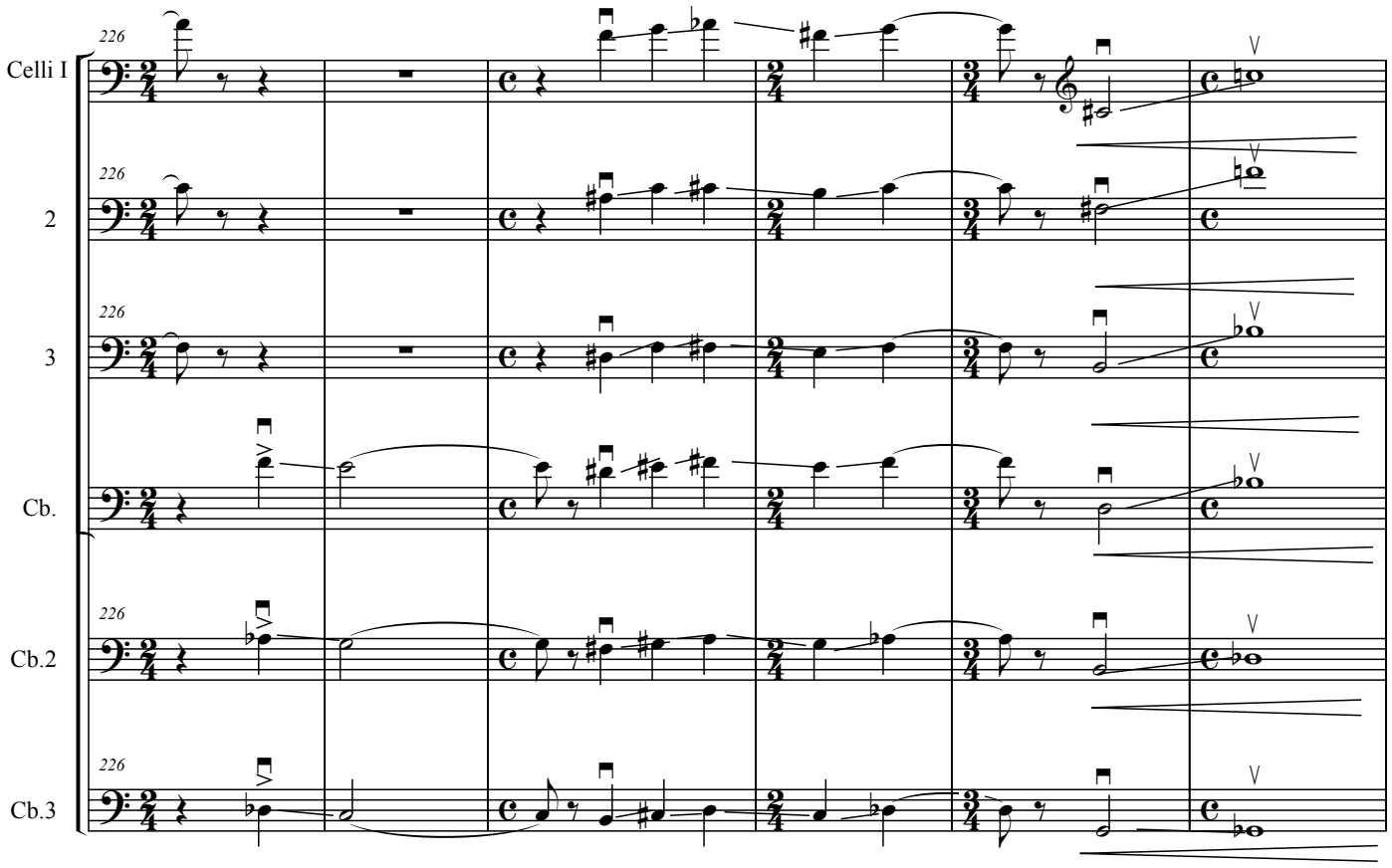

196
I 1
196
Vln. 2
II 1
Vle.
ad libitum
= ca 55
Celli I
mf
ppp
196
2
3
3
3
3
3
mf
ppp
196
3
mf
ppp
Cb.
mf
ppp
196
Cb.2
mf
ppp
196
Cb.3
mf
ppp

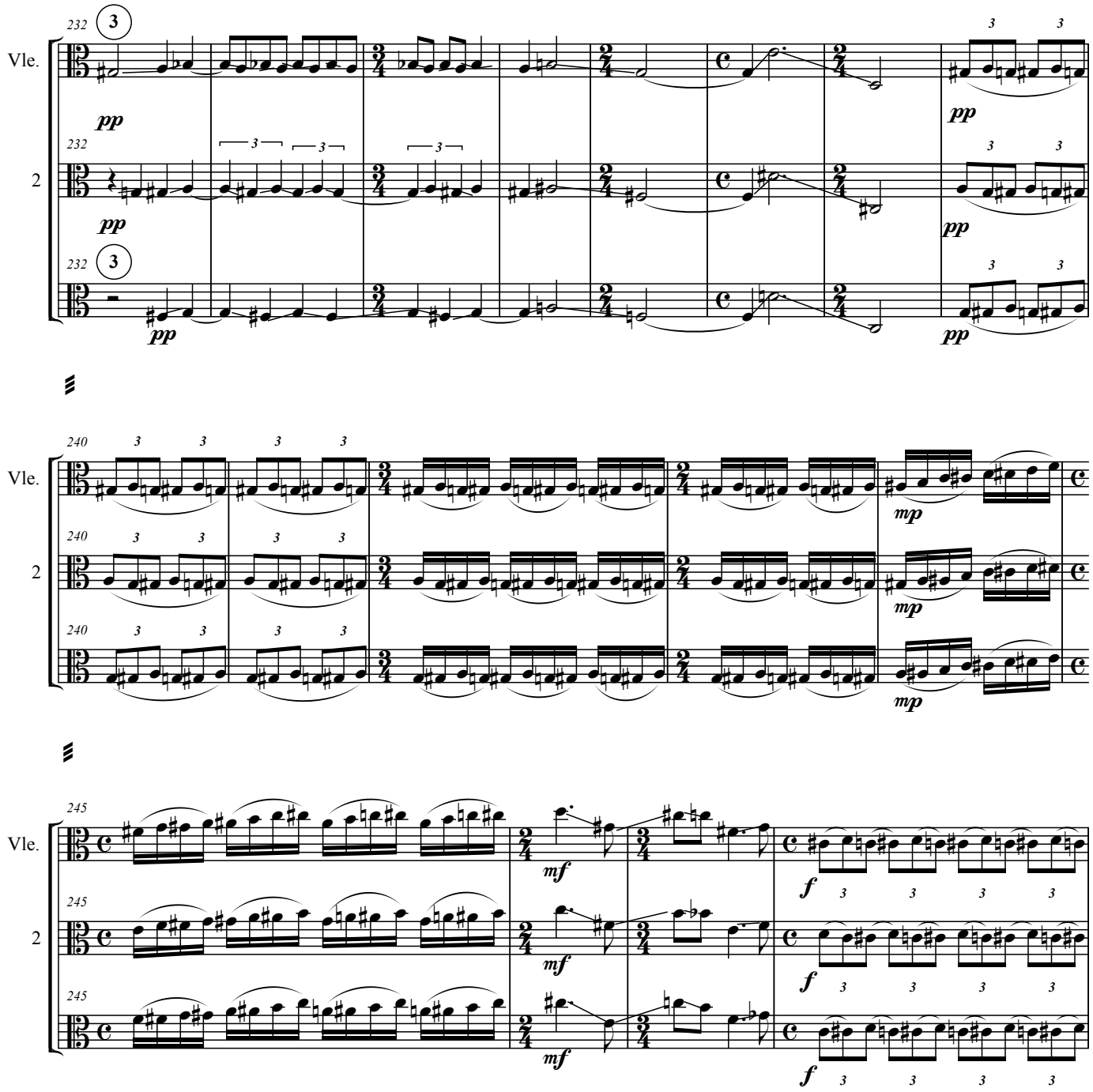
II modlitwa (II priere)

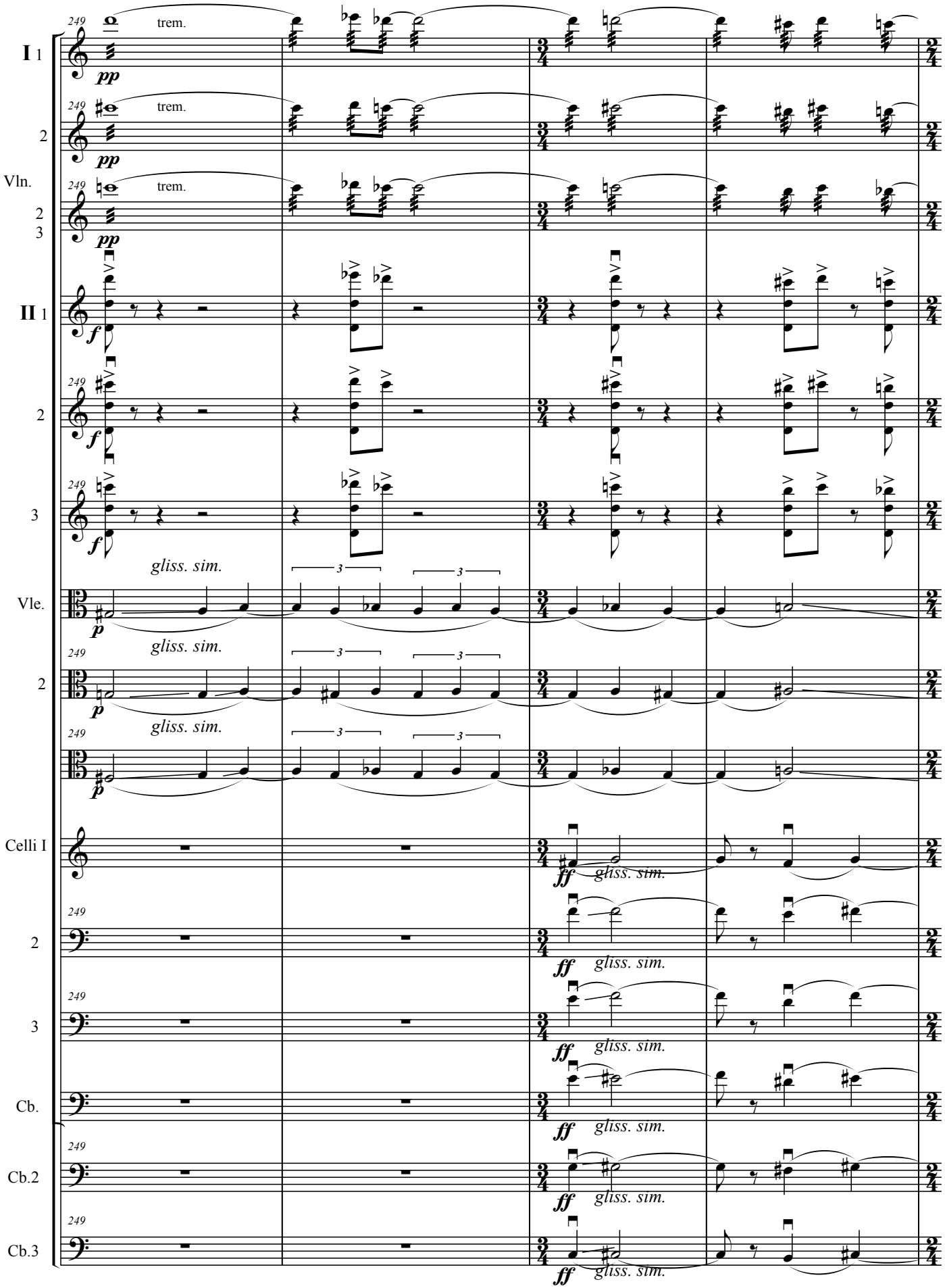


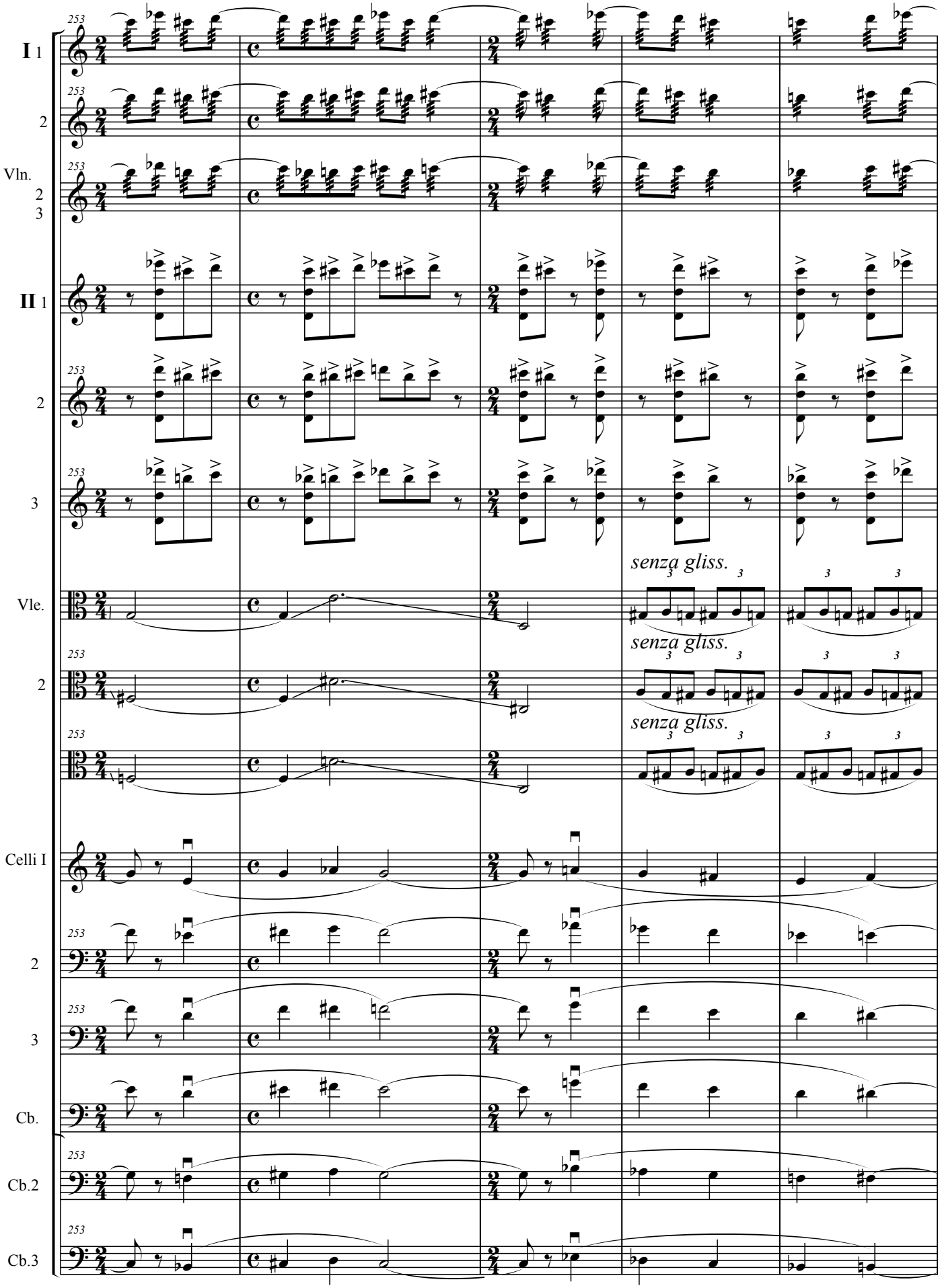

I 1
2
Vln.
2
3
II 1
2
3
Celli I
2
3
213
2
ff

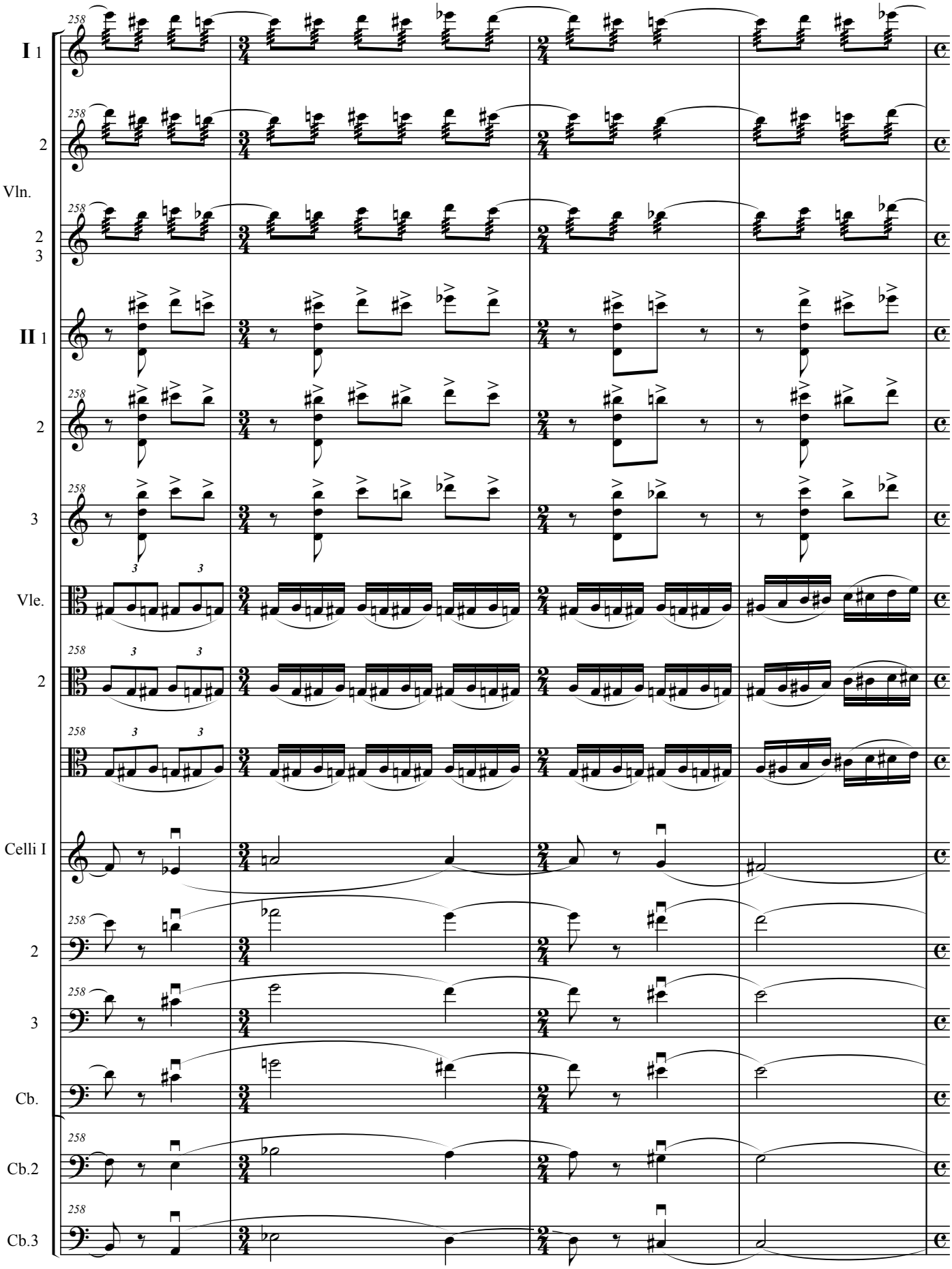

218
Celli I
2
3
Cb.
Cb.2
Cb.3
ff

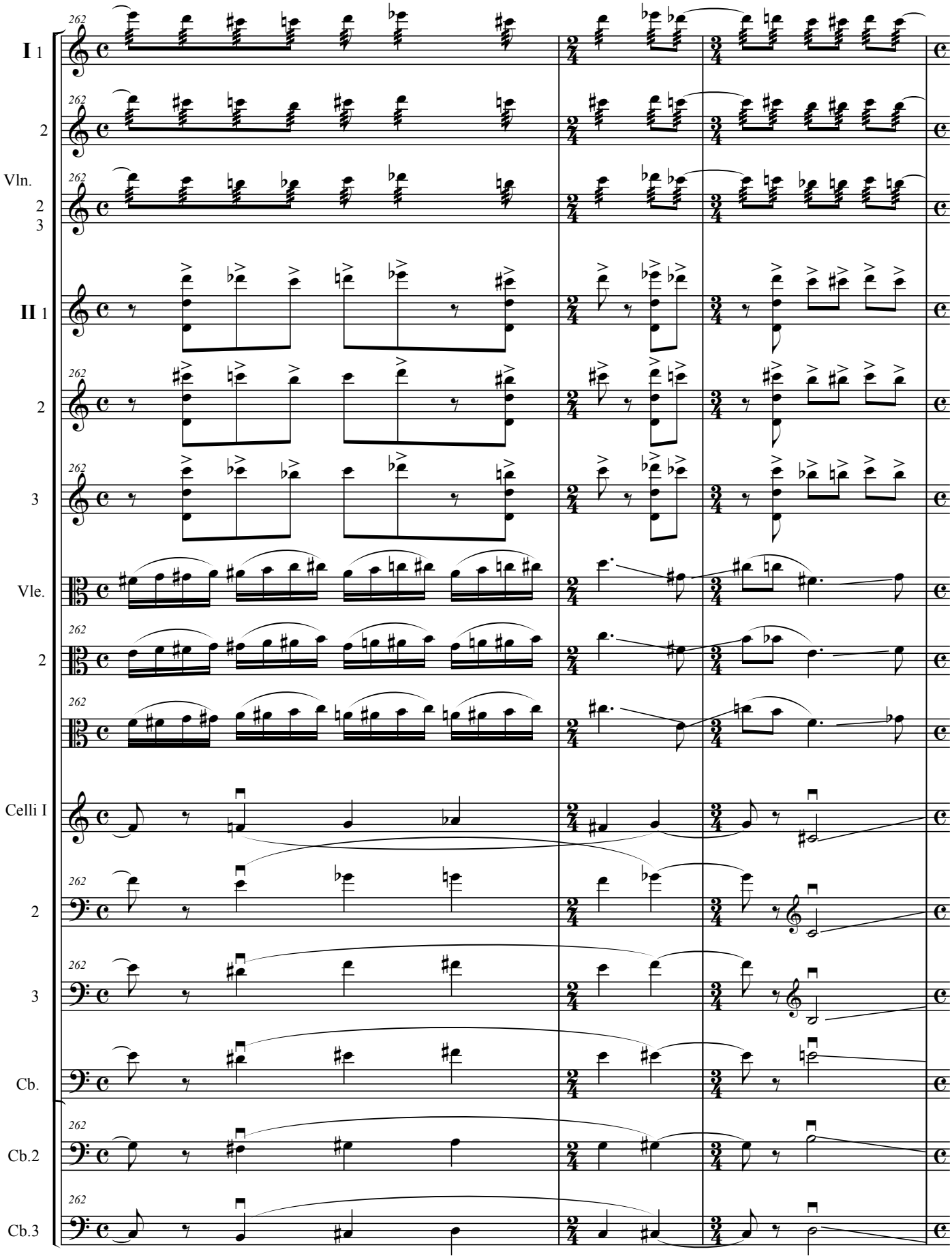

226
Celli I
2
3
Cb.
Cb.2
Cb.3

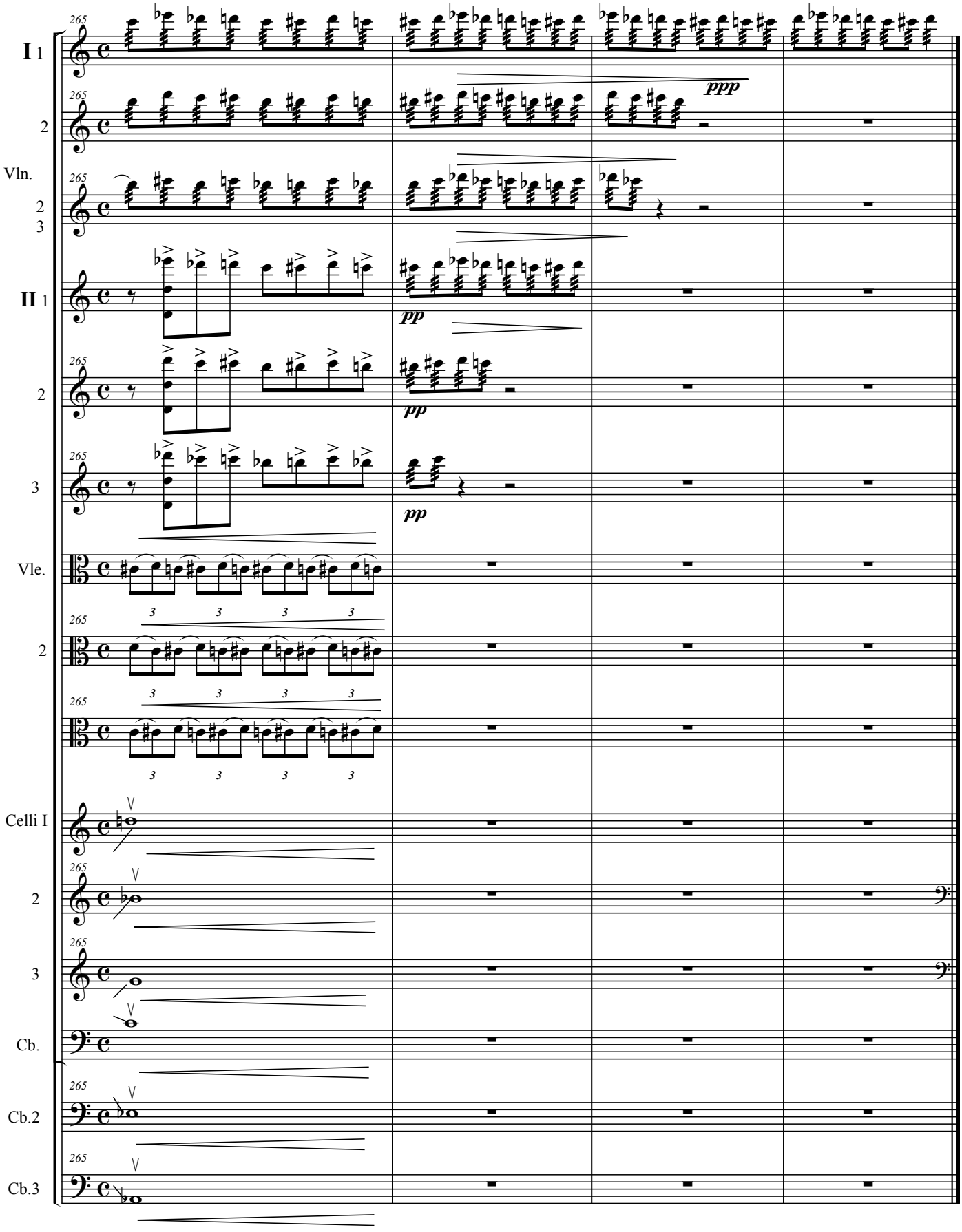

232
3
Vle.
pp
232
2
pp
232
3
pp
240
Vle.
mp
240
2
mp
240
mp
245
Vle.
mf
f
245
2
mf
f
245
mf
f


I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
3
Cb.
Cb.2
Cb.3
249
trem.
pp
f
p
ff
gliss. sim.
3


I 1
2
Vln.
2
3
II 1
2
3
senza gliss.
Vle.
senza gliss.
2
senza gliss.
Celli I
2
3
Cb.
Cb.2
Cb.3

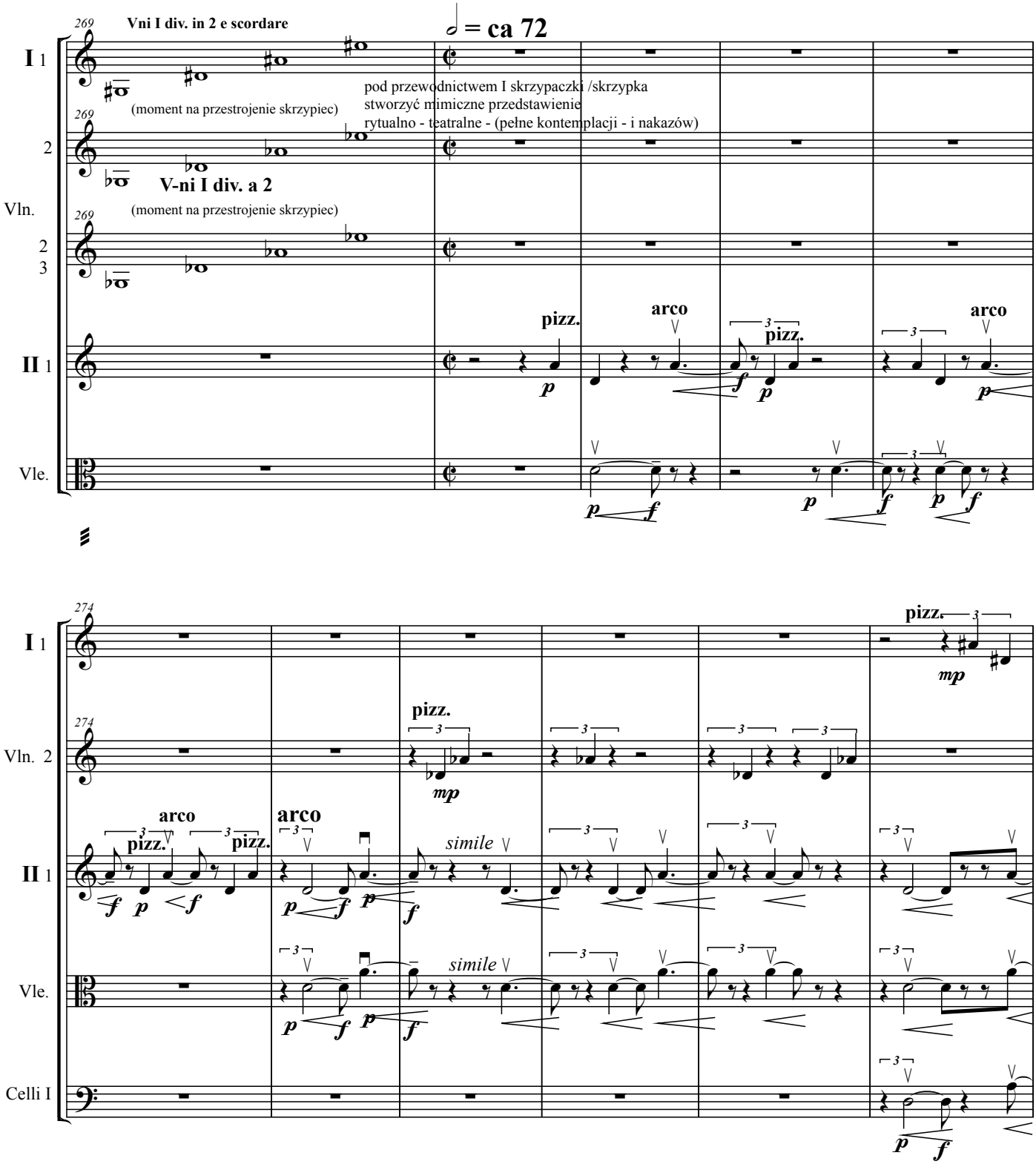

I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
3
Cb.
Cb.2
Cb.3

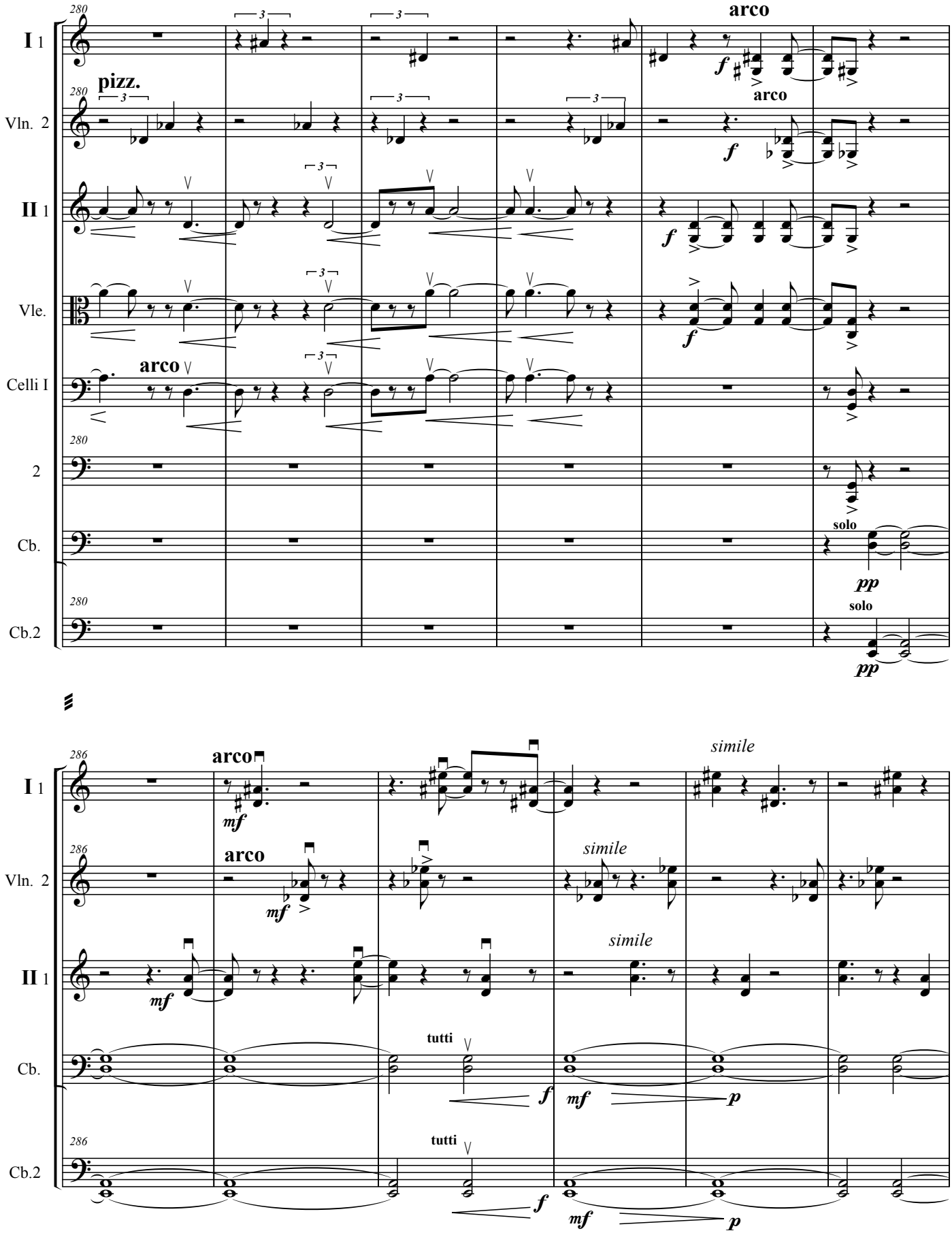

I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
3
Cb.
Cb.2
Cb.3

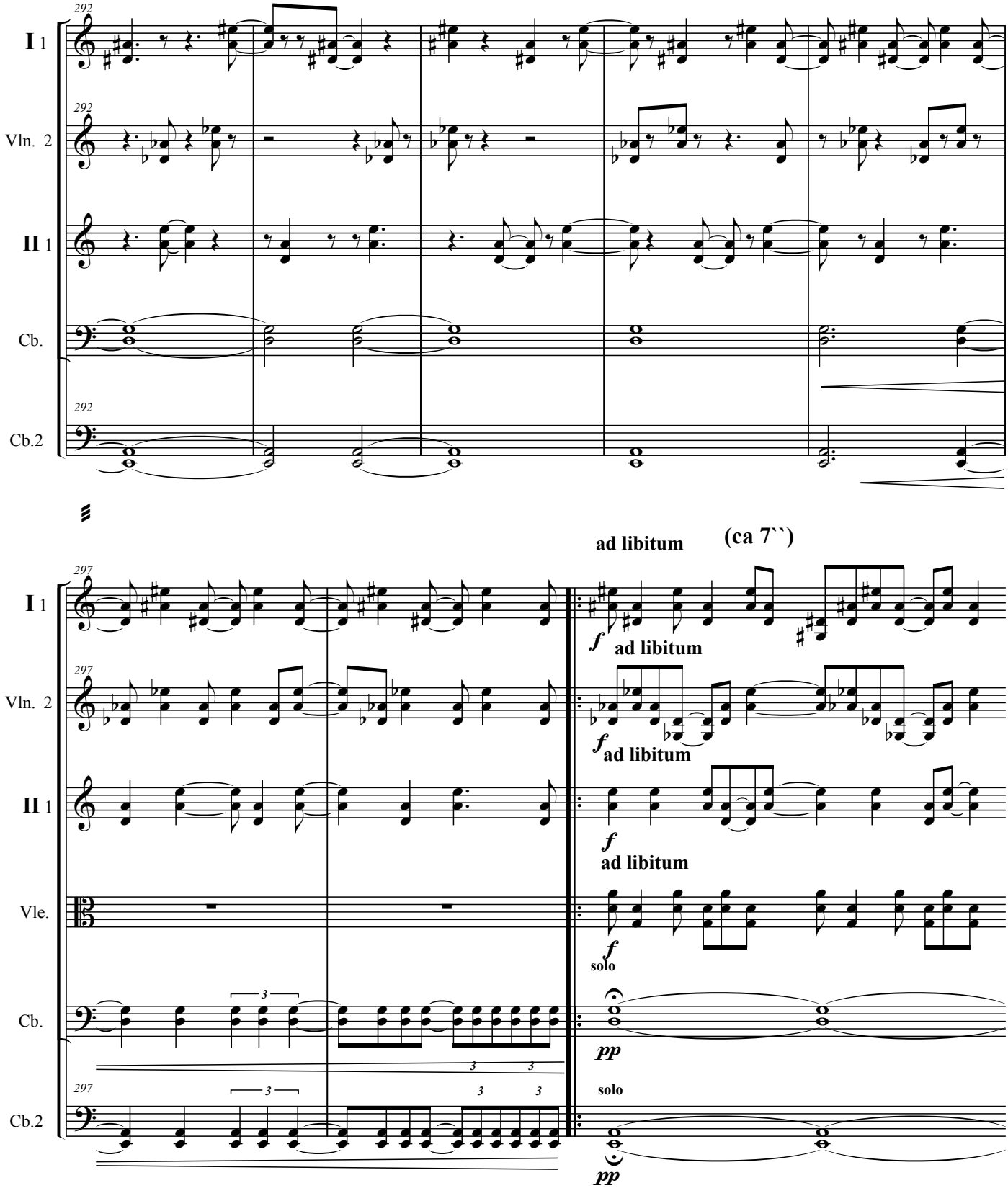

I 1
2
Vln.
2
3
II 1
2
3
Vle.
2
Celli I
2
3
Cb.
Cb.2
Cb.3
265
ppp
pp
3

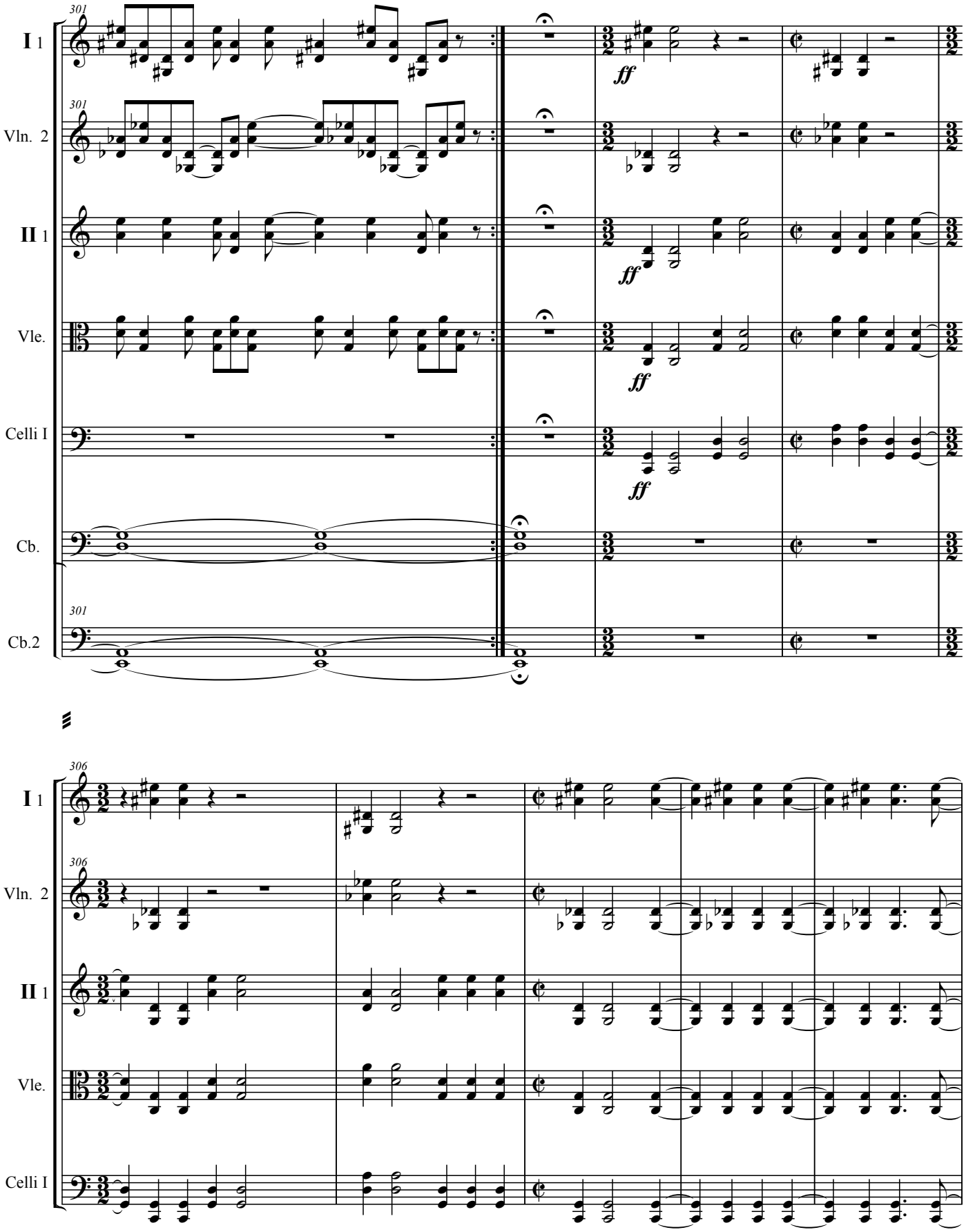
III modlitwa (III priere)

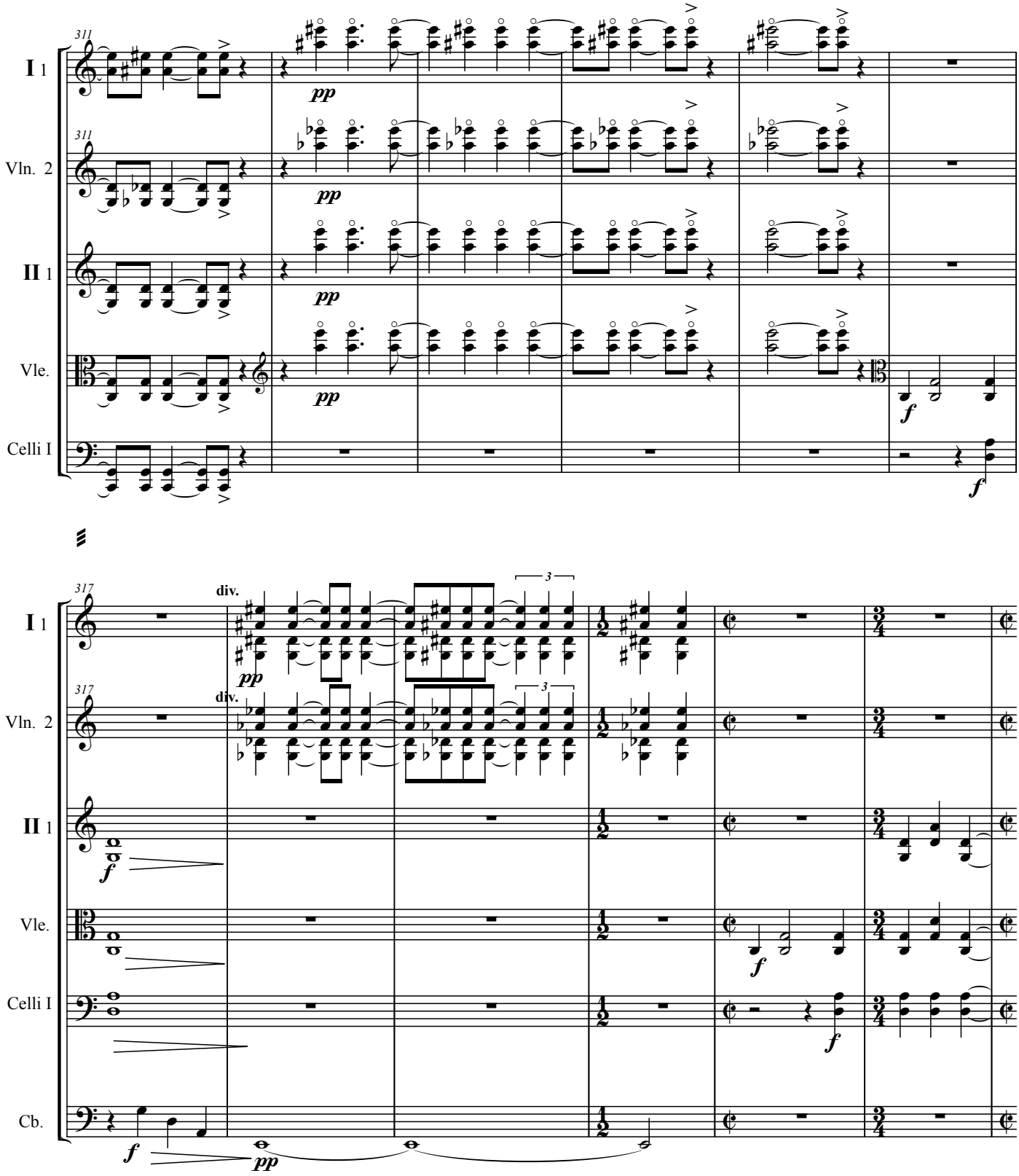
(na "pustych" strunach)

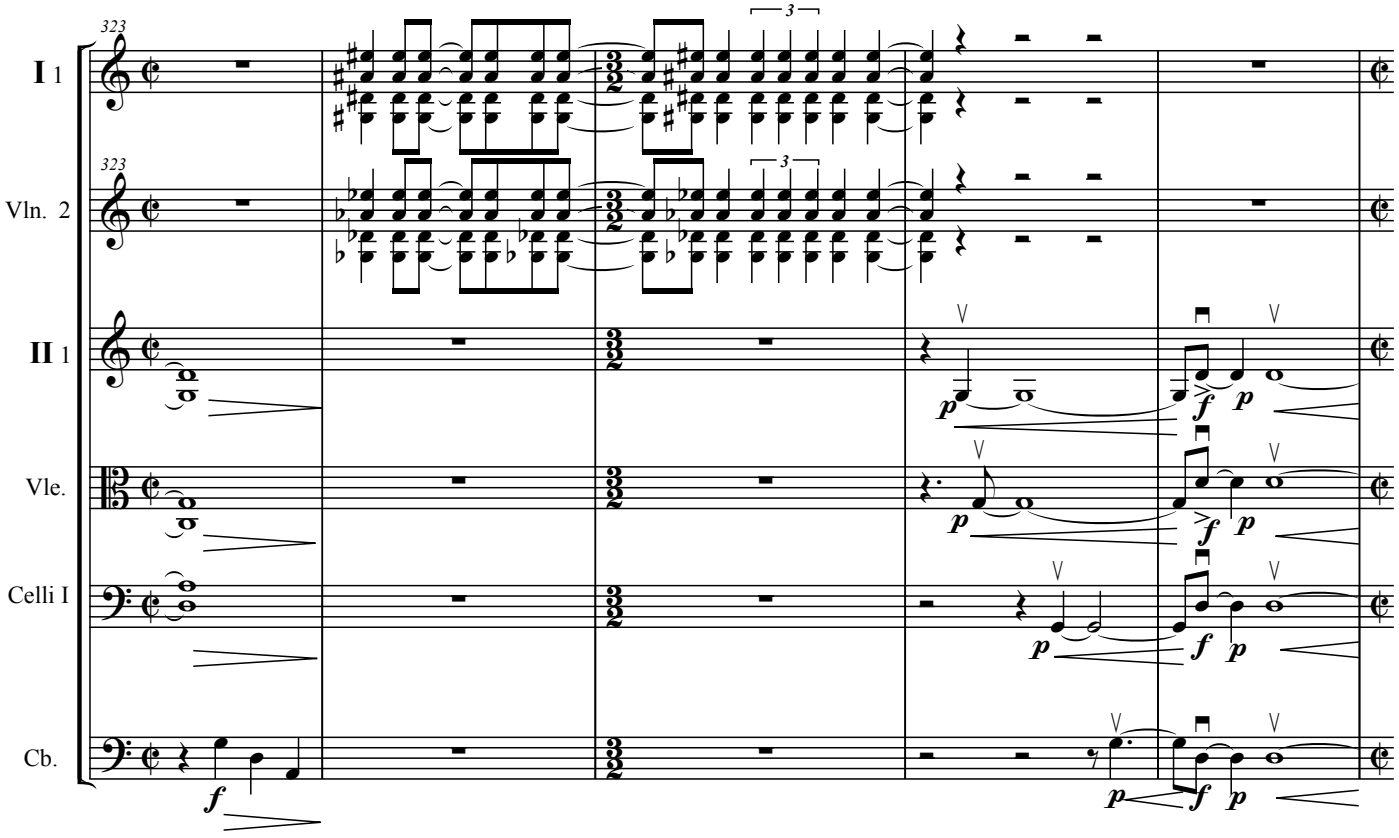


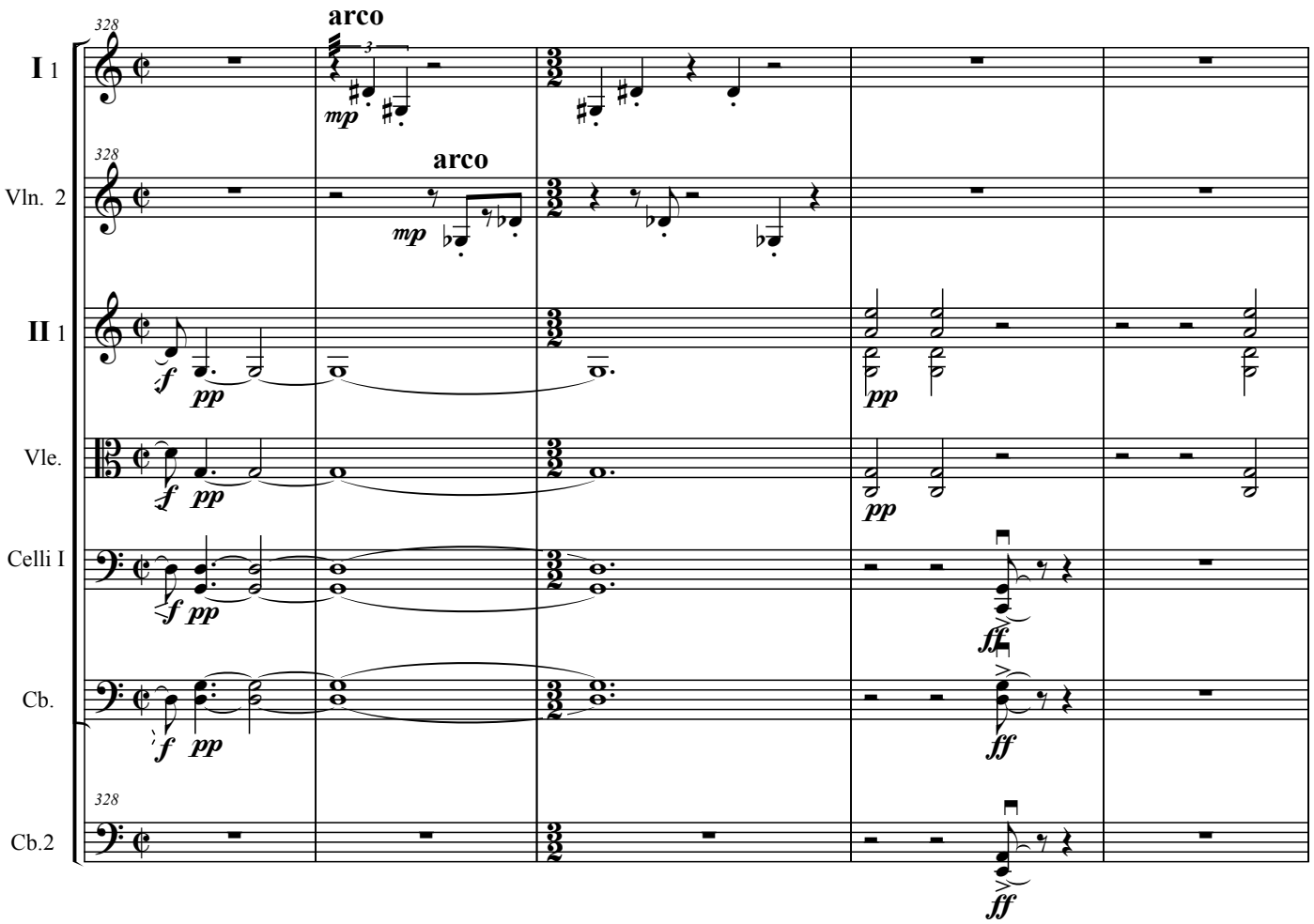

I 1
Vln. 2
II 1
Vle.
Celli I
2
Cb.
Cb.2
280
pizz.
arco
f
solo
pp
286
mf
tutti
simile
p

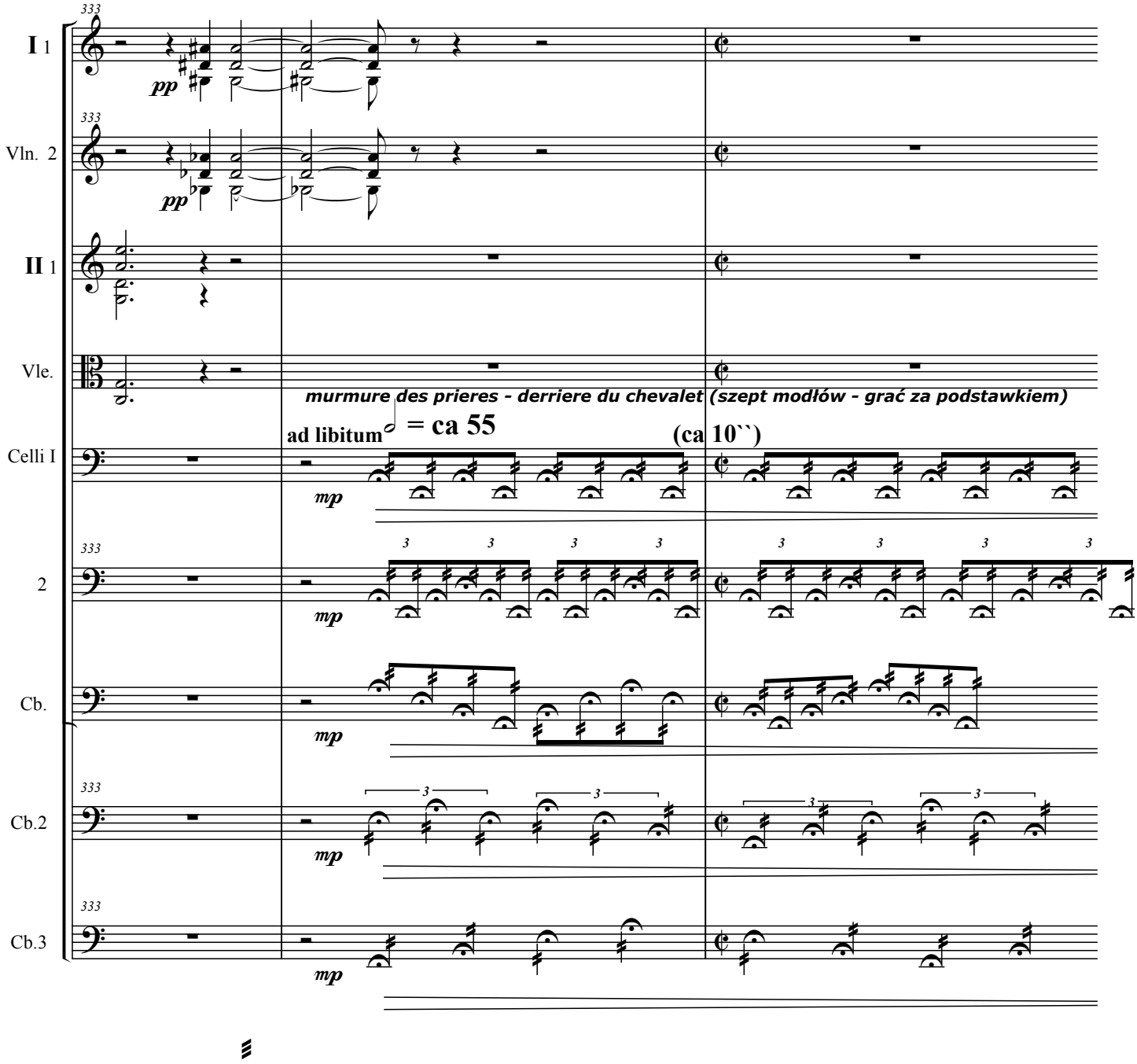

292
I 1
Vln. 2
II 1
Cb.
Cb.2
ad libitum
(ca 7``)
297
f
ad libitum
Vle.
solo
pp
3

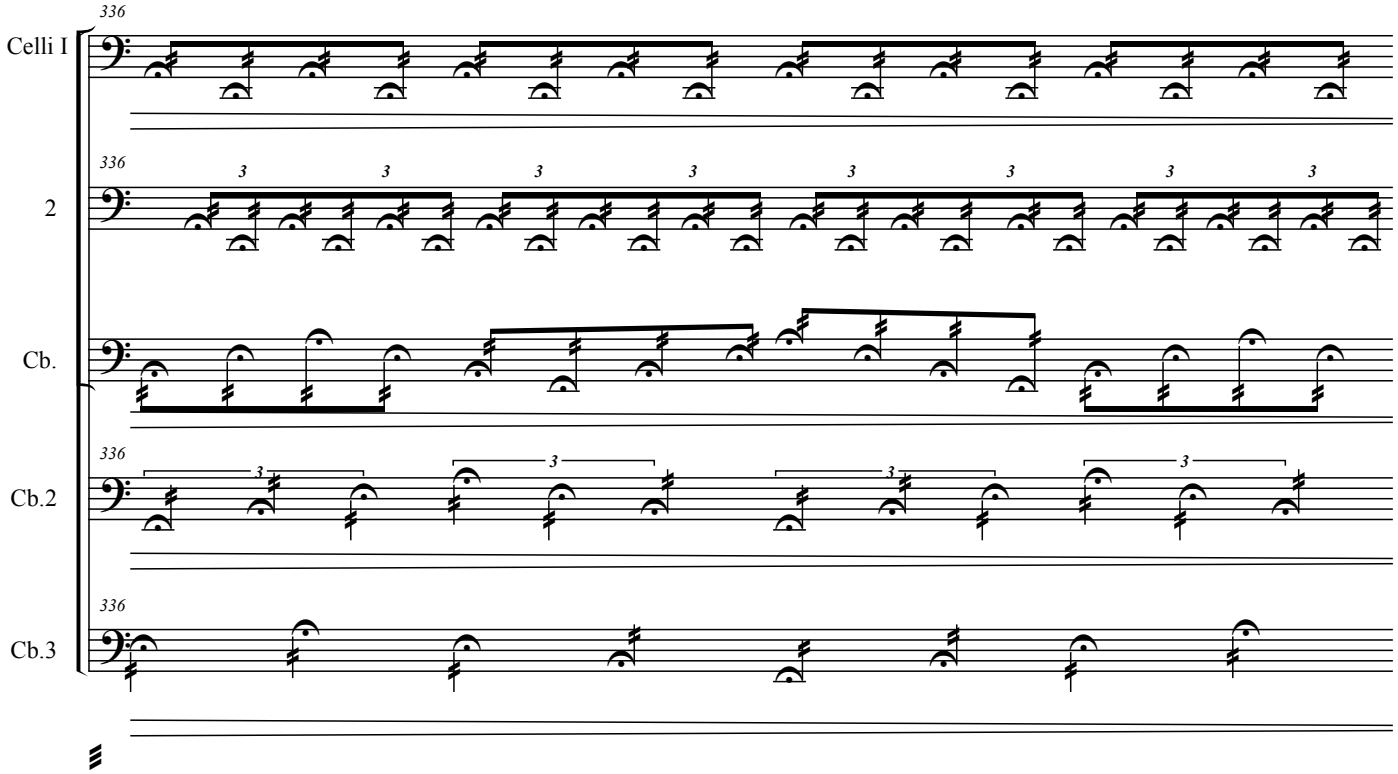

301
I 1
Vln. 2
II 1
Vle.
Celli I
Cb.
Cb.2
ff
306

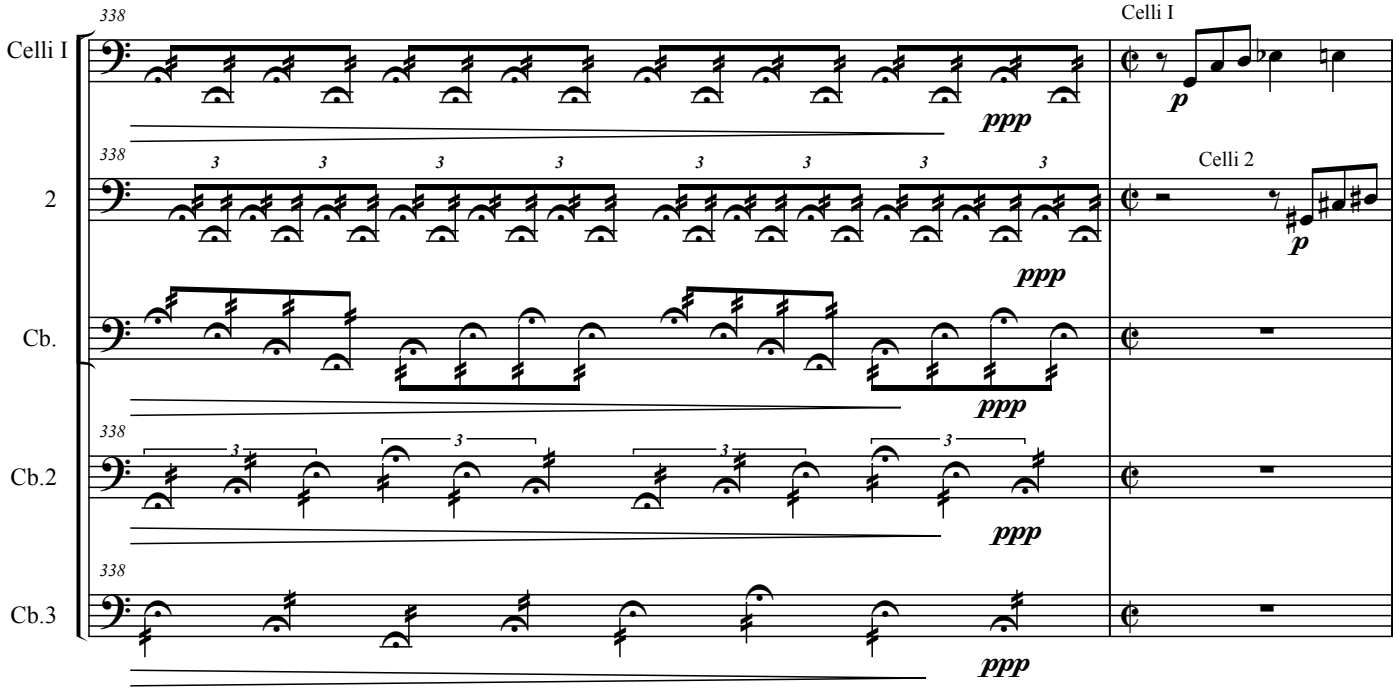

311
I 1
Vln. 2
II 1
Vle.
Celli I
pp
f
317
div.
Cb.

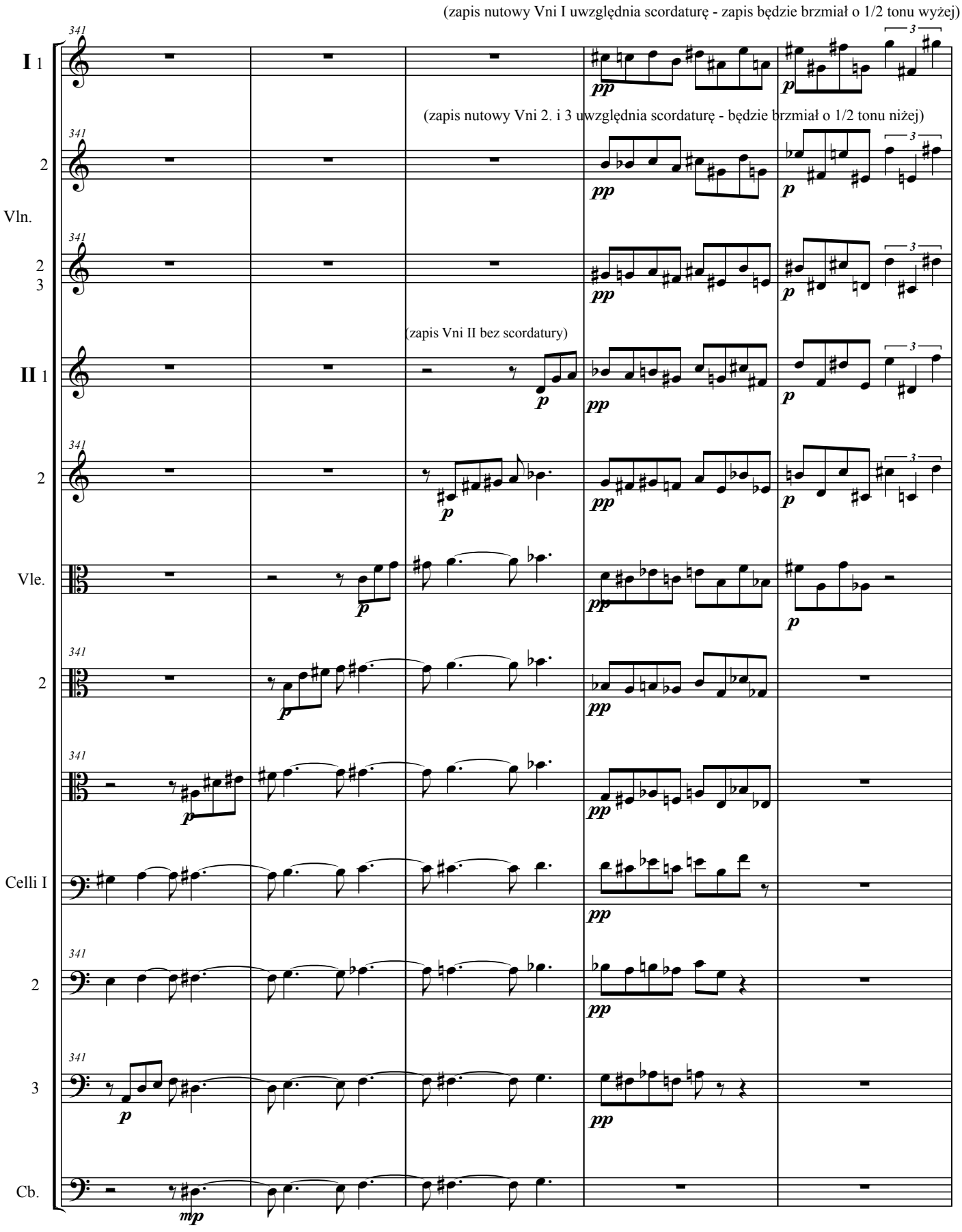

323
I 1
Vln. 2
II 1
Vle.
Celli I
Cb.
3
p
f
p

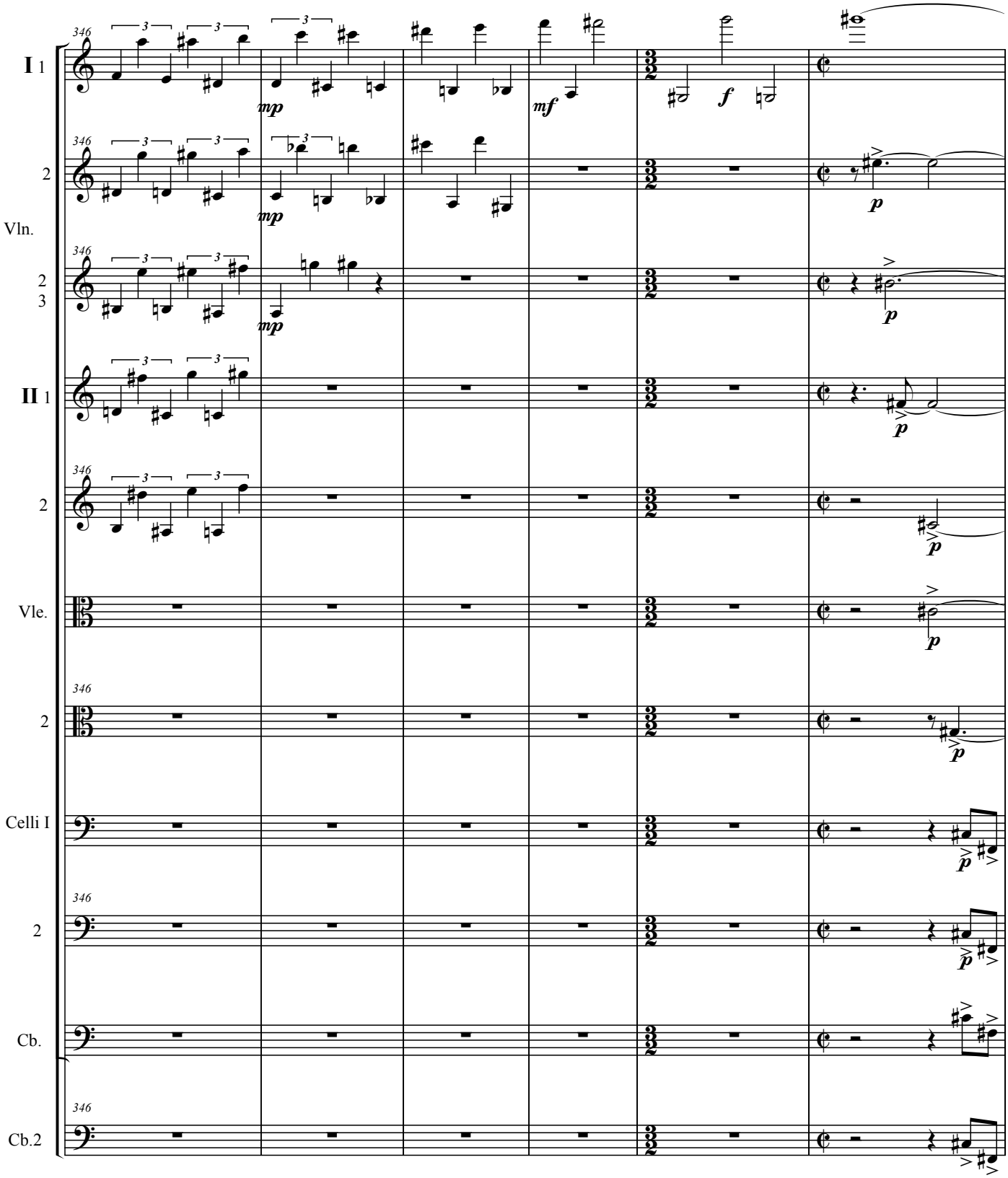

328
arco
I 1
Vln. 2
II 1
Vle.
Celli I
Cb.
Cb.2
mp
f
pp
ff

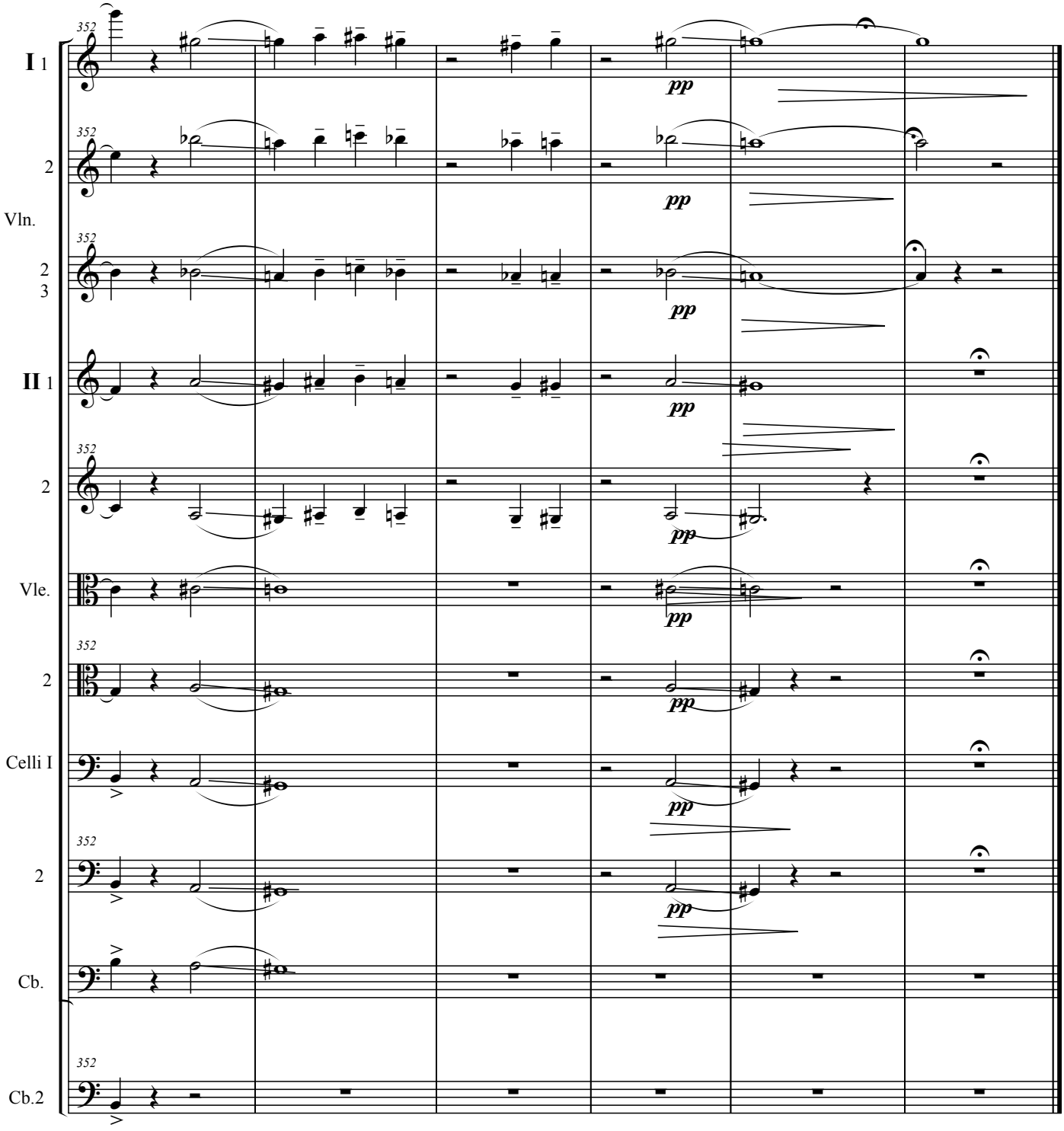

I 1
Vln. 2
II 1
Vle.
Celli I
2
Cb.
Cb.2
Cb.3
pp
mp
murmure des prieres - derriere du chevalet (szept modłów - grać za podstawkiem)
ad libitum
= ca 55
(ca 10``)


336
Celli I
2
Cb.
Cb.2
Cb.3


338
Celli I
2
Cb.
Cb.2
Cb.3
ppp
p
Celli 2


(zapis nutowy Vni I uwzględnia scordaturę - zapis będzie brzmiał o 1/2 tonu wyżej)
(zapis nutowy Vni 2. i 3 uwzględnia scordaturę - będzie brzmiał o 1/2 tonu niżej)
(zapis Vni II bez scordatury)
I 1
2
Vln.
2
3
II 1
2
Vle.
2
Celli I
2
3
Cb.
341
pp
p
mp
3


I 1
2
Vln.
2
3
II 1
2
Vle.
2
Celli I
2
Cb.
Cb.2
346
mp
mf
f
p


I 1
352
pp
2
Vln.
2
3
II 1
Vle.
Celli I
Cb.
Cb.2