

Partytura

Jerzy Bauer

Musica in Do

na wiolonczelowy nonet
per 9 celli

(czas trwania - ca 12')

Musica in Do

I PROLOGO

Jerzy Bauer

sul ponticello

1. Cello *mf*

2. Cello *mf* *sul ponticello* *f* *non arp. pizz.*

3. Cello *f* *non arp. pizz.*

4. Cello *f* *non arp. pizz.*

5. Cello *f* *non arp. pizz.*

6. Cello *f* *non arp. pizz.*

7. Cello *f* *non arp. pizz.*

8. Cello *f* *non arp. pizz.*

9. Cello *f* *non arp. pizz.*

5

1. Vc. *mf* arco

2. Vc. *mf* arco

3. Vc. *mf* arco

4. Vc. *mp*

5. Vc. *mp*

6. Vc. *mp*

7. Vc. *mp*

8. Vc. *mp*

9. Vc. *mp*

13

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

This musical score page, numbered 5, contains measures 13 through 16 for a 9-part viola ensemble. The notation is arranged in nine staves, each labeled 'Vc.' (Viola). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 13 begins with a first violin (1. Vc.) part featuring a triplet of eighth notes (B-flat, A, G) followed by a half note (F). The other violas (2. Vc. to 9. Vc.) enter in measure 14 with a half note (B-flat). Measures 15 and 16 continue the ensemble's harmonic progression, with various triplet and eighth-note patterns in the upper parts and sustained or moving lines in the lower parts. The score includes numerous triplets, eighth notes, and half notes, with some parts featuring slurs and ties across measures.

[illegible]

21

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

gliss. lento

dim.

Detailed description: This page of a musical score, page 7, contains measures 21 through 23 for a nine-violoncello ensemble. Measure 21 begins with a first violoncello (1. Vc.) part marked with a '21' rehearsal mark. It features a melodic line with triplets and sixteenth notes. The second violoncello (2. Vc.) also has a melodic line with triplets. The third violoncello (3. Vc.) plays a melodic line that transitions into a glissando in measure 23. The fourth through sixth violoncellos (4. Vc., 5. Vc., 6. Vc.) play dense, rhythmic textures consisting of triplets of sixteenth notes. The seventh through ninth violoncellos (7. Vc., 8. Vc., 9. Vc.) play a simpler rhythmic pattern of eighth notes. Measure 22 continues these patterns. Measure 23 features a glissando for the first three violoncellos, marked 'gliss. lento' and 'dim.', while the other six violoncellos continue their rhythmic patterns. The score is written for nine violoncellos, with staves numbered 1 through 9. The key signature has one flat (B-flat), and the time signature is common time (C).

24

1. Vc. *3 3 3 3* *3 3*

2. Vc. *3 3*

3. Vc. *pp*

4. Vc. *sul ponticello* *pp*

5. Vc. *p* *3*

6. Vc. *p* *3*

7. Vc. *p* *3*

8. Vc. *p* *3*

9. Vc. *p* *Θ*

27

1. Vc. *ff* *pp*

2. Vc. *ff*

3. Vc. *ff*

4. Vc. *sul ponticello*

5. Vc. *3*

6. Vc. *3*

7. Vc. *3*

8. Vc. *3* *pp*

9. Vc. *pp*

Detailed description: This is a musical score for a section of 9 violas, spanning measures 27 to 30. The notation is as follows:

- 1. Vc. (Violoncello):** Treble clef. Measure 27 starts with a half note G#4, followed by a dotted half note G#4, and a half note F#4. Measure 28 has a half note E4, a dotted half note D#4, and a half note C#4. Measure 29 has a half note B3, a dotted half note A3, and a half note G3. Measure 30 has a half note F3, a dotted half note E3, and a half note D3. Dynamics: *ff* at the start, *pp* at the end.
- 2. Vc.:** Treble clef. Measure 27 has a half rest, followed by a dotted half note G#4, and a half note F#4. Measure 28 has a half note E4, a dotted half note D#4, and a half note C#4. Measure 29 has a half note B3, a dotted half note A3, and a half note G3. Measure 30 has a half note F3, a dotted half note E3, and a half note D3. Dynamics: *ff* at the start.
- 3. Vc.:** Treble clef. Measure 27 has a half rest, followed by a dotted half note G#4, and a half note F#4. Measure 28 has a half note E4, a dotted half note D#4, and a half note C#4. Measure 29 has a half note B3, a dotted half note A3, and a half note G3. Measure 30 has a half note F3, a dotted half note E3, and a half note D3. Dynamics: *ff* at the start.
- 4. Vc.:** Bass clef. Measure 27 has a half note G#2, a dotted half note G#2, and a half note F#2. Measure 28 has a half note E2, a dotted half note D#2, and a half note C#2. Measure 29 has a half note B1, a dotted half note A1, and a half note G1. Measure 30 has a half note F1, a dotted half note E1, and a half note D1. Dynamics: *sul ponticello* at the start.
- 5. Vc.:** Bass clef. Measure 27 has a half rest, followed by a dotted half note G#2, and a half note F#2. Measure 28 has a half note E2, a dotted half note D#2, and a half note C#2. Measure 29 has a half note B1, a dotted half note A1, and a half note G1. Measure 30 has a half note F1, a dotted half note E1, and a half note D1. Dynamics: *3* (trill) at the start.
- 6. Vc.:** Bass clef. Measure 27 has a half rest, followed by a dotted half note G#2, and a half note F#2. Measure 28 has a half note E2, a dotted half note D#2, and a half note C#2. Measure 29 has a half note B1, a dotted half note A1, and a half note G1. Measure 30 has a half note F1, a dotted half note E1, and a half note D1. Dynamics: *3* (trill) at the start.
- 7. Vc.:** Bass clef. Measure 27 has a half rest, followed by a dotted half note G#2, and a half note F#2. Measure 28 has a half note E2, a dotted half note D#2, and a half note C#2. Measure 29 has a half note B1, a dotted half note A1, and a half note G1. Measure 30 has a half note F1, a dotted half note E1, and a half note D1. Dynamics: *3* (trill) at the start.
- 8. Vc.:** Bass clef. Measure 27 has a half rest, followed by a dotted half note G#2, and a half note F#2. Measure 28 has a half note E2, a dotted half note D#2, and a half note C#2. Measure 29 has a half note B1, a dotted half note A1, and a half note G1. Measure 30 has a half note F1, a dotted half note E1, and a half note D1. Dynamics: *3* (trill) at the start, *pp* at the end.
- 9. Vc.:** Bass clef. Measure 27 has a half rest, followed by a dotted half note G#2, and a half note F#2. Measure 28 has a half note E2, a dotted half note D#2, and a half note C#2. Measure 29 has a half note B1, a dotted half note A1, and a half note G1. Measure 30 has a half note F1, a dotted half note E1, and a half note D1. Dynamics: *pp* at the start.

31

1. Vc. *p* *pp*

2. Vc. *pp* *p* *pp*

3. Vc. *pp* *p* *pp*

4. Vc. *ff* *pp*

5. Vc. *ff* *pp*

6. Vc. *pp* *ff* *pp*

7. Vc. *pp* *ff* *pp*

8. Vc. *ff* *pp*

9. Vc. *ff* *pp*

Detailed description: This musical score is for nine violas, numbered 1 through 9. The notation is in bass clef with a common time signature (C). The score is divided into three measures. Measure 1 shows various dynamics: 1. Vc. has a *p* dynamic on a half note and a *pp* dynamic on a quarter note; 2. Vc. has a *pp* dynamic on a half note and a *p* dynamic on a half note; 3. Vc. has a *pp* dynamic on a half note and a *p* dynamic on a half note; 4. Vc. has a *ff* dynamic on a half note; 5. Vc. has a *ff* dynamic on a half note; 6. Vc. has a *pp* dynamic on a half note; 7. Vc. has a *pp* dynamic on a half note; 8. Vc. has a *ff* dynamic on a half note; 9. Vc. has a *ff* dynamic on a half note. Measure 2 shows: 1. Vc. has a *p* dynamic on a half note; 2. Vc. has a *p* dynamic on a half note; 3. Vc. has a *p* dynamic on a half note; 4. Vc. has a *ff* dynamic on a half note; 5. Vc. has a *ff* dynamic on a half note; 6. Vc. has a *pp* dynamic on a half note; 7. Vc. has a *pp* dynamic on a half note; 8. Vc. has a *ff* dynamic on a half note; 9. Vc. has a *ff* dynamic on a half note. Measure 3 shows: 1. Vc. has a *pp* dynamic on a half note; 2. Vc. has a *pp* dynamic on a half note; 3. Vc. has a *pp* dynamic on a half note; 4. Vc. has a *pp* dynamic on a half note; 5. Vc. has a *pp* dynamic on a half note; 6. Vc. has a *pp* dynamic on a half note; 7. Vc. has a *pp* dynamic on a half note; 8. Vc. has a *pp* dynamic on a half note; 9. Vc. has a *pp* dynamic on a half note. The score includes various articulations such as accents, slurs, and phrasing slurs.

Melodia intervalla II

♩ = ca 48

35

1. Vc. *pp* *p* *mp* *mf* *f*

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc. (pizz.) *mf*

7. Vc. (pizz.) *mf*

8. Vc. (pizz.) *mf*

9. Vc. (pizz.) *mf*

39

1. Vc. *p* arco

2. Vc. *p* arco

3. Vc. *p* arco

4. Vc. *p* arco

5. Vc. *p* arco

6. Vc. *mp* (pizz.)

7. Vc. *mp* (pizz.)

8. Vc. *mp*

9. Vc. *mp*

43

1. Vc.

2. Vc. *sul ponticello*
p

3. Vc. *sul ponticello*
in ritmo improvis.
p

4. Vc. *sul ponticello*
p

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

47 *sul ponticello*

1. Vc. *p*

2. Vc.

3. Vc.

4. Vc.

5. Vc. *sul ponticello*
p

6. Vc. arco flageolet gliss.

7. Vc. arco flageolet gliss.

8. Vc. arco flageolet gliss.

9. Vc. arco flageolet gliss.

51

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

The musical score for 9 violas (Vc.) is presented on page 15, starting at measure 51. The notation is in bass clef with a key signature of two flats. Measures 51-53 are in common time, while measure 54 changes to one flat. The first five violas (1. Vc. to 5. Vc.) play complex chordal and melodic patterns. The last four violas (6. Vc. to 9. Vc.) play a rhythmic pattern of eighth notes with accents and slurs.

55

1. Vc. *p*

2. Vc. *p*

3. Vc. *p*

4. Vc. *p*

5. Vc. arco *pp*

6. Vc. arco *pp*

7. Vc. *p*

8. Vc. (pizz.) *f* >

9. Vc. (pizz.) *f* >

Detailed description: This musical score page contains measures 55, 56, and 57 for a section with 9 violas. Measure 55 is in 12/8 time, with measures 56 and 57 in 3/2 time. The first four violas (1-4) play a continuous eighth-note pattern in the right hand and a triplet eighth-note pattern in the left hand, marked *p*. Violas 5 and 6 play a sustained half-note in the right hand and a dotted half-note in the left hand, marked *arco* and *pp*. Violas 7, 8, and 9 play the same eighth-note pattern as the first four, marked *p*. Violas 8 and 9 have a *f* > (forte accent) marking on the first half-note of measure 55. The score ends with a double bar line at the end of measure 57.

58

1. Vc. *gliss.*

2. Vc. *sul ponticello*
p

3. Vc. *sul ponticello in ritmo improv.*
pp

4. Vc.

5. Vc. *sul ponticello*
p

6. Vc. *arco flageolet gliss.*

7. Vc. *arco flageolet gliss.*

8. Vc. *(pizz.) gliss.*

9. Vc. *(pizz.) gliss.*

62

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

64

1. Vc. *sul ponticello*

2. Vc.

3. Vc. *p*

4. Vc. *p*

5. Vc. *p*

6. Vc. *p*

7. Vc. *pp*

8. Vc.

9. Vc. *mf*

68 tremolo

1. Vc. *tremolo*
sul ponticello

2. Vc. *p*

3. Vc. *sul ponticello*
tremolo

4. Vc. *sul ponticello*
tremolo

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

The musical score for measures 68-70 features nine violas. Measures 68 and 69 are in common time (C), while measure 70 is in 3/4 time. The first four violas (1-4) are marked with tremolo and sul ponticello. Violas 1 and 2 have a piano (p) dynamic. Violas 3 and 4 have a sul ponticello and tremolo marking. Violas 5 and 6 are silent. Violas 7, 8, and 9 play a rhythmic pattern of eighth notes with accents (V) and slurs. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and performance instructions.

71

1. Vc. *mp* *pp*

2. Vc. *mp* *pp*

3. Vc. *mp* *pp*

4. Vc. *mp* *pp*

5. Vc. pizz. *p*

6. Vc. pizz. *p*

7. Vc. pizz. *p*

8. Vc. pizz. *mp*

9. Vc. pizz. *mp*

The musical score for measures 71-73 is written for nine violas. The time signature is 3/2. Measures 71 and 72 are in treble clef, while measure 73 is in bass clef. The first four violas (1-4) play a complex rhythmic pattern in measure 71, marked *mp*. In measure 72, they continue this pattern, marked *pp*. The fifth viola (5) plays a single note in measure 71, marked *pizz.* and *p*. The sixth (6), seventh (7), and eighth (8) violas play a single note in measure 71, marked *pizz.* and *p*. The ninth viola (9) plays a single note in measure 71, marked *pizz.* and *mp*. In measure 72, the first four violas continue their pattern, marked *pp*. The fifth viola continues its pattern, marked *pizz.* and *p*. The sixth, seventh, and eighth violas continue their pattern, marked *pizz.* and *p*. The ninth viola continues its pattern, marked *pizz.* and *mp*. In measure 73, the first four violas continue their pattern, marked *pp*. The fifth viola continues its pattern, marked *pizz.* and *p*. The sixth, seventh, and eighth violas continue their pattern, marked *pizz.* and *p*. The ninth viola continues its pattern, marked *pizz.* and *mp*.

75

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

pp

pp

pp

arco

(pizz.)

(pizz.)

(pizz.)

(pizz.)

This musical score page, numbered 22, contains measures 75 through 78 for a section of nine violas. The staves are arranged vertically, with the first staff at the top and the ninth at the bottom. Measures 75 and 76 are written in treble clef, while measures 77 and 78 are in bass clef. The first four violas (1-4) play a melodic line in measures 75-76, marked with a 'v' and a hairpin. In measure 77, they continue with a series of triplets, marked 'pp'. Violas 5, 6, 7, 8, and 9 play a rhythmic accompaniment of eighth notes in measures 75-76. In measure 77, violas 5-9 play triplets, also marked 'pp'. Violas 6, 7, 8, and 9 are marked '(pizz.)' in measure 77. The score concludes with a double bar line at the end of measure 78.

79

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc. arco *pp*

7. Vc. arco *pp*

8. Vc. pizz. *mp*

9. Vc. pizz. *mp*

The musical score for measures 79-81 features nine violas. Measures 79 and 80 contain arpeggiated patterns in measures 6 and 7, with pizzicato accompaniment in measures 8 and 9. Measure 81 shows a final arpeggiated pattern in measures 6 and 7, and pizzicato accompaniment in measures 8 and 9. Dynamics include *pp* and *mp*. Fingerings 3, 5, and 3 are indicated.

82

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

This musical score page contains measures 82, 83, and 84 for a section with 9 violas. The staves are numbered 1 through 9. Measures 82 and 83 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), note values (quarter, eighth, and sixteenth notes), rests, and articulation marks like accents (>) and breath marks (V). Fingerings are indicated by numbers 3, 5, and 6. Measure 84 concludes with a final treble clef on the second staff.

85

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

This musical score page contains measures 85, 86, and 87 for a nine-part viola ensemble. The notation is as follows:

- 1. Vc. (Treble Clef):** Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 begins with a forte (*f*) dynamic and features sixteenth-note patterns with a sextuplet (6) and a triplet (3).
- 2. Vc. (Treble Clef):** Measure 85 has a quintuplet (5) of sixteenth notes. Measure 86 has a sextuplet (6) and a triplet (3). Measure 87 has a sextuplet (6) and a triplet (3), starting with a forte (*f*) dynamic.
- 3. Vc. (Bass Clef):** Measure 85 has a quintuplet (5) of sixteenth notes. Measure 86 has a sextuplet (6) and a triplet (3). Measure 87 has a sextuplet (6) and a triplet (3), starting with a forte (*f*) dynamic.
- 4. Vc. (Bass Clef):** Measures 85-87 feature continuous sixteenth-note patterns with triplet (3) and sextuplet (6) groupings.
- 5. Vc. (Bass Clef):** Measures 85-87 feature continuous sixteenth-note patterns with triplet (3) and sextuplet (6) groupings.
- 6. Vc. (Bass Clef):** Measures 85-87 feature chords marked with a 'V' (Vibrato) and a slur.
- 7. Vc. (Bass Clef):** Measures 85-87 feature chords marked with a 'V' (Vibrato) and a slur, including a quintuplet (5) in measure 87.
- 8. Vc. (Bass Clef):** Measures 85-87 feature chords marked with a 'V' (Vibrato) and a slur.
- 9. Vc. (Bass Clef):** Measures 85-87 feature chords marked with a 'V' (Vibrato) and a slur.

88

1. Vc. *ff*

2. Vc. *ff*

3. Vc. *ff*

4. Vc. *ff*

5. Vc. *ff*

6. Vc.

7. Vc.

8. Vc.

9. Vc.

This musical score page contains nine staves for violas, numbered 1 through 9. The music is written in treble clef for staves 1-5 and bass clef for staves 6-9. The key signature has one sharp (F#). The score is divided into three measures. Staves 1, 2, 3, and 4 feature complex, fast-moving melodic lines with many slurs and accents. Staves 5 and 6 have similar fast-moving lines, with staff 6 also including some rests. Staves 7 and 8 have more rhythmic, chordal patterns with slurs and accents. Staff 9 provides a steady harmonic accompaniment with a repeating eighth-note pattern. The first measure of staff 1 is marked with a forte (ff) dynamic. The page number 88 is in the top left corner.

91

1. Vc. *p*

2. Vc. *p*

3. Vc. *p*

4. Vc. *p*

5. Vc. *p*

6. Vc. pizz. *mp*

7. Vc. pizz. *mp*

8. Vc. pizz. *mp*

9. Vc. pizz. *mp*

This musical score page contains measures 91 through 93 for a section of nine violas. The tempo is marked 'meno mosso'. Measures 91 and 92 are in common time (C), while measure 93 is in 3/4 time. The first five violas (1. Vc. to 5. Vc.) play a melodic line in treble clef, starting with a piano (*p*) dynamic. The last four violas (6. Vc. to 9. Vc.) play a rhythmic accompaniment in bass clef, starting with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) articulation. The score is written on nine staves, with measure numbers 91, 92, and 93 indicated at the end of each staff.

[illegible]

[illegible]

102

1. Vc. *pp* *mf*

2. Vc. *pp* *mp* 3 3

3. Vc. *pp*

4. Vc. *pp*

5. Vc.

6. Vc. 3 3 3 3 3

7. Vc. 3 3 3

8. Vc. 3 3 3

9. Vc. 3 3 3

106

sempre gliss. e detache

1. Vc. *cresc.*

2. Vc. *sempre gliss. e detache*

3. Vc. *cresc.*

4. Vc. *sempre gliss. e detache*

5. Vc. *cresc.*

6. Vc. *cresc.*

7. Vc. *cresc.*

8. Vc. *cresc.*

9. Vc. *cresc.*

p

The musical score consists of nine staves, each labeled 'Vc.' (Viola). The notation is in bass clef with a common time signature (C). The score is divided into four measures. Measures 106 and 107 show various rests and melodic lines. Measures 108 and 109 feature a series of triplets in measures 6-9, while measures 1-5 continue with melodic lines. Performance instructions include 'sempre gliss. e detache' for measures 1-5 and 'cresc.' for measures 6-9. A dynamic marking 'p' is present in measure 106, measure 3.

110

simile

e molto vibrato

Glissando

1. Vc.

simile

e molto vibrato

Glissando

2. Vc.

simile

e molto vibrato

Glissando

3. Vc.

simile

e molto vibrato

Glissando

4. Vc.

e molto vibrato

Glissando

5. Vc.

e molto vibrato

Glissando

6. Vc.

cresc.

cresc.

cresc.

7. Vc.

cresc.

cresc.

8. Vc.

cresc.

cresc.

9. Vc.

The musical score is arranged in a system of nine staves, each labeled on the left as '1. Vc.', '2. Vc.', '3. Vc.', '4. Vc.', '5. Vc.', '6. Vc.', '7. Vc.', '8. Vc.', and '9. Vc.'. The first four staves (1-4) begin with a measure number '110' and a 'simile' marking. They feature a melodic line with a slur and a sharp sign in the third measure, followed by a wavy line indicating a glissando. The fifth staff (5. Vc.) starts with a melodic line and a slur, followed by a wavy line for a glissando. The sixth staff (6. Vc.) begins with a triplet of eighth notes, followed by a slur and a wavy line for a glissando. The seventh staff (7. Vc.) starts with a triplet of eighth notes, followed by a slur and a wavy line for a glissando. The eighth staff (8. Vc.) begins with a triplet of eighth notes, followed by a slur and a wavy line for a glissando. The ninth staff (9. Vc.) starts with a triplet of eighth notes, followed by a slur and a wavy line for a glissando. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'simile', 'e molto vibrato', 'Glissando', and 'cresc.'.

114

1. Vc. *ff*

2. Vc. *ff*

3. Vc. *ff*

4. Vc. *ff*

5. Vc. *ff*

6. Vc. *ff*

7. Vc. *ff*

8. Vc. *ff*

9. Vc. *ff*

This musical score page contains measures 114, 115, and 116 for a nine-part viola ensemble. The measures are marked with a forte-forte (*ff*) dynamic. Measures 114 and 115 are in 4/4 time, while measure 116 changes to 3/4 time. The notation for each part includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ties. The bottom three parts (7, 8, and 9) feature sustained notes in measure 116, indicated by long horizontal lines.

118

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

This musical score page contains nine staves, each labeled 'Vc.' (Viola). The staves are numbered 1 through 9 from top to bottom. The music is written in common time (C) and features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Many notes have a horizontal bar above them, possibly indicating a breath mark or a specific articulation. The key signature is not explicitly shown but appears to have one flat (B-flat) based on the notation. The score is divided into four measures by vertical bar lines. The first measure (measure 118) begins with a treble clef on the first four staves and a bass clef on the last five. The subsequent measures (119-121) continue the melodic and harmonic development across the ensemble. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs to indicate musical structure.

122

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

This musical score page contains nine staves, each labeled 'Vc.' (Viola). The music is written in 3/4 time and features a variety of note values, including eighth, quarter, and half notes, as well as rests. The notation includes accidentals (sharps, flats, and naturals) and dynamic markings (accents). The score is divided into four measures by vertical bar lines. The first measure (measure 122) begins with a treble clef and a key signature of one flat. The subsequent measures (123, 124, and 125) continue the melodic and harmonic development across the ensemble. The bottom staves (7, 8, and 9) often feature lower register notes and some include double bar lines at the end of the measures.

126

1. Vc. *pp*

2. Vc. *pp*

3. Vc. *pp*

4. Vc. *pp*

5. Vc. *pp*

6. Vc. *p* pizz.

7. Vc. *p* pizz.

8. Vc. *p* pizz.

9. Vc. *p*

This musical score page, numbered 36, contains measures 126 through 129 for a nine-part viola ensemble. The notation is arranged in a system of nine staves, labeled 1. Vc. through 9. Vc. on the left. Measures 126 and 127 are marked with a common time signature 'C' and a tempo marking '♩ = ♩'. Measures 128 and 129 are marked with a common time signature 'C' and a tempo marking '♩ = ♩'. The first five staves (1. Vc. to 5. Vc.) are in treble clef and play a melodic line with a dynamic marking of *pp* (pianissimo). The last four staves (6. Vc. to 9. Vc.) are in bass clef and play a supporting line with a dynamic marking of *p* (piano) and a 'pizz.' (pizzicato) instruction. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. The key signature is one flat (B-flat major or D minor).

Canto d'amore

*) $\text{♩} = 96$ (owadów prostoskrzydłych)

130

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

pp

p

136

1. Vc. *mp* *pp* *p* *mp*

2. Vc. *pp* *p*

3. Vc. *pp* *p*

4. Vc. *ricoch.* *sul II* *pp* 3

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

141

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

**) sul ponticello*

pp

pp *sul III*

p *sul ponticello*

pp

p

The musical score is for nine violas, numbered 1 through 9. It covers measures 141 and 142. Measure 141 starts with a treble clef for all parts. Vc. 1 has a whole rest. Vc. 2 has a dotted half note with an accent. Vc. 3 has eighth notes with accents. Vc. 4 has triplet eighth notes with accents, marked *p*. Vc. 5 has a whole rest, with a **) sul ponticello* instruction above the staff. Vc. 6 has a whole rest, with *pp* and *sul III* below the staff. Vc. 7 has a whole rest. Vc. 8 and 9 have whole rests. Measure 142 begins with a key signature change to one sharp (F#). Vc. 1 has a half note with an accent. Vc. 2 has a dotted half note with an accent. Vc. 3 has eighth notes with accents. Vc. 4 has triplet eighth notes with accents, marked *p*. Vc. 5 has eighth notes with accents, marked *p* and *sul ponticello* above the staff. Vc. 6 has eighth notes with accents, marked *pp* and *sul III* below the staff, and *p* further right. Vc. 7 has a dotted half note with an accent, marked *pp* below the staff. Vc. 8 and 9 have whole rests.

143

1. Vc.

2. Vc.

3. Vc.

4. Vc.

mp

5. Vc.

mp

6. Vc.

mp *pp* *p*

7. Vc.

p *mp*

8. Vc.

pp *p* *mp*

9. Vc.

pp *p*

146

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

mp

pp

p

pp

p

mp

pp

p

mp

pp

149

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

mp

mp

p

mp

152

1. Vc. *lunga* *pp* *p* *f*

2. Vc. *f*

3. Vc. *f*

4. Vc. *f*

5. Vc. *f*

6. Vc. *f*

7. Vc. *f*

8. Vc. *f*

9. Vc. *f*

Detailed description of the musical score: The score is for nine violas, numbered 1 through 9. It covers measures 152, 153, and 154. In measure 152, the first viola has a half note with an accent, marked *lunga* and *pp*. Measures 153 and 154 are mostly rests for all parts. In measure 154, the first six violas play a rhythmic pattern of eighth notes grouped in triplets, with accents and slurs. The last three violas (7, 8, and 9) play a single eighth note with an accent. The dynamic *f* (fortissimo) is indicated at the end of each staff in measure 154.

IV FINALE

157

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc. pizz. *mf*

8. Vc. pizz. *mf*

9. Vc. pizz. *mf*

161

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

mf

mf

This musical score page, numbered 45 and marked with measure 161, features nine staves for violas (1. Vc. to 9. Vc.). The first four staves (1-4) are in treble clef with a 3/2 time signature and contain whole rests for measures 161 and 162, followed by a repeat sign in measure 163. Staves 5 and 6 are in bass clef with a 3/2 time signature. Staff 5 begins measure 161 with a whole rest, measure 162 with a half note G2 (marked *mf*), and measure 163 with a half note G2 tied to the previous measure. Staff 6 begins measure 161 with a whole rest, measure 162 with a half note A2 (marked *mf*), and measure 163 with a half note A2 tied to the previous measure. Staves 7, 8, and 9 are in bass clef with a 3/2 time signature and contain continuous eighth-note patterns. Staff 7 starts in measure 161, continues through 162, and has a repeat sign in 163. Staff 8 starts in measure 161 and continues through 163. Staff 9 starts in measure 161 and continues through 163.

164

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

The musical score consists of nine staves, each labeled 'Vc.' (Viola). The first four staves (1. Vc. to 4. Vc.) are in treble clef and contain whole rests in measures 1 and 2, and a whole note in measure 3. The fifth staff (5. Vc.) is in bass clef and contains a half note in measure 1, a half note in measure 2, and a whole note in measure 3. The sixth staff (6. Vc.) is in bass clef and contains a half note in measure 1, a half note in measure 2, and a whole note in measure 3. The seventh staff (7. Vc.) is in bass clef and contains a half note in measure 1, a half note in measure 2, and a whole note in measure 3. The eighth staff (8. Vc.) is in bass clef and contains a half note in measure 1, a half note in measure 2, and a whole note in measure 3. The ninth staff (9. Vc.) is in bass clef and contains a half note in measure 1, a half note in measure 2, and a whole note in measure 3.

167

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

mp

mp

mp

mp

This musical score page, numbered 47, contains measures 167 through 170 for a section of nine violas. The notation is arranged in nine staves, each labeled '1. Vc.' through '9. Vc.'. Measures 167 and 168 show the first four violas (1-4) with whole rests, while violas 5, 6, and 7 play eighth notes. In measure 169, violas 1-4 remain on whole rests, while violas 5 and 6 play half notes and violas 7, 8, and 9 play eighth notes. Measure 170 features a key signature change to one flat (B-flat major or D minor) and a time signature change to 3/4. In this measure, violas 1 and 2 play eighth notes, violas 3 and 4 play whole notes, violas 5 and 6 play half notes, and violas 7, 8, and 9 play eighth notes. The dynamic marking *mp* (mezzo-piano) is present in measures 169 and 170 for the active parts.

171

1. Vc. *cresc. sempre al.....*

2. Vc. *cresc. sempre al.....*

3. Vc. *mp* *cresc. sempre al.....*

4. Vc. *mp* *cresc. sempre al.....*

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

175

1. Vc.

2. Vc.

3. Vc.

4. Vc.

5. Vc.

6. Vc.

7. Vc.

8. Vc.

9. Vc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score page, numbered 49, contains measures 175 through 180 for a section of nine violas. The notation is arranged in nine staves, each labeled 'Vc.' (Viola). Measures 175-179 are in 12/8 time, with a key signature of one sharp (F#). The first four staves (1-4) feature complex, fast-moving melodic lines with many accidentals. The fifth staff (5) provides a harmonic foundation with sustained notes and some movement. The sixth staff (6) has a more active line with frequent accidentals. The seventh staff (7) continues the complex melodic texture. The eighth (8) and ninth (9) staves play a steady eighth-note accompaniment. In measure 180, the key signature changes to one flat (Bb), and all nine staves are marked with a fortissimo (*ff*) dynamic. The notation in measure 180 is more rhythmic and less complex than the preceding measures.

180

1. Vc. *trem. e gliss. e diminuendo sempre* *Glissando*

2. Vc. *Glissando*

3. Vc. *Glissando*

4. Vc. *Gliss.*

5. Vc. *diminuendosempre*

6. Vc. *diminuendosempre*

7. Vc. *diminuendosempre*

8. Vc. *diminuendosempre*

9. Vc. *diminuendosempre*

Detailed description: This musical score page contains nine staves for violas, numbered 1 through 9. The music is written in a key with one flat (B-flat) and a common time signature. Measures 180 and 181 show complex rhythmic patterns with many accidentals. In measure 182, the first four staves (1-4) feature glissandos, indicated by wavy lines and the word 'Glissando' or 'Gliss.'. The fifth staff (5) has a long note with a slur. In measure 183, staves 1-4 continue with glissandos, while staves 5-9 are marked with 'diminuendosempre'. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

184

1. Vc.

2. Vc. *trem. e gliss. e diminuendo sempre*

3. Vc. *trem. e gliss. e diminuendo sempre*

4. Vc. *trem. e gliss. e diminuendo sempre*

5. Vc. *pp*

6. Vc. *pp*

7. Vc.

8. Vc.

9. Vc.

188

1. Vc. *pp* *f* *mf* *pp*

2. Vc. *pp* *f* *mp* *pp*

3. Vc. *pp* *f* *mp* *pp*

4. Vc. *pp* *f* *mp* *pp*

5. Vc. *pp* *f* *mp* *pp*

6. Vc. *pp* *f* *mp* *pp*

7. Vc. *pp* *f* *mp* *pp*

8. Vc. *pp* *f* *mp* *pp*

9. Vc. *pp* *f* *mp* *pp*

non arp.

pizz.