

# Widokówka z gór na 2 fortepiany

Jerzy BAUER

(A picture - postcard from the mountains for 2 pianos)

♩ = ca 84  
marcato

I piano

II piano

8vb

I p.

II - p.

legato

I p.

II - p.

I p.

II - p.

12

I p.

12

II - p.

12

12

*ff*

*ff*

*p*

3

15

I p.

15

*Sva*

*mf*

15

II - p.

15

(8va)

I p.

II - p.

18

3

3/4

2/4

I p.

II - p.

20

*mp*

*ff*

*leg.*

*p*

3

3

2/4

22

I p.

22

*f*

22

II - p.

22

24

I p.

24

24

II - p.

24

Musical score for measures 26-31. The score is divided into two systems. The first system (measures 26-31) features two parts: I p. and II - p. The I p. part consists of two staves (treble and bass clef) with notes and rests. The II - p. part consists of two staves (treble and bass clef). The II - p. part includes a section marked *8va* and *leg.* (leggiero) with triplets of eighth notes. Dynamic markings include *f* (forte) and *leg.* (leggiero). The time signature is 3/4.

Musical score for measures 28-31. The score is divided into two systems. The first system (measures 28-31) features two parts: I p. and II - p. The I p. part consists of two staves (treble and bass clef) with notes and rests. The II - p. part consists of two staves (treble and bass clef). The II - p. part includes a section marked *8va* and *mp* (mezzo-piano). Dynamic markings include *mp* (mezzo-piano). The time signature is 3/4.

I p.

31

31

mf

8va

II - p.

31

31

8vb

I p.

34

34

mp

(8va)

II - p.

34

34

I p.

37

37

II - p.

37

37

≡

I p.

39

39

II - p.

39

39

mf ad lib. (senza sincrono)

powtarzać aż f-tep. II skończy  
(repeat to the end in II-pianoforte)



41

I p.

41

41

II - p.

legato

8<sup>va</sup>

46

I p.

46

II - p.

46

(8<sup>va</sup>)

50

I p.

sincrono

3

3

*ff*

50

II - p.

sincrono

3

*ff*

8va

53

I p.

33

*mp*

8va

53

II - p.

53

*mp*

8vb

I p.

56 *mf*

56

56

56

56

(8vb)

I p.

59

59

59

59

59

(8vb)

8va

I p.

II - p.

(8vb)

64 non legato

I p.

II - p.

(8vb)

I p.

68

68

II - p.

68

68

(8vb)

I p.

72

72

II - p.

72

72

(8vb)

76

I p.

76

76

II - p.

76

(8vb)

81

I p.

81

81

II - p.

81

(8vb)

8vb

8vb

(*8va*)

I p.

84

II - p.

84

84

*8vb*

(*8va*)

I p.

87

II - p.

87

*8vb*

*ff*

*mp*

*mp*

*mp*

*Red.*

*Red.*

4/16

6/16

4/16

6/16

4/16

6/16

4/16

6/16

92 *I p.*  $\frac{6}{16}$   $\frac{8}{16}$   $\frac{2}{4}$

92 *II - p.*  $\frac{6}{16}$   $\frac{8}{16}$   $\frac{2}{4}$

*Red.* *Red.* *Red.*

95 *I p.*  $\frac{2}{4}$

95 *II - p.*  $\frac{2}{4}$

*f* *f* *ff*

*Red.*