

Jerzy Bauer

3 Preludia i taniec polski (1976)

na skrzypce i fortepian

**3 Preludi e la danza polonese
per violino e pianoforte**

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I Preludio

Jerzy Bauer

$\text{♩} = \text{ca } 90$

Piano

p
una corda e senza ped.

The piano part of the first system is written in bass clef with a 2/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The dynamics are marked *p* and the instruction *una corda e senza ped.* is written below the staff.

V-no
mp
sul pont.

Pno.
pp
Leg. senza una corda

The second system features a violin part in treble clef and a piano part in bass clef. The violin part has a measure rest followed by a series of eighth notes with a slur, marked *mp* and *sul pont.*. The piano part has a triplet of eighth notes, followed by a series of eighth notes with a slur, marked *pp*. The instruction *Leg. senza una corda* is written below the piano part. A double bar line is present between the two parts.

V-no
6

Pno.
6

The third system continues the violin and piano parts. The violin part has a series of eighth notes with a slur, marked *6*. The piano part has a series of eighth notes with a slur, marked *6*.

V-no
8

Pno.
8

The fourth system continues the violin and piano parts. The violin part has a series of eighth notes with a slur, marked *8*. The piano part has a series of eighth notes with a slur, marked *8*.

10

V-no

Pno.

12

V-no

Pno.

8vb

Ped.

14

V-no

Pno.

16

V-no

Pno.

8vb

Ped.

Ped.

18

V-no

Pno.

8^{vb} *Red.*

20

V-no

Pno.

22

V-no

Pno.

8^{vb}

24

V-no

Pno.

8^{vb} *Red.* 8^{vb}

26

V-no

Pno

mf

8vb

Red.

28

V-no

Pno

8vb

30

V-no

Pno

8vb

V-no

32

Pno

32

8vb

8vb

V-no

34

Pno

34

8vb

8vb

V-no

36

Pno

36

8va- mf

8va-

8va-

8vb

8vb

8vb

V-no

39

mf

8va

Pno

39

8va

8vb

8vb

V-no

42

*inquieto
sul tasto*

mf

8va

Pno

42

p

8vb

V-no

44

mf

Pno

44

asincronico

mp

senza ped.

46

V-no

Pno.

48

V-no

Pno.

52

V-no

Pno.

55

V-no

Pno

58

V-no

Pno

mf

61

V-no

Pno

V-no 65

Pno 65

f

V-no 67

Pno 67

f

V-no 69

Pno 69

3/4 7/16

V-no

71

16

7

5

4

3/4

Pno

71

16

7

5

4

3/4

V-no

74

f

3/4

5

8

Pno

74

3/4

2/4

5

8

V-no

76

8

4

3/4

Pno

76

8

4

3/4

79

V-no

Pno

5

81

V-no

Pno

5

16

4

8va

84

V-no

Pno

5

5

3/4

85

V-no

Pno

ff

5

5

87

V-no

Pno

89

V-no

Pno

16

3

V-no

Pno.

92

Pno

94

p

pp

5

II Preludio

♩ = ca 55

Pno

97

ppp

ped. e una corda

V-no

Pno

99

asincronico

mp

8va

simile

repeat

asincronico

101 V-no

103 V-no

105 V-no

105 Pno.

p

III Preludio

$\text{♩} = \text{ca } 90$

107 V-no

mf

107 Pno.

V-no

111

III Préludio

Pno

V-no

114

Pno

V-no

117

Pno

pp b#

121

V-no

Pno.

126

V-no

Pno.

ppp

una corda e ped.

131

V-no

Pno.

Pno.

147

8va-1

8va

8va

V-no

149

mf

Pno.

149

8va

8va

8va

8va

8va

8va

mf

8vb

8vb

8vb

V-no

153

8va

8va

Pno.

153

f

8vb

8vb

Pno.

156

158

Pno.

160

Pno.

162

Pno.

164

V-no

mf

164

Pno.

mf

8^{vb-1} 8^{vb-1}

167

V-no

Pno

8^{vb} 8^{vb-} 8^{vb-} 8^{vb} 8^{vb-} 8^{vb-}

fishio (świst)

170

V-no

Pno

8^{vb} 8^{vb-} 8^{vb-} 8^{vb-}

173

V-no

Pno

8^{vb}

- 21 -

V-no

175

Pno

8vb-1

8vb-1

8vb

V-no

178

Pno

8vb

8vb

V-no

181

Pno

8vb

183

V-no

Pno

(8vb)

185

V-no

Pno

8vb

187

V-no

Pno

fishio (świst)

V-no

190

Pno

190

3

3

3

V-no

193

V-no

196

Pno

196

199

V-no

Pno

201

V-no

Pno

203

V-no

Pno

This musical score page contains three systems of music for Violin (V-no) and Piano (Pno).
System 1 (Measures 199-200): The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 199. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.
System 2 (Measures 201-202): The Violin part continues with a melodic line, featuring several triplet markings over groups of notes. The Piano accompaniment maintains the eighth-note texture in the right hand and a supporting bass line in the left hand.
System 3 (Measures 203-204): The Violin part shows a melodic line with some rests and eighth notes. The Piano accompaniment continues with the established eighth-note pattern in both hands.

205

V-no

Pno

mp

Measures 205-207. The Violin (V-no) part begins with a sixteenth-note scale in the right hand and a half-note bass line in the left hand. The Piano (Pno) part features a sixteenth-note scale in the right hand and a half-note bass line in the left hand. The piano dynamic is marked *mp*.

208

V-no

Pno

f

Measures 208-210. The Violin (V-no) part continues with a sixteenth-note scale in the right hand and a half-note bass line in the left hand. The Piano (Pno) part features a sixteenth-note scale in the right hand and a half-note bass line in the left hand. The forte dynamic is marked *f*.