

Jerzy Bauer

PRIMITIVI

na wiolonczelę i fortepian

(for Cello and Pianoforte)

3 PRIMITIVI

per violocello e pianoforte

Jerzy BAUER (1987)

V-cello

Piano

6

Vc.

12

asincrono

18

Vc.

mp

(8vb)

24

Vc.

(8vb)

30

Vc.

(8vb)

36

Vc.

(8vb)

(8vb)

41

Vc.

pp sub.

f

(8vb)

(8vb)

46

Vc.

f sub.

p *f* *mp* *p* *p*

(8vb)

(8vb)

51

Vc.

3 3 3 3

I II III

f *f* *mf* *p*

Glissando

57

♩ = ca 168

Vc.

ff *mf*

f *mp*

61

Vc.

65

Vc.

mp

sub. *p*

65 66 67 68 69

70

Vc.

f

8vb

70 71 72 73 74

75

Vc.

75 76 77 78 79

79

Vc.

f

mf

84

88 senza sincro

Vc.

91

Vc.

pp

8vb

95

Vc.

(8^{vb})

100

Vc.

(8^{vb})

106

Vc.

f *>* *mf* *3*

110

Vc.

mp 3 3 *p*₅ *non leg.* *mf* 5

112

Vc.

mf *mp* *mp* 3 *p* *f* 3

114

Vc.

non leg. *mp* 5 *p* 3 *f* 6 *mf* *Red.*

(mel. sul G)
senza sincrono

116

Vc.

ff

mf

8vb

8vb

* senza ped.

121

Vc.

(8vb)

(8vb)

127

Vc.

(8vb)

(8vb)

II

♩ = ca 200

133

Vc.

ff > *f*

senza sincrono

f

8va *15ma* *8va*

8vb *8vb*

8vb

Leo.

140

Vc.

f

8va *15ma* *8va* *15ma* *8va*

f *mp* *p*

8vb *8vb*

mp *p* *pp*

*Leo. * Leo. **

147

Vc.

f

15ma *8va*

pp *f* *p* *pp*

ppp *mp* *pp*

3 *3* *3* *3*

*Leo. **

152

Vc.

f

p

pp

f

mp

pp

8va



157

Vc.

158

159

160

ppp

f

mp

And.

[illegible]

168 (sincrono)

Vc.

f

f *f* *f* *pp* *f*

p *p* *p*₃

✱

174 177

Vc.

f

p *p*

5

Red.

179 (flag. naturale)

Vc.

mf

mp *mp*

Red. ✱ *Red.* ✱ ✱

184

Vc.

mp

Leg.

*

186

Vc.

Leg.

*

188

Vc.

mp

mp

Leg.

*

3 3 3

3 3 3

192

Vc.

mp

Leg.

*

194

Vc.

mp

Leg.

*

196

Vc.

mp

f *pp* *ppp*

Leg.

8va *15^{ma}*

8vb

* *Leg.* * *Leg.* * *8vb*

III

198 = ca 116

Vc.

p

8^{va}-

8^{vb}-

205

(8^{va})

(8^{vb})

212

(8^{va})

mp loco

8^{vb}-

218

Vc.

(8^{vb})

The musical score is for a piece in 2/4 time, divided into four systems. The first system (measures 198-204) features a Violoncello (Vc.) part and a Piano (P) part. The Vc. part has a note at measure 198 marked 'ca 116'. The Piano part starts at measure 205. The second system (measures 205-211) shows the Piano part with a measure rest at measure 205. The third system (measures 212-217) shows the Piano part with a measure rest at measure 212. The fourth system (measures 218-224) shows the Vc. and Piano parts. The Piano part has a 'loco' marking at measure 218. The score includes various musical notations such as notes, rests, and dynamic markings.

224

Vc.

(8vb)

229

Vc.

(8vb)

234

Vc.

arco

(8vb)

239

Vc.

(8vb)

245

Vc.

(8va)

250

Vc.

(8va)

256

Vc.

(8va)

261

ad libitum **col piolo (kolkiem)** in tempo I

Vc.

Glissando

Gliss.

mf

p

(8va)

266

Vc.

266

273

Vc.

273

279

(sincrono)

Vc.

279

mf

mf

279

283

Vc.

283

287

Vc.

f

287

291

Vc.

291

295 *(sincrono)*

Vc.

mf

mf

300

Vc.

pp

pp

305

Vc.

p

p

310

Vc.

315

Vc.

320

Vc.

ppp