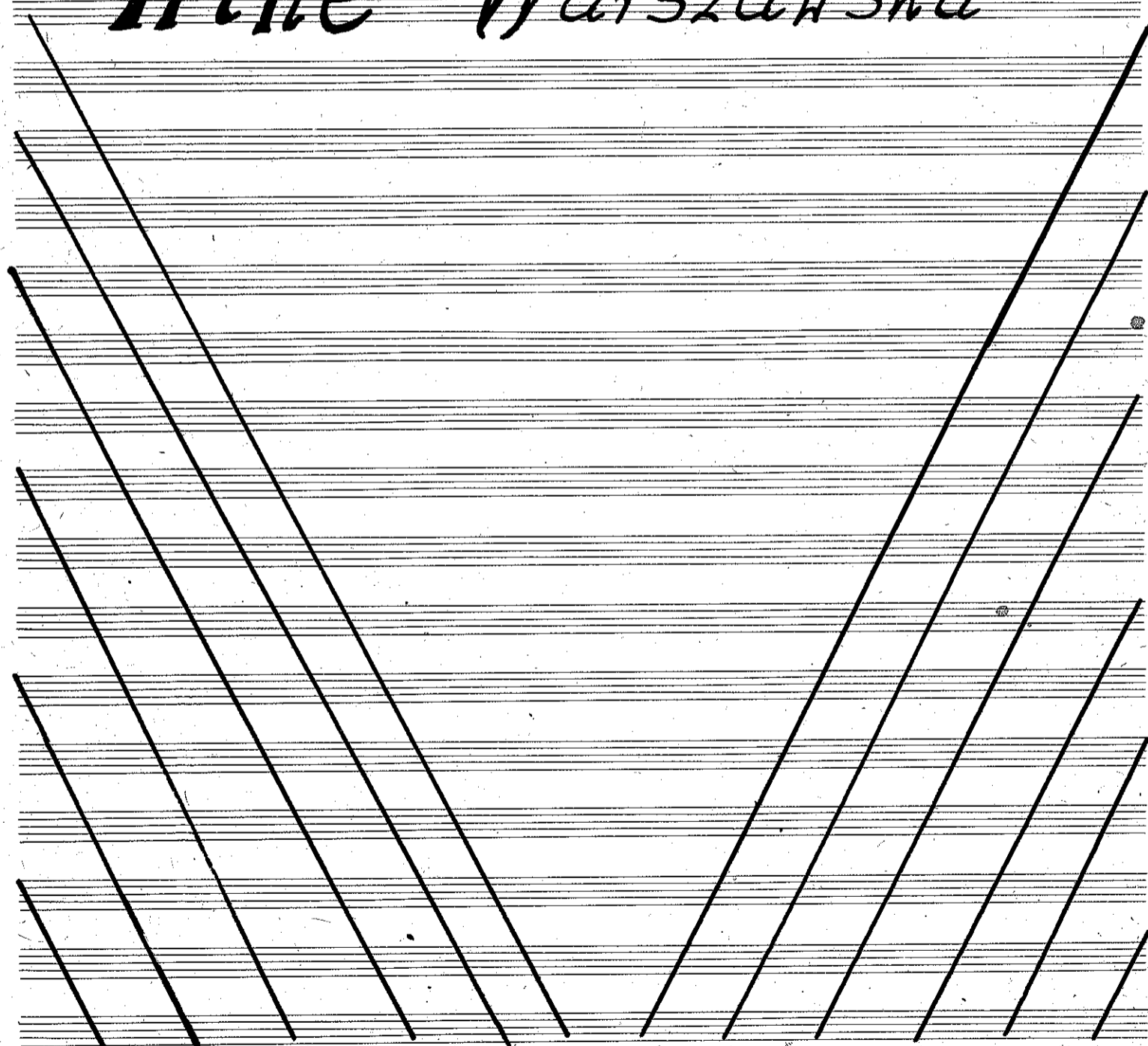


Jerzy Bauer

# Włoke Warszawska



# ORCHESTRA

3 flauti

3 oboi

3 clarinetti in sib

2 fagotti

contrafagotto

4 trombe in do

4 corni in fa

4 tromboni

tuba

pianoforte

I - gr. cassa / bott. di

II - timp. (tamb. milit.), frusta

perc. III - " - " - " - " - "

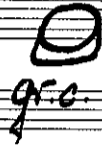
IV - " - " - " - " - "

V - 2 - " - lastra, tamb. milit.

# ARCHI

Rozmieszczenie perkusistów

I  
perc.



palcoscenico  
/ estrada /

V  
perc.

II  
perc.

Teatro

IV  
perc.

III  
perc.

# Nike Harzawska

*N X rocznicę odsłonięcia pomnika*

*Bohaterów*

*Harzawy*

*1964-1974*

$\downarrow = 84$

*battere in interiore col la mano  
ossia col la mazza  
sul corde bassi*

*Pfte*

Musical notation for Percussion (Pfte) showing rhythmic patterns and dynamics. The notation includes a series of vertical strokes with accents and dynamic markings like *mf* and *f*. A note above the staff reads *ped. simile*.

*gr. c. I*

*posto  
orizzontalmente*

*batt. di timp.*

*gr. c. 3*

*timp. II*

*perc. III*

*timp. IV*

*lastra V*

Musical notation for Percussion (gr. c., timp., perc., lastra) showing rhythmic patterns and dynamics. The notation includes various rhythmic figures with accents and dynamic markings like *f*. A note above the staff reads *col la mazza*.

*tutti archi - battere col punta di arco - simile*

*Vni I*

*div.*

*Vni II*

*div.*

*vle*

*Vc.*

*div.*

*cb.*

*div.*

Musical notation for Strings (Vni, vle, Vc, cb) showing rhythmic patterns and dynamics. The notation includes various rhythmic figures with accents and dynamic markings like *mf*. A note above the staff reads *simile*.

Handwritten musical score for a symphony orchestra, page 26. The score is arranged in systems from top to bottom:

- Clg** (Clarinets): Single staff with notes and dynamics like *p*.
- trbne I, II, III, IV** (Trumpets): Four staves with notes, rests, and dynamics like *mp*.
- tuba**: Single staff with notes and dynamics like *p*.
- pfte** (Percussion): Multiple staves with rhythmic patterns and crescendos.
- gr.c.** (Gong): Single staff with rhythmic patterns and dynamics like *mp*.
- timp. I, II, III, IV** (Timpani): Four staves with rhythmic patterns and dynamics like *mp*.
- lastra V** (Cymbals): Single staff with rhythmic patterns and dynamics like *mp*.
- Vni I div.** (Violins I): Multiple staves with notes and dynamics like *mp*.
- Vni II div.** (Violins II): Multiple staves with notes and dynamics like *mp*.
- Vle** (Violas): Multiple staves with notes and dynamics like *mp*.
- Vc div.** (Violas): Multiple staves with notes and dynamics like *mp*.
- Cb. div.** (Celli): Multiple staves with notes and dynamics like *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom left corner features a logo and the page number 26. The bottom right corner has the text "CENA 1ARK-ZK-0,75".

flg.

fr. imdo

COR. in fa

trbn. I

trbn. II

trbn. III

trbn. IV

tb.

pfe

gr.c. I

timp. II

perc. timp. III

timp. IV

lastca V

Vn. I div.

Vn. II div.

Vle

Vc.

Cb.

*p*

*f*

*sf*

*pf*

*pff*

*fff*

*gliss.*

*tr.*

3

3

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Flutes (fl.):** I, II, III
- Oboes (ob.):** I, II, III
- Clarinets (Cl.):** I, II, III (with *insib* marking)
- Bassoons (fg.):** I, II
- Contrabassoons (cfq.)**
- Trumpets (tr.):** I, II, III, IV
- Cor Horns (cor. inf):** I, II, III, IV
- Trombones (tbn.):** I, II, III, IV
- Tuba (tb. gr.c.)**
- Percussion (pfte)**
- String Ensemble (lastra)**
- Violins (Vni):** I, II
- Violas (Vle)**
- Violoncellos (Vc.)**
- Double Basses (Cb.)**

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. The right side of the page shows the beginning of a section marked *ord.* (order).

fl. I  
fl. II  
ob. I  
ob. II  
cl. in sib. I  
cl. in sib. II  
f. g.  
c. f. g.  
tr. in do  
tr. in do w.  
cor. in fa. I  
cor. in fa. II  
trbn. I  
trbn. II  
tb.

p. fte  
gr. c. I  
timp. II  
perc. timp. III  
timp. IV  
lastra V  
Vni I  
Vni II  
Vle  
Vc.  
Cb.



# 2 3 4 2

ts. I  
imdo II  
C.S. III

tutte C.S.

mp

pp

Cor. II  
imfa III

C.S. III

pp

trbm. II  
C.S. III

tutte C.S.

p

pp

pp

pp

2 3 4 2

pfte

perc. gr. c. I  
lastrai

Vni. I  
II

Vle

Vc.

Cb.

3 4 2 3 4

fl. *fp.*

ob. *f.*

tr. *c.s.* *mp*

indo *pp*

cor. *imfa*

trbn. *pp*

*a<sup>3</sup>*

*b*

*mf*

*pp*

3 4 2 3 4

pfte

gr.c. *-37*

lstra *p*

Vni

Vle

Vc.

Cb.

*p*

ad lib. l'istesso tempo

-10-

fl. " " " " " "

ad lib. l'istesso tempo

fg. " " " "

tr. imdo " " " "

cor. imfa " " " "

trbn. " " " "

pfte " " " " simile l'istesso tempo

gr.c. " " " "

lstra " " " "

Vni I " " " " simile

Vni II " " " "

Vle " " " "

Vc. " " " "

Cb. " " " "

This page of a handwritten musical score, numbered -41-, features a woodwind section and string staves. The woodwind parts include Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (fg.). The Flute part is characterized by a continuous triplet eighth-note pattern. The Oboe part begins with a *mp* dynamic and includes a *dc* (decrescendo) marking. The Clarinet part starts with a *mf* dynamic. The Bassoon part has a *mf* dynamic and includes a *fg.* dynamic marking. Vertical dashed lines indicate specific measures for each instrument. The string section, including Violins (Vns), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.), is present but contains no musical notation on this page.

Handwritten musical notation on five staves, including a large *crescendo* hairpin.

fl.

Handwritten musical notation for the Flute part, featuring complex rhythmic patterns and accidentals.

ob.

Handwritten musical notation for the Oboe part, including dynamic markings like *p*.

cl.  
in sib

Handwritten musical notation for the Clarinet in Si bémol part, including dynamic markings like *p*.

fg

Handwritten musical notation for the Bassoon part, including dynamic markings like *p*.

Handwritten musical notation on five staves, including a large *crescendo* hairpin.

pfte

Handwritten musical notation on five staves, including a large *crescendo* hairpin.

Vni

Vle

Vc.

Cb.

Empty musical staves for Violin I, Violin II, Viola, and Cello.

fl.

ob.

cl.  
in sib

fg.

p/te

Vni

Vle

Vc.

Cb.

This page of a handwritten musical score, numbered 13, contains the following parts and notation:

- Flute (fl.):** Three staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (flats and naturals).
- Oboe (ob.):** Two staves with melodic lines and some rests.
- Clarinet in Si Bémol (cl. in sib):** Two staves with melodic lines and some rests.
- Flugelhorn (fg.):** Two empty staves.
- Timpani (p/te):** Two empty staves with the instruction "cresc." written above each.
- Violin I (Vni):** Two empty staves.
- Violin II (Vle):** Two empty staves.
- Violoncello (Vc.):** Two empty staves.
- Contrabasso (Cb.):** Two empty staves.

2 3 4 2 3

*piu mosso* [! = ca 110]

senza s.  
tr.  
imdo  
senza s.  
trbn

2 3 4 2 3

pfte

gr.c.  
I  
timp.  
II  
perc. timp.  
III  
timp.  
IV  
tmb.  
milit.V

unis.

Vm I  
Vm II  
Vle  
Vc.  
Cb.

simile  
simile  
simile  
simile  
simile

4 2 3 4

tr. im do

trbm

ffste

4 2 3 4

*muta in fastiera*

gr.c.

timp I

perc-timp III

timp II

tub. mlt.

Vni I

Vni II

Vle

Vc.

Cb.



fl. I, II, III  
ob. I, II, III  
cl. I, II, III  
in aib III  
fg. I, II  
cf. I, II  
cor. I, II, III, IV  
in fa IV

ff simile  
ff simile  
ff simile  
ff simile  
ff simile  
ff simile  
ff simile  
ff simile  
ff simile  
ff simile

pfte

ff  
2 3 4

gr.c.  
timp.  
perk.  
timp.  
timp.  
V  
V

ff st. on st.  
ff st. on st.  
ff  
stick on stick  
muta in lastra  
lastra  
simile  
sim.  
sim.  
pp  
ff

Vni I, II  
Vle  
Vc  
Cb. div.  
ff

div. in 3  
div. in 2  
non div.  
ff simile  
ff simile  
ff simile  
ff simile  
pp  
pp  
pp

3 1 4 2 4 3

3 fl.  
3 ob.  
3 cl.  
insib  
2 Fg  
cf. g.

c.s. "muette" chiuso  
tr. imolo  
COR. im fa

pfte

gr. c.  
timp.  
perc. timp.  
timp.

Vni  
Vle  
Vc.  
Cb.

3 fl.  
3 ob.  
3 cl.  
im sib  
2 Fg.  
Cf. g.

Musical score for woodwinds. The top staff is for Flutes (3 fl.), Oboes (3 ob.), and Clarinets (3 cl. im sib). Below are Fagot (2 Fg.) and Contrabass (Cf. g.). The notation includes various notes, rests, and dynamic markings like *p*.

Cor.  
im fa

Musical score for Cor Anglais (Cor. im fa). The notation includes notes and rests.

pfte

Musical score for Piano Forte (pfte). The notation includes chords and notes with dynamic markings like *p* and *ff*. A *ped.* marking is present below the staff.

gr.c.  
perc.  
timp.  
timp.  
timp.  
timp.

Musical score for Percussion (perc.). It includes parts for Grand Cymbal (gr.c.), Tom-toms (timp.), and Snare Drum (sn.).

Vc.  
div. im 3

Musical score for Violins (Vc.). It includes parts for Violin I and Violin II. The notation includes triplets and dynamic markings like *pp* and *arco*.

Vni  
Vla  
Vc.  
Cb.

Musical score for Violins (Vni), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various notes, rests, and dynamic markings like *pp*, *pizz.*, and *non div.*.



*crescendo*

2fg.  
cfg.

*cresc.*

pffe

*cresc.*

gsc.

*pizz. non div.* *cresc.*

Vc. "

*pizz. non div.* *cresc.*

Ob.

*pfte*

*Vc.  
div. in 3*

*cb.  
div. in 4*

2fg. *mp*  
 cf. *mp*  
 Pfte *mp*  
 g.c. *mp*  
 Vc. *mp* *pizz. non div.*  
 Cb. *mp* *pizz. non div.*

This system contains the first four staves of the score. The woodwinds (2 flutes and clarinet) play a rhythmic eighth-note pattern. The piano (Pfte) and guitar (g.c.) parts are marked *mp* and include *simile* markings. The strings (Vc. and Cb.) play a pizzicato accompaniment, also marked *mp* and *pizz. non div.*

Pfte *pp*  
 Vc. *pp* *div. in 3*  
 Cb. *pp* *div. in 4*

This system contains the next three staves. The piano (Pfte) part is marked *pp* and includes *ped. simile* markings. The strings (Vc. and Cb.) play a *pp* accompaniment in 3/4 and 4/4 time, respectively, with *div.* markings. The piano part features triplet markings and *simile* markings.

*p*fte

Handwritten musical notation for the piano part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with several triplet markings (groups of three notes with a '3' above them). The lower staff has a bass clef and contains a bass line with chords and some triplet markings. There are some rests and slanted lines indicating cuts or specific performance instructions.

grc.  
 timp. II  
 perc. timp. III  
 timp. IV  
 timp. IV

Handwritten musical notation for the percussion section, including gong (grc.), timpani II, and four different timpani parts (I, II, III, IV). Each part features a rhythmic pattern of eighth notes with triplet markings. The word "simile" is written above the notation for each part, indicating that they should play in a similar manner. Dynamic markings include "mp" (mezzo-piano) and "p" (piano).

Vc.

Handwritten musical notation for the violin part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with many triplet markings. The lower staff has a bass clef and contains a bass line with chords and some triplet markings. The word "non div." (non-diviso) is written above the notation, indicating that the notes should be played together.

Ob.

Handwritten musical notation for the oboe part. It consists of two staves. The upper staff has a treble clef and contains a melodic line with many triplet markings. The lower staff has a bass clef and contains a bass line with chords and some triplet markings. The word "non div." (non-diviso) is written above the notation, indicating that the notes should be played together.

trbn.

mp

2fg.  
cf.

pfte

gr.c.  
timp. I  
perc.  
timp. II  
timp. III  
timp. IV  
timp. V

Vc.

cb.



trbn.

Handwritten musical notation for trombones. The staff shows a melodic line with notes and rests. Dynamics include *mf* and *mp*. There are some markings like *pp* and *mf* above the staff.

2 ff.  
ff.

Handwritten musical notation for flutes. The staff shows a melodic line with notes and rests. Dynamics include *ff.* and *ff.*.

pfte

Handwritten musical notation for percussion. The staff shows a rhythmic pattern with notes and rests.

gr.c.  
perc. timp. I  
timp. II  
timp. III  
timp. IV  
timp. V

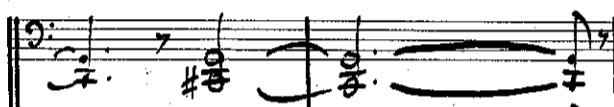
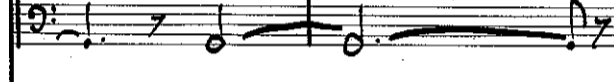
Handwritten musical notation for percussion. The staff shows a rhythmic pattern with notes and rests. Dynamics include *gr.c.* and *perc.*.

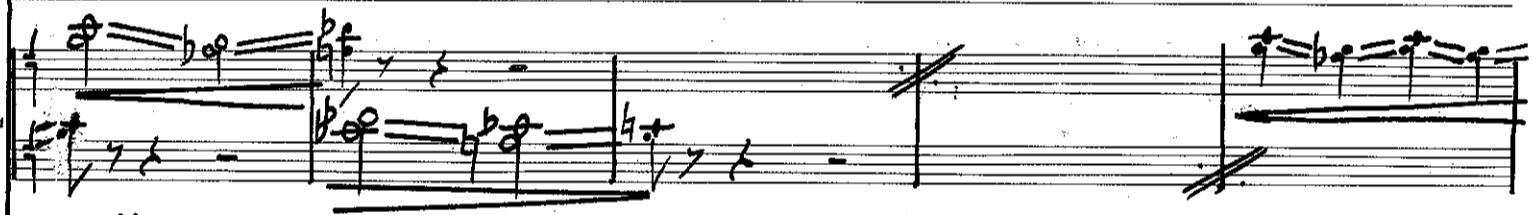
Vc.

Handwritten musical notation for violas. The staff shows a melodic line with notes and rests. Dynamics include *simile*.


Cb.

Handwritten musical notation for cellos. The staff shows a melodic line with notes and rests. Dynamics include *simile*.

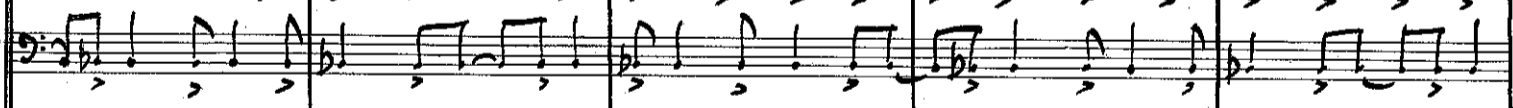
fp.   
cfc. 

trbn. 

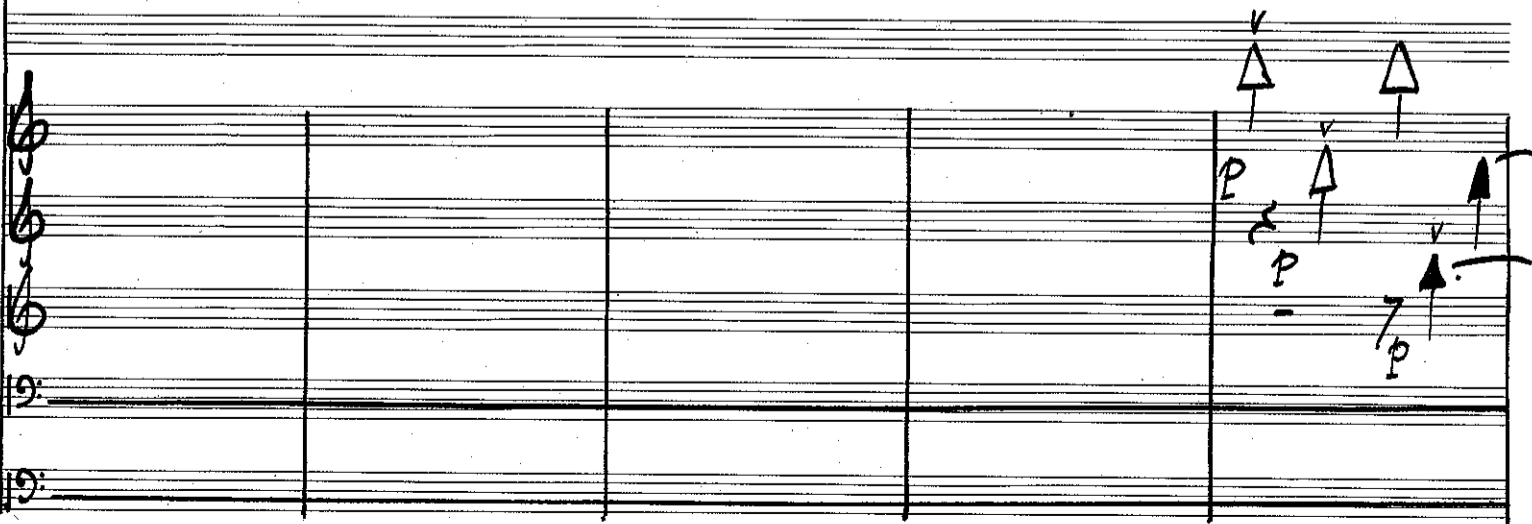
pffe *simile*

gr.c. 

perc. 

timp. 

timp. 

Yui   
Vle   
Vcllo   
Ob. 

*accelerando*

fl. *f*

ob. *f*

cl. *f*  
in sib

fg. e cff. *simile*

trbn. *f*

pff. gr. c.

timp.

perc. timp.

timp. II

timp. III

*accelerando*

Vni. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

*sul re*

# atempo

Handwritten musical score for a full orchestra, including woodwinds, strings, and percussion. The score is marked "atempo" (ad libitum) and features various performance instructions.

**Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. in Bb), and Clarinet in A (cl. in A). All woodwinds are marked with "chromat. legato" and "chromat. presto" in the later sections.

**Strings:** Violin I (Vni), Violin II (Vii), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The string parts include "sul re" and "sul sol" markings, indicating sustained notes on specific strings.

**Percussion:** Includes timpani (timp. I, II, III, IV, V), snare drum (tbl.), and cymbals (cym.). The percussion parts feature complex rhythmic patterns and dynamic markings such as "ff" (fortissimo).

**Other Instruments:** French Horns (fr. and ffr.), Trombones (trbn. I and II), and Piano (pffe.).

**Performance Markings:** The score includes numerous dynamic markings (e.g., *ff*, *ff*), articulation marks (accents, slurs), and performance directions like "chromat. legato" and "chromat. presto".

ff.

ob.

cl. in sib

fg. fff.

cori infa III

fron.

tuba

pffe

gr.c.

timp II

perc. timp III

timp IV

timp V

Vni

Vle

Vc.

Cb.

Handwritten musical score for page 28, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings like 'ff.', 'f', and 'sim.', and various musical notations such as slurs, accents, and articulation marks. The woodwinds and brass sections have dense rhythmic patterns, while the strings play sustained chords with some movement.

*ad lib.*

The musical score is written for a full orchestra. The woodwind section (flute, oboe, clarinet) and brass section (trumpet, trombone, tuba) are marked with *ad lib.* and *simile*. The percussion section includes snare drum, tom-toms, and cymbals. The string section (violin, viola, cello, double bass) and harp are also present. The score is characterized by dense rhythmic textures, particularly in the woodwinds and strings, and includes various dynamic markings and performance instructions.

*ad lib. simile*

fl.

ob.

cl.  
in sib

fg.

ofg.

cor.  
in fa

IV

trbn.

tba

pfte

gr.c.

timp.

perc. timp.

timp. II

timp. III

Vni

vle

vc

cb.

*simile ad lib.*

*ad lib. simile*

*ad lib. simile*

*ad lib. simile*

*ad lib. simile*

*ad lib. simile*

*simile ad lib.*

*simile ad lib.*

*simile ad lib.*

Fl.

ob.

cl.

fg.

cf.

cor.  
infa

trbn.

tba

pfte

perc.

Vni

Vle

Vc

Cb.

The musical score is written on 15 staves. The first three staves (Fl., ob., cl.) are empty. The fourth staff (fg.) contains a melodic line with notes and rests. The fifth staff (cf.) contains a melodic line with notes and rests. The sixth staff (cor. infa) contains a melodic line with notes and rests. The seventh staff (trbn.) contains a melodic line with notes and rests. The eighth staff (tba) contains a melodic line with notes and rests. The ninth staff (pfte) contains a melodic line with notes and rests. The tenth staff (perc.) contains a melodic line with notes and rests. The eleventh staff (Vni) contains a melodic line with notes and rests. The twelfth staff (Vle) contains a melodic line with notes and rests. The thirteenth staff (Vc) contains a melodic line with notes and rests. The fourteenth staff (Cb.) contains a melodic line with notes and rests.

pozycje nazywac paleczki od ucha, polozyc je jedna na membranie klatki i gracz jak on stric



fl.

ob.

cl.

fg.

efg.

cor.  
infa

trbn.

pffe

perc.

IV

V

Vni

Vle

Vc.

cb.

imitacja strażaków

wziąć pałeczki od werbla, położyć jedną na membranie kotła i grać stick on stick

wziąć pałeczki od werbla, położyć jedną na membranie kotła i grać stick on stick

simile

ad lib. 1'30"

ff

fl.

ob.

cl.

fg.

cf.

cor. I

cor. II

cor. III

cor. IV

trbn.

pfte

ad lib. 1'30"

gr.c. I

pałeczke werbla polozyć na membranie gr.c. i grać stick on stick

simile

perc. II

pałeczke werbla polozyć na membranie kotła i grać stick on stick

simile

III

IV

V

simile

Yni

Vle

Vc.

cb.

ff

fl.  
ob.  
cl.  
fg.  
cbg

ca 10"-15"

spegnere  
la luce  
in teatro  
e palcoscenico

accendere la luce in teatro e palcoscenico  
[zapalić światło na widowiskach i estradzie]

cor.  
trbn.  
pffe

[wyboryć światło  
na widowiskach  
i estradzie]

ca 10"-15"

g.c.

cresc. simile...

al. .... ff

2/4 4/4

c.s. altri archi - suonare col uno dito

Vini

ca 10"-15" in 2 div.

pp

Vle

pp

Vc.

pizz. pp

cb.

pizz. pp

3

gr.c.  $\frac{3}{4}$   $\frac{2}{4}$

Vni I

Vni II

Vle

Vc.

Cb.

fl. II

gr.c.

Vni I

Vni II

Vle

Vc.

Cb.

fl. I

ob. II

gr.c.

Vni I

Vni II

Vle

Vc.

Cb.

fl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

ob.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

cl. in sib  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

gr.c.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vni'  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vle  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cb.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

fl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

ob.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

cl. in sib  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

gr.c.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vni'  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vle  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cb.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp p mp mf f*

*ghiss. altri e cresc.*

*repet. di gruppo recente*

*repet. di gr. recente*

*repet. di gr. recente*

*pp p mp mf f*

*pp p mp mf f*

fl.

ob.

cl. in sib

fg. cfr.

tr. in do

cor. in fa

trbm.

tba

pfe

gr.c. I

perc. 13frustiv

Vni

Vle

Vc.

cb.

vivo stacc. triplo

vivo stacc. doppio

stacc. triplo

vivo stacc. triplo

vivo stacc. semplice

stacc. doppio

vivo stacc. doppio

vivo stacc. doppio

vivo stacc. simpl.

vivo stacc. simpl.

3/4

4/4

2/4

3/4

4/4

2/4

ca 10"

ca 20"

ca 10"

2  
4

3  
4

2  
4

Vni  
" "  
Vle  
Vc.  
Cb.

Musical score for strings (Violins, Violas, Cellos) with handwritten notes and dynamics. The score is written on five staves. The first staff is for Violins (Vni), the second for Violas (Vle), and the third for Cellos (Cb.). The score is divided into three measures by vertical bar lines. Above the first measure, there is a handwritten note "ca 10" with a bracket. Above the second measure, there is a handwritten note "ca 20" with a bracket. Above the third measure, there is a handwritten note "ca 10" with a bracket. The time signature is 2/4 for the first and third measures, and 3/4 for the second measure. The dynamics are marked as *pp* (pianissimo) throughout. The notes are mostly quarter and eighth notes, with some rests. The key signature has one flat (B-flat).

3/4 2/4 3/4 2/4

Vni  
Vle

*passacaglia*  
 meno mosso ♩ = 1"

fg.  
cf.  
gr.c.  
Vc.  
e cb.

fg.  
cf.  
gr.c.  
Vni  
Vc.  
e cb.



Handwritten musical score for the first system, featuring the following instruments and parts:

- Cl. insib**: Clarinet in B-flat, playing a melodic line with triplets and a *pp* dynamic.
- Cor. infra**: Cor Anglais, playing a melodic line with triplets and a *pp* dynamic.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Clf.**: Clarinet in F, playing a rhythmic accompaniment.
- Gr.c.**: Grand Corno, playing a rhythmic accompaniment.
- Vni**: Violin I and II, playing a melodic line with *pp* dynamics and *sul pont.* markings.
- Vc. e cb.**: Violoncello and Contrabasso, playing a rhythmic accompaniment.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.**: Flute, playing a melodic line with triplets and a *pp* dynamic.
- Ob.**: Oboe, playing a melodic line with triplets and a *pp* dynamic.
- Cl. insib**: Clarinet in B-flat, playing a melodic line with triplets and a *pp* dynamic.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Clf.**: Clarinet in F, playing a rhythmic accompaniment.
- Cor. infra**: Cor Anglais, playing a melodic line with triplets and a *pp* dynamic.
- Gr.c.**: Grand Corno, playing a rhythmic accompaniment.
- Pfte.**: Piano, playing a rhythmic accompaniment.
- Vni**: Violin I and II, playing a melodic line with *pp* dynamics and *sul pont.* markings.
- Vc. e cb.**: Violoncello and Contrabasso, playing a rhythmic accompaniment.

fl.

ob.

cl. insib

fg. cfg.

tr. im do

Cor. mfa

trbn

pffe

gr.c.

timp.

perc. timp.

timp. III

timp. IV

timp. V

Vni

Vle

Vc. eccb.

Handwritten musical score for page 41. The score is arranged in systems for various instruments. The instruments listed on the left are: fl., ob., cl. insib, fg. cfg., tr. im do, Cor. mfa, trbn, pffe, gr.c., timp., perc. timp., timp. III, timp. IV, timp. V, Vni, Vle, and Vc. eccb. The score includes dynamic markings such as *mf* and *mp*. There are also performance instructions like *altri sul pont.* and *simile*. The music is written in a complex, multi-measure format with various rhythmic values and accidentals.

fl.

ob.

cl. in sib

fg.

cfg.

tr. im do

cor. in fa

trbn.

pfte

gs.c.

timp II

perc. t.

timp. IV

timp. V

vni.

vle.

vc. e cb.

Handwritten musical score for a symphony orchestra, page 43. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. in Bb), Bassoon (fg.), Trumpet in D (tr. in D), Trombone (trbne), Percussion (perc.), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc. eCb.).

The score is written in a complex key signature with multiple sharps and flats, and a time signature of 3/4. It features a variety of musical notations, including rests, notes, and rests with stems. The percussion section includes timpani (timp.) parts with specific rhythmic patterns and dynamics.

Key markings and annotations include:

- fl.**: Flute part, starting with a rest and then playing a melodic line.
- ob.**: Oboe part, starting with a rest and then playing a melodic line.
- cl. in Bb**: Clarinet in B-flat part, starting with a rest and then playing a melodic line.
- fg.**: Bassoon part, playing a rhythmic pattern.
- tr. in D**: Trumpet in D part, playing a melodic line with triplets.
- trbne**: Trombone part, playing a melodic line with triplets.
- perc.**: Percussion part, including timpani (timp.) with specific rhythmic patterns and dynamics.
- Vni**: Violin part, playing a melodic line.
- Vle**: Viola part, playing a melodic line.
- Vc. eCb.**: Violoncello/Double Bass part, playing a melodic line.

Additional markings include *ad lib.*, *nivo.*, and *non.* in the lower right section of the score.

fl.

ob.

cl. insib.

fg. cfg.

tr. imdo

cor.

trbn.

pfte

grc.

perc.

Vni.

Vle.

Ve. eCb.

This page of a handwritten musical score, numbered 44, contains parts for various instruments. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. insib.), Bassoon (fg.), and Contrabassoon (cfg.). The brass section includes Trumpet (tr. imdo), Cor Anglais (cor.), Trombone (trbn.), and Percussion (perc.). The string section includes Violin (Vni.), Viola (Vle.), and Violoncello/Double Bass (Ve. eCb.). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part is particularly detailed, showing specific rhythmic figures for different instruments. The notation is dense and characteristic of a working draft or a composer's score.

Handwritten musical score for orchestral instruments. The page is numbered -45- at the top center.

**Flutes (fl.):** Two staves. The first staff is marked with a forte (f) dynamic.

**Oboes (ob.):** Two staves.

**Clarinets (cl. insib.):** Two staves. The second staff includes a *gliss.* (glissando) marking.

**Double Basses (fb. qb.):** Two staves.

**Trumpets (tr. imdo):** Two staves.

**Cori (cor. imfa):** Two staves.

**Trombones (trbme):** Two staves.

**Percussion (pfte):** One staff.

**Percussion (perc. timp.):** Four staves. Includes markings: *accordate e suonare*, *acc. e suonare*, and *muta in lastra* with *last* (last stroke) marking.

**Violins (Vni):** Two staves.

**Violas (Vle):** One staff.

**Violoncello and Double Bass (Vc. e cb.):** Two staves.

**Other markings:** *ff*, *ff*, *ff*, *gliss.*, *gliss.*, *sim.*, *last*.

2/4 = 1"

3/4

4/4

3<sup>a</sup> gliss.

Fg. cfb

vivo ad lib.

ditto

tr. imdo

cor. imfa

tr. ore

tuba

pft

grc.

timp.

perc. timp.

timp.

lstrcl

Vc. ecob.

3<sup>a</sup> in sib

ff

b<sub>2</sub>

sc 15'  
xii  
1974.