

Partytura

Jerzy BAUER

WARIACJE OBERKOWE

na wiolonczelę i orkiestrę

(dla początkujących wiolonczelistów
na pierwszy kontakt z orkiestrą)

(time ca 7' - 8')

Orchestra:

1 fl. picc.

1 fl. grande

1 oboe

1 clarinetto in b

1 fagotto

2 corni in fa

2 trombe in b

1 trombone

percus. : 2 executori

- timpani A, C, D

- triangolo, tamburo militare, tamb. de basque,
campanelli di cavallo,
frusta.

archi

Cello solo

Wariacje oberkowe

♩ = ca 55

na wiolonczelę i orkiestrę

Jerzy Bauer

ded. synowi Andrzejowi

[illegible]

5

picc.

fl. 1

Ob. 1

Cl. 1
B \flat

Bsn.

Hn 1
2

Tpt. 1
B \flat 2

Tbn. 1

timp.

perc. dzwoneczki "końskie" ew. tamburyn

v-cello

mf

5

Vln. I

Vln. II

mp ³ ³ ³ ³

mp

Vle.

Vc.

Cb.

9

Bsn. *mf* 3 3 3 3

timp. *mp* *f*

perc. *mf* *f* solo

v-cello *f* 3 3 3 3 pizz.

Vln. I *mf* 3 3 3 3 pizz. *f*

Vln. II *mf* 3 3 3 3 *f*

Vle. *mf* 3 3 3 3 *f*

Vc. *mf* non div. *f*

Cb. *mf* *f*

10 12

13

v-cello *f* *p* meno mosso arco

17

v-cello *f* *p* *f* *p*

21

v-cello *p* *f* *p*

25

v-cello *f* *p* *f* *p*

29

v-cello

f

p

6

in tempo



♩ = ca 65
tamb. di cavallo

32 dzwoneczki "końskie" ew. tamburyn

perc.

f

mp

v-cello

f

♩ = ca 65
sul pont.

I

Vln.

mp

sul pont.

II

mp

sul pont.

Vle.

mp

Vc.

arco

mp

arco

Cb.

mp

37 fl. grande

fl. 1 *mf*

Ob. 1 *mp*

Cl. 1 B \flat *mp*

Bsn. *p*

perc.

v-cello

37

I Vln.

II Vln.

Vle.

Vc.

Cb.

41

fl. 1

Ob. 1

Cl. 1
B.

perc.

v-cello

41 42 43 44

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This musical score page, numbered 8, contains measures 41 through 44. The top system includes staves for Flute 1 (fl. 1), Oboe 1 (Ob. 1), Clarinet in B-flat 1 (Cl. 1 B.), Percussion (perc.), and Violoncello (v-cello). The bottom system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 41-44 show a complex orchestral texture. Measures 41 and 42 feature woodwinds and strings playing eighth-note patterns, while measures 43 and 44 show a more active woodwind section with various note values and rests. The percussion part provides a steady eighth-note accompaniment throughout. The string section consists of Violins I and II playing eighth-note patterns, Viola playing eighth-note patterns, Violoncello playing quarter notes, and Contrabass playing eighth notes.

45

Ob. 1

Bsn.

perc.

v-cello

45

I

Vln.

II

Vle.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 45 through 48. The top system includes parts for Oboe 1, Bassoon, Percussion, and Violoncello. The bottom system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 45 and 46 show the woodwinds and strings entering with specific melodic lines, while the percussion plays a steady eighth-note pattern. Measures 47 and 48 continue these patterns, with some instruments introducing new melodic fragments or changes in texture.

[illegible]

[illegible]

[illegible]

This musical score page displays the 61st measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute 1 (fl. 1), Oboe 1 (Ob. 1), Clarinet in B-flat 1 (Cl. Bb 1), Bassoon (Bsn.), Horn 1 and 2 (Hn 1/2), Trumpet in B-flat 1 and 2 (Tpt. Bb 1/2), and Trombone 1 (Tbn. 1). The percussion section consists of Timpani (timp.) and Cello (v-cello). The string section includes Violin 1 and 2 (Vln. I/II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The 61st measure is marked with a '61' and a 'fl.' (flute) marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of quarter notes. The percussion section provides a steady beat with the timpani. The cello and double bass play a melodic line. The score is marked with a 'f' (forte) dynamic and includes various musical notations such as slurs, ties, and articulation marks.

[illegible]

[illegible]

This musical score page contains measures 73 through 76. The instrumentation includes Flute 1 (fl. 1), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Bb 1), Bassoon (Bsn.), Horn 1 and 2 (Hn 1, 2), Trumpet 1 and 2 in B-flat (Tpt. Bb 1, 2), Trombone 1 (Tbn. 1), Timpani (timp.), Violoncello (v-cello), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 73 begins with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass section (Horns, Trumpets, Trombone) plays a rhythmic pattern of eighth notes. The timpani and cello play a steady eighth-note pulse. The string quartet (Violins I and II, Viola, Cello, and Contrabass) plays a rhythmic pattern of eighth notes.

Measure 74 continues the woodwind and string parts, with the brass section playing a rhythmic pattern of eighth notes. The timpani and cello play a steady eighth-note pulse. The string quartet plays a rhythmic pattern of eighth notes.

Measure 75 features a key change to one flat (Bb) and a common time signature. The woodwinds and strings play sustained notes, while the brass section (Horns, Trumpets, Trombone) plays a rhythmic pattern of eighth notes. The timpani and cello play a steady eighth-note pulse. The string quartet plays a rhythmic pattern of eighth notes.

Measure 76 features a key change to one flat (Bb) and a common time signature. The woodwinds and strings play sustained notes, while the brass section (Horns, Trumpets, Trombone) plays a rhythmic pattern of eighth notes. The timpani and cello play a steady eighth-note pulse. The string quartet plays a rhythmic pattern of eighth notes.

81

Cl. 1
B \flat

Bsn.

Hn. 1
2

Tpt. 1
B \flat 2

Tbn. 1

timp.

perc.

v-cello

Vc.

Cb.

mp

mp

frull.

frull.

frull.

tmb. milit.

mp

2

2

Detailed description: This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Clarinet 1 (B-flat), Bassoon, Horns 1 and 2, Trumpets 1 and 2 (B-flat), and Trombone 1. The brass section includes Horns 1 and 2, Trumpets 1 and 2 (B-flat), and Trombone 1. The string section includes Timpani, Percussion, Violoncello, Viola, and Cello. The percussion part features a 'tmb. milit.' (military tom-tom) and a 'mp' (mezzo-piano) section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mp* and *frull.* (fritillato), and articulation marks like accents and slurs.

85 19 8va 8va 8va

picc. *f* *mp*

fl. 1

Ob. 1 *f* *mp*

Cl. 1 B \flat *f* *mp*

Bsn. *f* *p*

Hn 1 2 *f* *p*

Tpt $_1$ B $_2$ *f*

Tbn. 1 *f*

timp. *ff*

perc. *ff* rand rim shot *mf*

v-cello *f*

I *f* *mf*

Vln. II *f* *mf*

Vle. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Cb. *f* *mf*

89

picc. *8va* *mp* 3

fl. 1

Ob. 1

Cl. 1
B \flat

Bsn.

Hn. 1
2

tamb. de basq. 3

perc.

v-cello

89

I
Vln.

II

Vle

Vc.

Cb.

[illegible]

97

Ob.₁

Cl.₁
B \flat ₁

Bsn.

Hr.₁
2

perc.

v-cello

I
Vln.

II

Vle

Vc.

Cb

Detailed description: This page of a musical score covers measures 97 through 100. The woodwind section includes Oboe 1, Clarinet 1/Bassoon 1, and Bassoon. The brass section includes Horns 1 and 2. The percussion part features a complex rhythmic pattern with sixteenth-note runs. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass provides harmonic support with sustained chords and moving lines. The percussion maintains a steady, intricate rhythm throughout the measures.

105

fl.1 *mp*

Cl.1
B \flat

Bsn.

v-cello *mf*

I
Vln.

II

Vle

Vc.

Cb.

109

fl.1

Cl.1
B \flat

Bsn.

v-cello *mp*

I
Vln.

II

Vle

Vc.

Cb. *p*

113

un poco piu mosso
♩=ca 75

fl. picc.

mp

3

3

3

fl. 1

mp

3

3

3

Cl. 1
B♭

Bsn.

trgl.

f

perc.

f

mp

un poco piu mosso
♩=ca 75

3

3

3

v-cello

f

113

I

Vln.

II

Vle.

Vc.

p

f

Cb.

p

f

117

picc.

fl. 1

perc.

v-cello

Vln. I

Vln. II

Vle.

Vc.

mp

p



121

v-cello

I

Vln.

II

Vle.

Vc.

Cb.

1 solo

mp

mp

mp

mp

125

fl. 1 *non leg.*
mp 3 3 3

Ob. 1 *non leg.*
mp 3 *non leg.*
mp 3

Cl. 1 B \flat *non leg.*
mp 3

perc. *trgl.*

v-cello

I *pizz.*
mp

Vln. II *pizz.*
mp

Vle. *pizz.*
mp

Vc. *pizz.*
mp

Cb.

Detailed description of the musical score: The score is for page 27, starting at measure 125. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute 1 (fl. 1) plays a triplet of eighth notes (G4, A4, B4) in measure 125, then rests. Oboe 1 (Ob. 1) rests in measure 125, then plays a triplet of eighth notes (G4, A4, B4) in measure 126, then rests. Clarinet 1/Bassoon (Cl. 1 Bb) rests in measure 125, then plays a triplet of eighth notes (G4, A4, B4) in measure 126, then rests. Percussion (perc.) has a triplet of eighth notes (G4, A4, B4) in measure 126, then rests. Violoncello (v-cello) plays a triplet of eighth notes (G4, A4, B4) in measure 125, then rests. Violin I (Vln. I) plays a half note (G4) in measure 125, then rests. Violin II (Vln. II) plays a half note (G4) in measure 125, then rests. Viola (Vle.) plays a half note (G4) in measure 125, then rests. Violoncello (Vc.) plays a half note (G4) in measure 125, then rests. Contrabass (Cb.) plays a half note (G4) in measure 125, then rests. In measure 126, Flute 1, Oboe 1, Clarinet 1/Bassoon, and Violoncello play triplets of eighth notes (G4, A4, B4). In measure 127, Flute 1, Oboe 1, Clarinet 1/Bassoon, and Violoncello play triplets of eighth notes (G4, A4, B4). In measure 128, Flute 1, Oboe 1, Clarinet 1/Bassoon, and Violoncello play triplets of eighth notes (G4, A4, B4). The score ends with a double bar line in measure 128.

129

Bsn.

Hn 1

Hn 2

perc.

v-cello

I

Vln.

II

Vle

Vc.

Cb.

p

mp

tmb. milit.

mp

non div.

arco

p

arco

non div.

mp

arco

mf

pizz.

pizz.

mp

133

picc. *f*

fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

B♭ *f*

Bsn. *f*

Hn 1 *f*

2 *f*

Tpt. 1 *f*

B♭ 1 *f*

2 *f*

Tbn. 1 *f*

timp. *f*

perc. *f*

133

Vln. I *f*

II *f*

Vle. *f*

Vc. *f*

Cb. *f*

136

8^{va}

137

8va -

picc.

fl. 1

Ob. 1

Cl. 1
Bb

Hn 1
2

Tpt. 1
Bb 2

Tbn. 1

timp.

perc.

137

8va -

Vln. 1

Vln. 2

Vle

Vc.

Cb.

mf

mf

arco

arco

141

timp. *mp*

perc. *mf*

v-cello

141

Vln. I *f*

Vln. II *f*

Vc. *mp*

Cb. *mp*

The musical score for measures 141-144 is as follows:

- Measure 141:**
 - timp.** Bass clef, quarter notes: G2, F2, E2, D2.
 - perc.** Treble clef, quarter notes: G4, A4, B4, C5.
 - v-cello** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 142:**
 - timp.** Bass clef, quarter notes: C3, B2, A2, G2.
 - perc.** Treble clef, quarter notes: D4, E4, F4, G4.
 - v-cello** Bass clef, eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- Measure 143:**
 - Vln. I** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
 - Vln. II** Treble clef, eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
 - Vc.** Bass clef, quarter notes: G2, A2, B2, C3.
 - Cb.** Bass clef, quarter notes: G2, A2, B2, C3.
- Measure 144:**
 - Vln. I** Treble clef, eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3.
 - Vln. II** Treble clef, eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3.
 - Vc.** Bass clef, quarter notes: D3, E3, F3, G3.
 - Cb.** Bass clef, quarter notes: D3, E3, F3, G3.

145

Ob. 1

Cl. 1
B \flat

Hn. 1
2

Tpt. 1
B \flat 1
2

timp.

perc.

v-cello

145

I

Vln. 1

II

Vle

Vc.

Cb.

mf

p

trgl.

div.

mp

The musical score is for page 32, measures 145 through 148. It is written for a symphony orchestra. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes parts for Oboe 1, Clarinet 1 (B-flat), Horns 1 and 2, Trumpets 1 and 2 (B-flat), Timpani, Percussion, Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics including *mf*, *p*, and *mp*, and includes performance instructions like "trgl." and "div.". The bottom section of the score (starting at measure 145) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass, with a "div." instruction above the Violin I part.

This musical score page contains measures 149 and 150. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, Treble clef. Measure 149: whole rest. Measure 150: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D13

153

Cl. B \flat 1

Bsn.

Hn 1 2

Tpt. B \flat 1 2

Tbn. 1

timp.

tmb. milit.

perc.

v-cello

I Vln.

II Vln.

Vle.

Vc.

Cb.

f *mf* *f* *mf*

157

picc.

fl. 1

Cl. 1
B \flat

Bsn.

Hn. 1
2

Tpt. 1
B \flat 1
2

Tbn. 1

timp.

perc.

v-cello

157

I
Vln. *f*

II
Vln. *f*

Vle. *f*

Vc.

Cb.

The musical score for page 35, measures 157-160, features a variety of instruments and complex rhythmic patterns. The woodwinds (piccolo, flute, clarinet, bassoon) and brass (horns, trumpets, trombone) sections play melodic lines with accents and slurs. The percussion section, including timpani and a variety of percussion instruments, provides a steady rhythmic foundation. The strings (violin I, violin II, viola, violoncello, and contrabass) play a continuous, rhythmic pattern. The score is marked with a forte (f) dynamic and includes various musical notations such as accents, slurs, and ties.

161

picc.

fl. 1

Ob. 1

Cl. 1
B \flat

Bsn.

Hn. 1
2

Tpt. 1
B \flat 2

Tbn. 1

timp.

perc.

v-cello

I

Vln. II

Vle

Vc.

Cb.

165

picc.

fl. 1

Ob. 1

Cl. 1
B \flat

Bsn.

Hn. 1
2

Tpt. 1
B \flat 2

Tbn. 1

timp.

perc.

v-cello

165

Vln. I

Vln. II

Vle.

Vc.

Cb.

169

picc. *ff* *8va-*

fl. 1 *ff* *8va-*

Ob. 1 *ff*

Cl. 1
B \flat 1 *ff*

Bsn. *ff* *3ff*

Hn 1
2 *ff*

Tpt. B \flat 1
2 *ff*

Tbn. 1 *ff*

timp. *ff* *rand*

perc. *ff*

v-cello *ff*

169

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vc. *ff* *3ff*

Cb. *ff* *3ff*