

Jerzy BAUER

Ritornello e choro

per violino e orchestra

ORCHESTRA:

3 flauti
2 oboe (second. muta in corno ingl.)
2 clarinetti in b
2 basson
2 horn in f
2 trumpet in do
2 trombone
1 tuba
percussione 4 esecutori
timp.
tamb. milit.
tom-toms
marimba

ARCHI

Ritornello e choro

per violino e orchestra

Jerzy Bauer

$\text{♩} = \text{ca } 156$

1 Flauto
2
3
1 Oboe
2 Oboe
1 Clarinetto
2 Clarinetto in Bb
1 Bassoon
2 Bassoon
Horn in F
French h. in fa
Trumpet in Dd
2 Trumpet in do
Trombone 1
2 Trombone
Tuba
Percus.
3 tom
tom
Mrba.
Violino solo
 $\text{♩} = \text{ca } 156$
1 Violini
2 Violini
3 Violini
II Violini
II 2 Violini
II 3 Violini
1 Viola
2 Viola
Violoncelli
1 Celli
2 Celli
Contrabassi

[illegible]

11

Cl. in b
B♭ Cl.
2

Tpt.
dd
2 Trmp.
in do

perc. 1
tmp

mrba

11
mf
solo

Vcl.
Celli

Cb.

pp

pp

pp

mf

pizz.
p

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 16 to 21. The score is written for a large orchestra and includes the following parts:

- Cl. in B♭**: Clarinet in B-flat, playing a melodic line with grace notes and slurs.
- B♭ Cl.**: Bass Clarinet, playing a similar melodic line to the Clarinet in B-flat.
- perc. 1 tmp**: Percussion 1, playing a steady eighth-note rhythm.
- mrba**: Maracas, playing a rhythmic pattern with slurs and accents.
- solo**: Soloist, playing a melodic line with slurs and accents.
- I, II, III**: Violins I, II, and III, playing sustained notes with slurs.
- V-ni**: Violins, playing sustained notes with slurs.
- V-la**: Viola, playing sustained notes with slurs.
- V-le**: Violoncello, playing sustained notes with slurs.
- Cello**: Cello, playing sustained notes with slurs.
- Cb.**: Contrabass, playing a rhythmic pattern with slurs and accents.

The score is written in 3/8 time and features various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo).

[illegible]

1 Cl. in b
B♭ Cl.

2

1 Bass.

2 Bsn.

perc. 1
tmp

1 V-le

1

1 Celli

36

Vc.

2

Cb.

36

Cb. 2

1

2

3

4

5

6

7

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444

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446

447

448

449

450

4

1 Ob. *mf*

2 *mf*

1 Cl. in b *p*

B♭ Cl. 2 *p*

1 Bass. *mf*

Bsn. 2 *mf*

Hn 1 *p*

Fr.h. in fa 2

1 tmp *mf*

perc.3 *mf*

t.tms *mf*

mrba *mf* plastic stick

solo *f*

1 *mf*

II *mf*

V-ni *mf*

V-le 1 *mf*

1 *mf*

Celli 41

Vc. 2

Cb. *mf*

41

Cb. 2 *mf*

[illegible]

1 Fl. *ff*

2 *ff*

3 Fl. *ff*

1 Ob. *ff*

2 *ff*

1 Cl. in b *ff*

B♭ Cl. *ff*

2 *ff*

1 Bass. *ff*

Bsn. *ff*

2 *ff*

1 Hn *ff*

2 Fr.h. in fa *ff*

Tpt. *ff*

2 Trmp. in dc *ff*

1 Tbn. *ff*

2 Trbn. *ff*

Tba. *ff*

50

3 t.tms *ff*

50

mrba *ff*

50

solo *ff* *f* *mf*

I *ff*

II *ff*

V-ni *ff*

V-le *ff*

1 *ff*

Vd. *ff* arco

Celli *ff* arco

Cb. *div.* *ff* arco

50

Cb. 2 *ff* arco

1 Fl. *mp*

2 Fl. *mp*

3 Fl.

1 Ob. *mp*

2 Ob. *mp*

1 Cl. in B *p*

2 Cl. in B *p*

1 Bass. *p*

2 Bsn. *p*

1 Fr. horn *p*

2 Fr. horn *p*

2 Trp. in D *p*

1 Tbn. *p*

2 Tbn. *p*

Tba. *f*

perc. 3 *sfz*

t.tms.

mrba *soft stick* *mf* *p*

solo *f*

1 V-ni *arco* *mp* *p*

2 V-ni *arco* *mp* *f* *p*

1 V-la *arco* *mp* *f*

1 Celi *mp* *sfz*

2 Celi *mp* *sfz*

1 Cb. *mp* *sfz*

2 Cb. *mp* *sfz*

mp

62

mrba

62

solo

mp

l. vibr.

1

1 2

V-ni

62

1 3

p

II

V-ni

62

II 2

p

62

II 3

p

1

V-le

62

2

Vle

p

1

Celli

62

Vc.

2

p

Detailed description of the musical score: The page contains a musical score for measures 62 through 67. The instruments are: mrba (marimba), solo (soprano), V-ni (Violins I, II, and III), V-le (Violas), and Vc. (Cellos). The mrba part in measure 62 has a tremolo marking (*l. vibr.*). The solo part begins in measure 62 with a melodic line, marked *mp*, featuring slurs and accents. The V-ni parts (I, II, 1, 2, 3) and V-le parts (1, 2) play a rhythmic pattern of eighth notes, with some parts starting later in the measure. The Vc. parts (1, 2) also play a rhythmic pattern, with some parts starting later in the measure. Dynamics include *mp* (mezzo-piano) and *p* (piano).

68

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bass.

2 Bass.

1 Hn.

2 Hn.

Fr.h. in fa

1 Tpt.

2 Tpt.

1 Trbn.

2 Trbn.

68

perc.

68

mrba

68

solo

1 V-ni

2 V-ni

1 V-la

2 V-la

1 Celi.

2 Celi.

1 Cb.

2 Cb.

74 *batt. dure*

mrba *mp*

solo *f*

1 *mf* *p*

12 V-ni *mf* *p*

13 *mf* *p*

II V-ni *mf* *p*

II 2 *mf* *p*

II 3 *mf* *p*

1 V-le *mf* *p*

2 Vle

1 Celli *p*

Vc. *p*

2 *p*

Cb. *p*

Cb. 2 *p*

[illegible]

86

mrba

solo

3

8^{va}

f

1

86

12

V-ni

86

mf

p

13

mf

p

II

V-ni

86

mf

p

II 2

86

mf

p

II 3

mf

p

1

V-le

86

mf

p

2

Vle

1

Celli

86

p

Vc.

2

p

Cb.

86

p

Cb. 2

Detailed description of the musical score: The score is for measures 86 through 91. The mrba part features a rhythmic pattern of eighth and sixteenth notes with accents. The solo part has a melodic line with a triplet of eighth notes in measure 89 and a forte (f) dynamic in measure 91, marked with an 8va. The string sections (V-ni, V-le, Celli, Cb.) provide a harmonic foundation with sustained notes and dynamic markings of mezzo-forte (mf) and piano (p). The woodwinds (V-ni II, V-ni II 2, V-ni II 3) have more active parts with slurs and dynamic markings.

92

mrba

solo

I 92

I 2 V-ni 92

I 3 92

II V-ni 92

II 2 92

II 3 92

I V-le 92

2 Vle 92

1 Celli Vc. 92

2 92

Cb. 92

Cb. 2 92

3

98

1 Fl. *p*

98

mrba *5*

98 *98^{va}*

solo *quasi gliss.* *gliss.* *f* *5* *sul la*

1 *98* *f* *mp* *pp*

I 2 *98* *f* *mp* *pp*

I 3 *98* *f* *mp* *pp*

II *98* *f* *mp* *pp*

II 2 *98* *f* *mp* *pp*

II 3 *98* *f* *mp* *pp*

1 *98* *f* *mp*

2 *98* *f* *mp*

1 *98*

2

Cb. *98*

Cb. 2 *98*

1 Fl. *p* *mf* 5

2 *pp*

3 Fl. *pp*

1 Ob. *pp*

2 *pp*

1 Cl. in b *pp*

B♭ Cl. *pp*

2 *pp*

1 Fr.h. in fa *mp*

2 Hn *mp*

2 Trmp 1st in G *mp*

do *mp*

2 *mp*

104 *mp*

mrba *mp*

104 *mp*

solo *mf* 3 3 3 3 3 3 3 3

I *pp* 104

12 V-ni *pp* 104

13 *pp*

II V-ni *pp* 104

II 2 *pp* 104

II 3 *pp*

8va

1 Fl.

2

3 Fl.

1 Ob.

2

1 Cl. in b

B♭ Cl.

2

1 Bass.

Bsn.

2

1 Fr. h

2

2 Trp

in d

2

1 2 Trbn

Tbn.

2

Tba.

110

8va

solo

1

110

1 2 V-ni

110

1 3

110

II V-ni

110

II 2

110

II 3

110

[illegible]

122

Fr.h. in fa
Hn

1
2

2

122

3 3 3 3 3 3 3 3 3 3 3 3

tmp

perc.

3

122

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

mrba

122

3

solo

mf

I

II

V-ni

122

II 2

V-le

1

1

Celli

Vc.

122

2

Cb.

122

Cb. 2

arco

pp

pp

pparco

pp

128

1
tmp

perc.

3
t.tms

mrba

solo

I

I 2
V-ni

II
V-ni

II 2
V-le

1
Vd
Celli

arco

pp

pp

[illegible]

140

1 Fl.

1 Ob.

2

Hn 2

Tpt. dd

2 Trmp in dd

1

2 Trbn. Tbn.

2

Tba.

1 tmp

perc.

3 t.tms

140

mrba

140

solo

1

12 V-ni

13

II V-ni

II 2

1 V-le

2 Vle

1 Celli Vc.

2

Cb.

140

Cb. 2

The musical score for page 28, measures 140-145, is presented in a standard orchestral layout. The measures are numbered 140 through 145 at the top of the page. The instruments are listed on the left side of the score. The notation includes various musical symbols such as notes, rests, and dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral order, with the woodwinds and brass in the upper staves, the percussion in the middle, and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral order, with the woodwinds and brass in the upper staves, the percussion in the middle, and the strings in the lower staves.

146

1 Fl. *f*

2 Fl. *f*

3 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. in b *f*

2 B♭ Cl. *f*

1 Bass. *f*

2 Bsn. *f*

Hn 1 *mp*

Fr.h. in fa *mp*

solo *mp*

1 V-ni *fp*

2 V-ni *fp*

3 V-ni *fp*

1 V-la *fp*

2 V-la *fp*

1 Cello *fp*

2 Cello *fp*

1 Cb. *fp*

2 Cb. *fp*

151

Cl. in b
B♭ Cl.

Hn
Fr.h. in fa

mrba
Vibraphono

solo

I
V-ni

II
V-ni

V-le
Vle

1
Celli
Vc.

2
Cb.

Cb. 2

f *mp* *pp* *batt. dure* *L. vibr.* *sul g*

gliss.

(8va) *loco* *3*

156 *ad lib.*

1 Fl. *p* *cres. e accel.*

2 *p* *cres. e accel.*

1 Ob. *p* *cres. e accel.*

2 cor. inglese *p* *cres. e accel.*

1 Cl. in b *p* *cres. e accel.*

B♭ Cl. *p* *cres. e accel.*

2 *pp* *cres. e accel.*

1 Bass. *pp* *cres. e accel.*

Bsn. *mp* *cres. e accel.*

2 *p*

156 *♩ = ca 60*

solo *mf* *ff*

1 V-ni 156

2 V-ni 156

II V-ni 156

II 2

1 V-le 156

2 V-le

1 Celli 156

Vc. 156

2

32 161

1 Bass. *f*

Bsn. 2 *f*

Hn 1 2 *f*

Fr.h. in fa

Tpt. *f*

do

2 Trmp in do

Tbn. 1 *f*

2 Trbn.

1 tmp *f*

perc. 161

3 t.tms *f*

solo *accel.*

1 *f*

161

3 3

I *f* *pizz.* *sfz*

161

II *f* *pizz.* *sfz*

161

II 2 *f* *pizz.* *sfz*

161

1 V-le *f* *pizz.* *sfz*

161

2 Vle *f* *pizz.* *sfz*

161

1 Celli *f* *pizz.* *sfz*

161

2 Vc. *f* *pizz.* *sfz*

161

Cb. *f* *pizz.* *sfz*

[illegible]

169

1 Fl.

2

3 Fl.

B♭ Cl. 1
Cl. in B

1 Bass.

Bsn. 2

169

mrba

169

solo

p

p

p

simile

I

1 2 V-ni

II V-ni

V-le 1

1 Cello

Vc. 169 2

Detailed description: This page contains a musical score for measures 169 through 173. The score is written for a large ensemble. The woodwind section includes three flutes (1, 2, 3), a B♭ Clarinet (1st), a Clarinet in B (1st), a Bassoon (1st), and a Bassoon (2nd). The string section includes Violins I and II, Violoncello (1st), and Violoncello (2nd). There is also a solo part and a marimba (mrba). The key signature has one sharp (F#). The time signature is 3/8. The score is divided into two systems. The first system covers measures 169-172, and the second system covers measures 173-176. The solo part and marimba enter in measure 173. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The solo part features a melodic line with many beamed sixteenth notes. The marimba plays a rhythmic pattern of eighth notes. The dynamics include piano (p) and simile.

pf

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). A rehearsal mark "188" is present at the beginning of several staves. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. in B (Clarinet in B), Bass., Bsn. (Bassoon), Hn. (Horn), Fr.h. in fa (French Horn in F), 2 Trmp. in G (2 Trumpets in G), 2 Trbn. in G (2 Trombones in G), Tba. (Tuba), tmp (Timpani), perc. 3 (Percussion 3), Ltms (Lutes), mrba (Maracas), solo (Solo), V-ni (Violins), V-le (Violas), Vle (Violoncello), Vd. Celli (Violoncello), and Cb. (Cello). The score is written in a standard musical notation with various time signatures and key signatures.

201

Hn 1
2
Fr.h. in fa

perc. 1
tmp

201

mrba

201

solo

I 1

I 2
V-ni

II 1
V-ni

II 2

V-le
1

Vcl.
Celli

Cb.

1 Fl. $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

2 $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

3 Fl. $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

1 Ob. $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

2 $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

1 Cl. in B $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

B♭ Cl. $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

2 $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

perc. 1 $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

tmp $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

207

mrba $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$ mrba

207

solo $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

1 $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

II V-ni $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

V-le $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

1 $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

V^{cl} $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

Celli $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

Cb. $\frac{12}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{12}{8}$ $\frac{5}{4}$

212

43

1 Fl.

2

3 Fl.

1 Ob.

2

1 Cl. in b

B♭ Cl.

2

1 Bass.

Bsn.

2

1 Fr.h. in fa

Hn

2

Tbn. 1

2 Trbn.

perc. 1

timp

212

mp

mrba

mf

212

solo

f

pizz.

mf

212

V-ni I

mf

pizz.

V-ni II

mf

pizz.

V-le

mf

pizz.

Vl. Celli

mp

pizz.

Cb.

mp

arco

mf

arco

f

arco

f

1 Fl.

2

1 Ob.

2

B♭ Cl. in b

1

Bass.

Bsn.

2

1 Fr.h. in fa

2 Hn

perc. 1

222

mrba

222

solo

222

1

II V-ni

V-le

1

1 Celli

222

Vc.

2

Cb.

222

mp

mf

1 Fl.

2

1 Ob.

2

1 Cl. in b

B♭ Cl.

2

1 Bass.

Bsn.

2

1 Fr.h. in fa

Hr.

2

Tpt. do

2 Tmp. in do

perc. 1 tmp

227

mrba

mp

227

solo

1

II V-ni

V-le 1

1 Celli

Vc. 227

2

Cb.

Detailed description: This page contains a musical score for measures 227 through 232. The score is written for a large orchestra and a soloist. The instruments and parts include: Flute (1, 2), Oboe (1, 2), Clarinet in B-flat (1), Bass Clarinet (2), Bassoon (1, 2), French Horn in F (1, 2), Trumpet (do), Trombone (in do), Percussion (1 tmp), Maracas (mrba), Soloist (solo), Violin I (1), Violin II (II V-ni), Viola (V-le 1), Cello (1 Celli), Violoncello (Vc. 227), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/16. The score features various musical notations such as notes, rests, beams, and dynamic markings like *mp* and *f*. Measure numbers 227 and 228 are indicated at the beginning of their respective staves.

1 Fl.

2

3 Fl.

1 Ob.

2

1 Cl. in B

2 B♭ Cl.

1 Bass.

Bsn. 2

1 Hn. 2

Fr.h. in fa

Tpt. do

2 Trmp. in do

perc. 1 tmp

232

mrba

232

solo

1

II V-ni

V-le 1

1 Celli

232

Vc. 2

Cb.

242

(8^{va})

1 Fl.

2

3 Fl.

1 Ob.

2

1 Cl. in b

B♭ Cl.

2

1 Bass.

Bsn.

2

1 Hn

2 Fr.h. in fa

Tpt. do

2 Trmp in do

1 Tbn.

2 Tbn.

Tba.

tmp

perc. t. milit.

2

242

ff

L. vibr.

3 t.tms

242

f

1 Celli

Vc.

2

Cb.

242

247

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl. in B

2 Cl. in B

1 Bass.

2 Bsn.

1 Hn.

2 Fr. in F

1 Tpt. in D

2 Tmp. in D

1 Tbn.

2 Tbn.

Tba.

1 tmp.

perc.

3 t.tms.

mrba.

1 V-ni.

2 V-ni.

1 V-la.

2 V-la.

1 Celi.

2 Celi.

1 Vc.

2 Vc.

1 Cb.

2 Cb.

247

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649

252

1 Fl. *(8va)*
 2 Fl. *(8va)*
 3 Fl. *(8va)*
 1 Ob. *(8va)*
 2 Ob. *(8va)*
 1 Cl. in B *(8va)*
 2 Cl. in B *(8va)*
 1 Bass. *(8va)*
 2 Bsn. *(8va)*
 1 Fr.h. in F# *(8va)*
 2 Fr.h. in F# *(8va)*
 1 2Trbn. *(8va)*
 2 2Trbn. *(8va)*
 1 Tbn. *(8va)*
 2 Tbn. *(8va)*
 1 Tba. *(8va)*
 1 tmp. *(8va)*
 2 perc. *(8va)*
 3 tms. *(8va)*
 1 mrba. *(8va)*
 1 V-ni *(8va)*
 2 V-ni *(8va)*
 1 V-le *(8va)*
 2 V-le *(8va)*
 1 Celli *(8va)*
 2 Celli *(8va)*
 1 Cb. *(8va)*

Score for measures 257-262, featuring woodwinds, brass, strings, and percussion.

Woodwinds:

- 1 Fl. (8va)
- 2 Fl. (8va)
- 3 Fl. (8va)
- 1 Ob.
- 2 Ob.
- 1 Cl. in B \flat
- 2 Cl. in B \flat
- 1 Bass.
- 2 Bsn.

Brass:

- 1 Fr. Hrn
- 2 Fr. Hrn
- 1 Trbn
- 2 Trbn
- 1 Tbn
- 2 Tbn
- 1 Tba.
- 2 Tba.

Strings:

- 1 Vln
- 2 Vln
- 1 Vla
- 2 Vla
- 1 Vcl
- 2 Vcl
- 1 Cb.
- 2 Cb.

Percussion:

- 1 tmp
- 2 perc.
- 3 tms
- 1 mrba

The score is written for a full orchestra. The woodwinds and brass sections play a melodic line, while the strings provide a harmonic foundation. The percussion section includes a snare drum, cymbals, and a mallet instrument. The score is in 4/4 time and features a key signature of one sharp (F#).

202

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bass.

2 Bass.

1 Bsn.

2 Bsn.

1 Fr. Hn.

2 Fr. Hn.

1 Trp.

2 Trp.

1 Tbn.

2 Tbn.

Tba.

1 tmp.

perc.

3 t.tms.

mrba.

1 Vc.

2 Vc.

1 Cb.

2 Cb.

This musical score page contains measures 267 through 271. The instrumentation includes:

- Flutes (Fl.):** 1 and 2, both playing a melodic line with triplets in measures 268-271.
- Oboes (Ob.):** 1 and 2, playing a similar melodic line with triplets.
- Clarinets (Cl. in Bb):** 1 and 2, playing a melodic line with triplets.
- Bassoon (Bsn.):** 2, playing a melodic line with triplets.
- Bass (Bass.):** 1, playing a melodic line with triplets.
- French Horns (Fr. Hn.):** 1 and 2, playing a melodic line with triplets.
- Trumpets (Tbn.):** 1 and 2, playing a melodic line with triplets.
- Trombones (Tbn.):** 1 and 2, playing a melodic line with triplets.
- Tuba (Tba.):** 1, playing a melodic line with triplets.
- Timpani (tmp):** 1, playing a melodic line with triplets.
- Percussion (perc.):** 1, 2, and 3, playing a melodic line with triplets.
- Maracas (mrba):** 1, playing a melodic line with triplets.
- Violins (V-ni):** I, II, and II 2, playing a melodic line with triplets.
- Violas (V-la):** 1, playing a melodic line with triplets.
- Celli (Celli):** 1 and 2, playing a melodic line with triplets.
- Contra Bass (Cb.):** 1, playing a melodic line with triplets.

The score is written in 2/4 time and features a complex melodic line with many triplets and slurs. The key signature is one flat (Bb). The page number 54 is in the top left corner, and the measure number 267 is in the top right corner.

55

272

1 FL.

2

3 FL.

1 Ob.

2

1 Cl. in Bb

2 Cl. in Bb

1 Bass

2 Bsn.

1 Fr. hn

2

2 Trbn

1

2 Trbn

Tbn.

1 Tmp

perc.

3 ttm

272

mrba

272

solo

1

12 V-ni

13

II V-ni

II 2

II 3

1 V-le

2 Vle

1 Celi

Vc.

2

Cb.

277

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl. in B \flat

2 Cl. in B \flat

1 Bass.

2 Bsn.

1 Hn

2 Fr.h. in F

1 Tpt. in D

2 Trmp. in D

Mrba.

Solo.

1 V-ni

2 V-ni

3 V-ni

II V-ni

II 2

1 V-cl.

2 V-cl.

1 Celi.

2 Vc.

2 Cb.

mf

gliss. a due batt.

arco

f

pizz.

f

282

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl. in B

2 Cl. in B

1 Bass.

2 Bsn.

1 tmp

perc.

3 t.tms.

mrba

282

solo

ff

1

1 2 V-ni

1 3 V-ni

II V-ni

II 2 V-ni

1 V-le

2 V-le

V-cl

Celli

Cb.

292

1 Fl.

2

3 Fl.

B♭ Cl. 1
Cl. in B♭

1 Bass.

Bsn. 2

292

solo

I

II V-ni

V-le 1

Vcl. Celli

pizz.

f

mp

p

mp

mf

mf

f

mp

p

mf

