

Głos cello 8

Jerzy Bauer

Musica in Do

na wiolonczelowy nonet
per 9 celli

(czas trwania - ca 12')

Musica in Do

$\text{♩} = \text{ca } 60 - 65$

I PROLOGO

Jerzy Bauer

8. Cello *non arp. pizz.* *f*

8. Vc. *mp*

8. Vc.

8. Vc.

8. Vc. *f*

8. Vc.

8. Vc. *p*

8. Vc. *pp*

8. Vc. *ff* *pp>*

II Melodia intervalla

♩ = ca 48

35 (pizz.) *mf* *mp*

42 arco flageolet gliss. 2

48

52 arco *f*

56 gliss.

61 2

67

71 pizz. *mp* (pizz.)

77 pizz. *mp*

The musical score is written for a single staff in bass clef with a common time signature (C). It consists of nine measures of music, each starting with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by measure numbers: 35, 42, 48, 52, 56, 61, 67, 71, and 77. The first section (35-41) is marked 'pizz.' and 'mf'. The second section (42-47) is marked 'arco flageolet gliss.' and '2'. The third section (48-51) is marked 'arco' and 'f'. The fourth section (52-55) is marked 'gliss.'. The fifth section (56-60) is marked '2'. The sixth section (61-66) is marked 'pizz.' and 'mp'. The seventh section (67-70) is marked 'pizz.' and 'mp'. The eighth section (71-76) is marked 'pizz.' and 'mp'. The ninth section (77-81) is marked 'pizz.' and 'mp'. The score is written in a single staff with a common time signature (C). The key signature is one flat (B-flat). The tempo is marked 'ca 48' (approximately 48 beats per minute). The score is divided into sections by measure numbers: 35, 42, 48, 52, 56, 61, 67, 71, and 77. The first section (35-41) is marked 'pizz.' and 'mf'. The second section (42-47) is marked 'arco flageolet gliss.' and '2'. The third section (48-51) is marked 'arco' and 'f'. The fourth section (52-55) is marked 'gliss.'. The fifth section (56-60) is marked '2'. The sixth section (61-66) is marked 'pizz.' and 'mp'. The seventh section (67-70) is marked 'pizz.' and 'mp'. The eighth section (71-76) is marked 'pizz.' and 'mp'. The ninth section (77-81) is marked 'pizz.' and 'mp'.

82



85



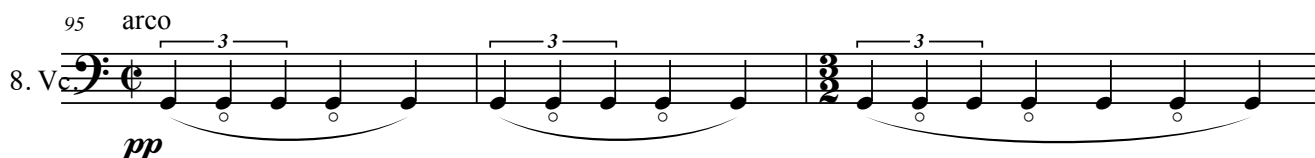
88



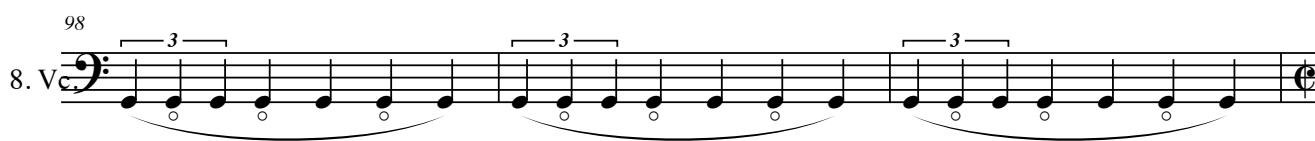
91

pizz.*mp*

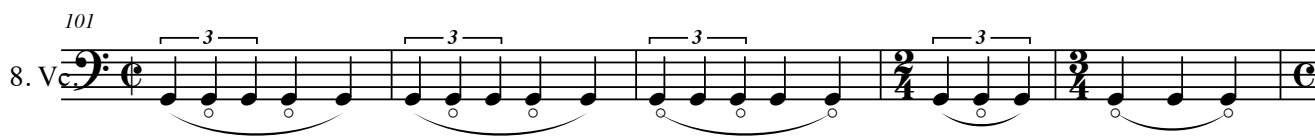
95 arco

*pp*

98



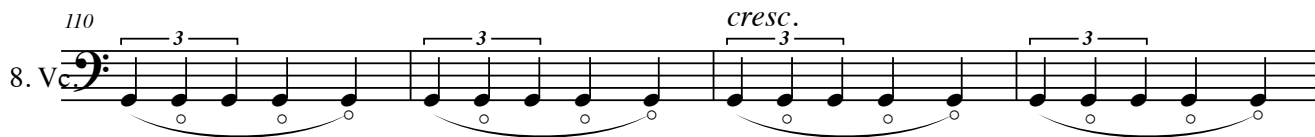
101



106

*cresc.*

110

*cresc.*

114

*ff*

118

8. Vc.

122

8. Vc.

126 pizz.

8. Vc.

p

129

8. Vc.

III Canto d'amore (owadów prostoskrzydłych)

133 ♩ = 96

8. Vc.

10

143 *)

8. Vc.

pp

p

145

8. Vc.

mp

147

8. Vc.

pp

p

mp

150

8. Vc.

f

*) dźwięki wysokie (na końcu gryfu) dowolnej wysokości,
w zróżnicowanych odchyleniach 1/2 i 1/4 tonowych

6
IV Finale (vivo)

157 pizz.



160



163



166



169



172



175



178



181



8. V. *pp* *f* *non arp.* *pizz.* *mp* *pp*