

Partia fortepianu na 4 ręce

**muz.- Jerzy BAUER**  
**poemat Edwarda Stachury**

# Missa pagana

(1988)

na chór mieszany, baryton solo,  
3 flety, gitarę i fortepian na 4 ręce

time ca 40'

**prawykonanie:** - nagranie studyjne - wykonawcy: Chór Polskiego Radia  
w Krakowie (1996) (Nagranie w fonotece PR Programu II)

Marcin Wolak - baryton

Jan Oberbek - gitara klas.

z udziałem 3 fletów

i fortepianu na 4 -ręce

dyrygował - Marcei Kolaska

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# Missa pagana

## I Introit (pieśń na wejście)

**muz.- Jerzy BAUER**  
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3 25

p-fte 1



The image shows a musical score for two parts, 'p-fte 1' and 'p-fte 2'. 'p-fte 1' is written in treble clef with a common time signature. It features a melody with triplets and a dynamic marking of *f*. 'p-fte 2' is written in bass clef and is mostly silent, with a few notes visible. The score is divided into measures by vertical bar lines.

32

p-fte 1

32

p-fte 2

sim.

*f* non leg. alla campane

35

p-fte 1

35

p-fte 2

38

p-fte 1

38

p-fte 2

40

p-fte 1

3

p-fte 2

40

3

≡

≡

42

p-fte 1

42

p-fte 2

42

8<sup>va</sup>

≡

≡

44

p-fte 1

44

p-fte 2

44

8<sup>va</sup>

*pp*

*mp*

≡

≡

46

p-fte 1

46

p-fte 2

46

46

*pp*

(8vb)

49

p-fte 1

49

p-fte 2

49

49

*p*

(8vb)

52

**B**

p-fte 1

52

*pp* legato

52

p-fte 2

52

52

8va

8va

8va

8vb

(8va)  
 8va  
 8va  
 8va  
 8va

p-fte 1  
 54  
 54  
 54  
 54  
 54

p-fte 2  
 54  
 54  
 54  
 54  
 54

(8vb)

(8va)  
 57  
 57  
 57  
 57  
 57

p-fte 1  
 57  
 57  
 57  
 57  
 57

p-fte 2  
 57  
 57  
 57  
 57  
 57

8vb

(8va)  
 60  
 60  
 60  
 60  
 60

p-fte 1  
 60  
 60  
 60  
 60  
 60

p-fte 2  
 60  
 60  
 60  
 60  
 60

8vb

64

p-fte 1

64

C

64

p-fte 2

64

8vb

66

p-fte 1

66

66

p-fte 2

66

(8vb)

69

p-fte 2

69

72

p-fte 1

72

72

p-fte 2

72

75

p-fte 1

75

p-fte 2

75

75

79

p-fte 2

79

*f*

8vb

82

p-fte 1

82

*p*

*p*

82

p-fte 2

82

*p*

8vb

85

p-fte 1

85

85

p-fte 2

85

8vb



89

p-fte 1

p-fte 2

89

89

8vb

93

p-fte 1

p-fte 2

93

93

97

p-fte 1

p-fte 2

97

97

$\text{♩} = \text{ca } 60$  *II Confiteor*

100

p-fte 1

p-fte 2

100

100

*mf*

*pp*

8vb

-9-

103

p-fte 1

107

p-fte 1

A

110

p-fte 1

chór a capp.  
od 3-ciego taktu + dalsze t.

3

114

p-fte 1

118

p-fte 1

5

p-fte 2

5

chór i solista kończy

123

B

p-fte 1

123

p-fte 2

123



148

p-fte 1

*mp*

148

p-fte 2

152

p-fte 1

152

p-fte 2

155

p-fte 1

155

p-fte 2

158

p-fte 1

E

158

p-fte 2

161

p-fte 1

161

p-fte 2

164

p-fte 1

164

p-fte 2

167

p-fte 1

167

p-fte 2

8<sup>va</sup>

*f*

**F**

*f*



191 *f* 1. vibr. 3 *pp*

p-fte 1

191 *f* 1. vibr. 3 *pp*

p-fte 2

198 *f* 1. vibr. 2 *f*

p-fte 1

198 *f* 1. vibr. 2 *f*

p-fte 2

205 6

p-fte 1

211 *mp* 1. vibr. 2 *f* 1. vibr.

p-fte 1

211 *mp* 1. vibr. 2 *f* 1. vibr.

p-fte 2

217 3

p-fte 1

217 3

mf

3

p-fte 2

217 3

*p*

*mf*

8vb

223 8va

C

p-fte 1

223

p-fte 2

223

(8vb)

226 3

p-fte 1

226 3

3

p-fte 2

226

m. dr.



230

p-fte 2

*mp*

235

## IV Gloria

240

p-fte 2

*p*

*trem.*

*cresc.*

243

p-fte 2

*cresc.*

246

p-fte 1

*ff* *mf* *mp*

246

p-fte 2

*ff* *mf* *mp*

250

p-fte 1

250

p-fte 2

250

254

p-fte 1

10

264

p-fte 1

*ff* *trem.*

264

p-fte 2

*f* *trem.*

267 **B** 3 baryt. solo + gitara  
i flety

p-fte 1

270 *mp*

274 8 2

p-fte 1

285 *ff* 15 15

285 **C** 15 15

p-fte 2

302 *mp* *mp* *p*

p-fte 1

302 *mp* *p*

p-fte 2

secco

304

p-fte 1

304

*mp* synchron między 1 i 2 f-tep. i repet. do znaku dyr.

304

p-fte 2

304

*mp* synchron między 1 i 2 f-tep. i repet. do znaku dyr.

307

p-fte 1

**D**

*ff*

307

p-fte 2

**D**

*ff*

310

p-fte 1

2

*p*

310

p-fte 2

2

*p*

# V Prefacija

[illegible]

317

p-fte 2

*pp*

l. vibr.

4

$\frac{3}{4}$

The musical score is for a piece titled "The Rose Tree". It consists of three parts: p-fte 1, p-fte 2, and a solo part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a repeat sign with the instruction "repeat. 3x".

**p-fte 1:** This part is written for a single melodic line. It begins with a treble clef and a 3/4 time signature. The melody starts on a whole rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and naturals). The piece concludes with a whole rest.

**p-fte 2:** This part is written for a single melodic line. It begins with a treble clef and a 3/4 time signature. The melody starts on a whole rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and naturals). The piece concludes with a whole rest.

**Solo part:** This part is written for a single melodic line. It begins with a bass clef and a 3/4 time signature. The melody starts on a whole rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and naturals). The piece concludes with a whole rest.

326

p-fte 2

*pp*

l. vibr.

3/4

329 **A**

p-fte 1

*mp* *mf* *f*

329

p-fte 2

*mp* *mf* *f*

332

p-fte 1

332

p-fte 2

332

335

p-fte 1

*p*

335

p-fte 2

*p*

335

poco piu mosso

338

B

p

p-fte 1

p-fte 2

340

p-fte 1

p-fte 2

342 tempo I

mf

8va

f

8va

8va

p

3

p-fte 1

p-fte 2

342

mf

f

p

3

## VI Jak

**$\mathcal{J} = \text{ca } 60$**

345

p-fte 2

$p$

*mp*

— 3 —

p-fte 1

350

 $m$ 

p-fte 2

350

p-fte 1

355

---

3

p-fte 2

355

— 3 —

p-fte 1

---

*mp*

□ 3 □ □

p-fte 2

360

— 3 —



365

p-fte 1

365

365

p-fte 2

370 A

p-fte 2

375

p-fte 2

380

p-fte 2

384

p-fte 2

388

p-fte 2

392

p-fte 1

392 *f*

p-fte 2

6

6

The musical score is divided into two main parts: p-fte 1 and p-fte 2. The p-fte 1 part consists of two staves, with the first staff starting at measure 365 and the second staff starting at measure 365. The p-fte 2 part consists of six staves, with the first staff starting at measure 370 and the second staff starting at measure 375. The p-fte 1 part ends at measure 392, and the p-fte 2 part ends at measure 392. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'A' is present in the first staff of the p-fte 2 part. The number '6' appears twice, once above the p-fte 1 staff and once above the p-fte 2 staff, indicating a measure rest.

399

p-fte 1

*pp* (trzymane dźwięki) *pp*

404

p-fte 1

*Red.*

409

p-fte 1

(trzymane dźwięki)

p-fte 1

414

*Red.*

p-fte 1

419

*p*

424

p-fte 1

(trzymane dźwięki)

429

p-fte 1

434

p-fte 1

434

p-fte 2

439

p-fte 1

439

p-fte 2

444

p-fte 1

444

p-fte 2

452 *mp* *8va*

p-fte 1

**sekcja ad lib.** *vivo* *asincrono*

456 *p* *legato*

p-fte 1

**sekcja ad lib.** *vivo* *asincrono*

456 *p* *legato* *ad.*

p-fte 2

460

p-fte 1

460

p-fte 2

464

p-fte 1

464

p-fte 2

468 *do znaku dyr.*

p-fte 1

468 *p* *8va*

p-fte 2

# VII Sanctus

$\text{♩} = \text{ca } 60$

473 *f* *mf* 3

p-fte 1

476 A

p-fte 1

476

p-fte 2

480 9

p-fte 1

490 6 3

p-fte 1

500 B

p-fte 1

500 *p*

p-fte 2

500 *p*

504

p-fte 1

504

*p*

504

p-fte 2

504

506

p-fte 1

506

*f*

506

p-fte 2

506

*f*

*p*

8<sup>va</sup>

8<sup>vb</sup>

## VIII Tak

8<sup>va</sup>

510

p-fte 1

510

*pp*

*legato*

510

p-fte 2

510

*pp*

*non leg.*

8<sup>va</sup>

8<sup>vb</sup>

Musical score for two parts, *p-fte 1* and *p-fte 2*. The score is written for two staves. The top staff, labeled *p-fte 1*, contains two systems of music. The first system starts at measure 513 and features a treble clef with a key signature of one sharp (F#). It includes two triplet markings over groups of three notes. The second system continues the melody. The bottom staff, labeled *p-fte 2*, also contains two systems. The first system starts at measure 513 and features a bass clef with a key signature of one sharp (F#). It includes two triplet markings over groups of three notes. The second system continues the melody. The score is divided into measures by vertical bar lines.

8va

p-fte 1

p-fte 2

The musical score for '8va' consists of three staves. The top staff, labeled 'p-fte 1', and the middle staff, labeled 'p-fte 2', both begin at measure 519. The bottom staff, which is a bass line, also begins at measure 519. The score includes various musical notations, including triplets, accidentals, and a boxed 'A' in the middle staff. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat signs.





531

p-fte 1

531

p-fte 2

531

531

8<sup>va</sup>

534

p-fte 1

534

p-fte 2

534

534

(8<sup>va</sup>)

537

p-fte 1

537

p-fte 2

537

537



(8<sup>va</sup>)

553

p-fte 1

553

p-fte 2

553

## IX Komunia

$\text{♩} = \text{ca } 60$

8<sup>va</sup>

558

p-fte 1

558

mp

8<sup>va</sup>

trem.

mp

558

p-fte 2

558

mp

Red. sempre

Red. sempre

8<sup>vb</sup>

(8<sup>va</sup>)

561

p-fte 1

561

561

p-fte 2

561

(8<sup>vb</sup>)

564 *8va* *8va<sub>-1</sub>* *8va<sub>-1</sub>* *8va* *8va<sub>-1</sub>*

p-fte 1

564

2

2

569

p-fte 2

569

*p*

## X Dziękczynienie

571

4

p-fte 1

571

4

*mp*

577

p-fte 1

577

*mp*

3

3

3

3

580

p-fte 1

580

3

3

3

3

580

p-fte 2

580

*mp*

584 **A**

p-fte 2

588

p-fte 2

592

p-fte 2

596

p-fte 2

600 *tr*

p-fte 1

*pp tr*

600

*pp*

p-fte 2

604

p-fte 1

604

p-fte 2

604

608

p-fte 1

608 *mp*

p-fte 2

608

612

p-fte 1

612

p-fte 2

612

616 **C**

p-fte 1

616 *mf*

616 **C**

p-fte 2

616

620

p-fte 1

620

p-fte 2

620

624

p-fte 1

624

p-fte 2

624

8vb

628

p-fte 1

2

*pp*

634

p-fte 1

2

638

p-fte 1

3

641 24

p-fte 1

665

p-fte 1

665

p-fte 2

665

665

668

p-fte 1

668

p-fte 2

668

671

p-fte 1

671

p-fte 2

671

671

*f*

*f*

*8vb*

*mp*

*mf*

*f*

**A**

The musical score is divided into three systems. The first system (measures 641-664) shows p-fte 1 with a whole rest and p-fte 2 with a complex rhythmic pattern. The second system (measures 665-670) shows p-fte 1 with a whole rest and p-fte 2 with a complex rhythmic pattern. The third system (measures 671-674) shows p-fte 1 with a whole rest and p-fte 2 with a complex rhythmic pattern. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings (f, mp, mf). It also features a section labeled 'A' and an 8vb (octave below) marking.



674

p-fte 1

674

p-fte 2

674

677

p-fte 1

677

p-fte 2

677

680

**B**

p-fte 1

680

p-fte 2

680

*f*

682

p-fte 2

682

*mp*

8vb

686

p-fte 2

686

8vb

689

p-fte 2

689

*f*

8vb