

Głos

Jerzy BAUER

3 momenty muzyczne
na skrzypce i ftep.

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Violino solo

$\text{♩} = 55-60$

I

sul pont. ord. sul pont. ord. sul pont.

f *mp* *f* *mp*

ordb. *f* sul pont.

ord. *fz* *mf*

5

9

12

16

20

24

28

32

Musical staff 32-34: Treble clef, 3/4 time signature. Measures 32-34 contain eighth and sixteenth notes with various accidentals (flats, naturals, sharps).

35

Musical staff 35-37: Treble clef, 3/4 time signature. Measures 35-37 contain eighth and sixteenth notes. Measure 37 has a fermata and a double bar line. Fingerings '2' and '2' are indicated below the notes in measure 37.

38

Musical staff 38-40: Treble clef, 3/4 time signature. Measures 38-40 contain eighth and sixteenth notes with various accidentals.

41

Musical staff 41-43: Treble clef, 3/4 time signature. Measures 41-43 contain eighth and sixteenth notes. Measure 43 has a fermata and a double bar line. Fingerings '6' and '6' are indicated below the notes in measure 43.

44

Musical staff 44-46: Treble clef, 3/4 time signature. Measures 44-46 contain eighth and sixteenth notes. Measure 44 has a fermata and a double bar line. Fingerings '5', '5', and '6' are indicated above the notes in measure 44. The instruction 'un poco rall.' is written below the staff. Measures 45-46 contain triplets of eighth notes. The instruction 'sul pont.' is written above the staff.

47

Musical staff 47-49: Treble clef, 3/4 time signature. Measures 47-49 contain eighth and sixteenth notes. Measure 47 has a fermata and a double bar line. Fingerings '3' and '3' are indicated above the notes in measure 47. The instruction 'un poco rall.' is written below the staff. Measure 49 contains a triplet of eighth notes. The instruction 'ord.' is written above the staff.

$\text{♩} = \text{ca } 65-70$ II

50

Musical staff 50-54: Treble clef, 3/4 time signature. Measures 50-54 contain eighth and sixteenth notes. Measure 50 has a fermata and a double bar line. A fingering '2' is indicated above the note in measure 50. The instruction 'p' is written below the staff.

55

Musical staff 55-58: Treble clef, 3/4 time signature. Measures 55-58 contain eighth and sixteenth notes with various accidentals.

59

Musical staff 59-62: Treble clef, 3/4 time signature. Measures 59-62 contain eighth and sixteenth notes with various accidentals. Fingerings '3' and '3' are indicated above the notes in measure 59.

63

Musical staff 63-66: Treble clef, 3/4 time signature. Measures 63-66 contain eighth and sixteenth notes with various accidentals.

67 Musical staff 67-70: Treble clef, four measures. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. All measures have a '3' above them with a bracket.

71 Musical staff 71-74: Treble clef, four measures. Measure 71: half note G4, half note A4. Measure 72: half note B4, half note C5. Measure 73: quarter rest, quarter note D5. Measure 74: quarter note E5, quarter note F5, quarter note G5. Measures 71-72 and 73-74 have a '3' above them with a bracket.

75 Musical staff 75-79: Treble clef, five measures. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3. Measure 75 has a '2' above it. Measure 76 has a 'p' below it.

80 Musical staff 80-83: Treble clef, four measures. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note C5, quarter note B4, quarter note A4. Measure 82: quarter note G4, quarter note F4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3. Measures 80-81 and 82-83 have a '3' above them with a bracket.

84 Musical staff 84-87: Treble clef, four measures. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note C5, quarter note B4, quarter note A4. Measure 86: quarter note G4, quarter note F4, quarter note E4. Measure 87: quarter note D4, quarter note C4, quarter note B3. Measures 84-85 and 86-87 have a '3' above them with a bracket.

88 Musical staff 88-91: Treble clef, four measures. Measure 88: quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter note C5, quarter note B4, quarter note A4. Measure 90: quarter note G4, quarter note F4, quarter note E4. Measure 91: quarter note D4, quarter note C4, quarter note B3. Measures 88-89 and 90-91 have a '3' above them with a bracket.

92 Musical staff 92-95: Treble clef, four measures. Measure 92: quarter note G4, quarter note A4, quarter note B4. Measure 93: quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F4, quarter note E4. Measure 95: quarter note D4, quarter note C4, quarter note B3. All measures have a '3' above them with a bracket.

96 Musical staff 96-99: Treble clef, four measures. Measure 96: quarter note G4, quarter note A4, quarter note B4. Measure 97: quarter note C5, quarter note B4, quarter note A4. Measure 98: quarter note G4, quarter note F4, quarter note E4. Measure 99: quarter note D4, quarter note C4, quarter note B3. Measures 96-97 and 98-99 have a '3' above them with a bracket.

100 Musical staff 100-103: Treble clef, four measures. Measure 100: quarter note G4, quarter note A4, quarter note B4. Measure 101: quarter note C5, quarter note B4, quarter note A4. Measure 102: quarter note G4, quarter note F4, quarter note E4. Measure 103: quarter note D4, quarter note C4, quarter note B3. Measures 100-101 and 102-103 have a '3' above them with a bracket.

104 Musical staff 104-107: Treble clef, four measures. Measure 104: quarter note G4, quarter note A4, quarter note B4. Measure 105: quarter note C5, quarter note B4, quarter note A4. Measure 106: quarter note G4, quarter note F4, quarter note E4. Measure 107: quarter note D4, quarter note C4, quarter note B3. All measures have a '3' above them with a bracket.

$\text{♩} = \text{ca } 65-70$

III

Musical staff 1: Treble clef, common time signature. The staff begins with a whole rest. The first measure contains a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic and an accent (>). The second measure continues the scale. The third measure begins a sixteenth-note tremolo pattern, marked with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, common time signature. The staff contains a continuous sixteenth-note tremolo pattern, starting on G4 and moving up to A4.

Musical staff 3: Treble clef, common time signature. The staff contains a series of sixteenth-note chords, starting on G4 and moving up to A4. Each chord is marked with an accent (>).

Musical staff 4: Treble clef, common time signature. The staff contains a series of quarter notes, starting on G4 and moving up to A4.

Musical staff 5: Treble clef, common time signature. The staff contains a series of quarter notes, starting on G4 and moving up to A4.

Musical staff 6: Treble clef, common time signature. The staff contains a series of quarter notes, starting on G4 and moving up to A4.

Musical staff 7: Treble clef, common time signature. The staff contains a series of sixteenth-note chords, starting on G4 and moving up to A4.

Musical staff 8: Treble clef, common time signature. The staff contains a series of quarter notes, starting on G4 and moving up to A4.

Musical staff 9: Treble clef, common time signature. The staff contains a series of sixteenth-note chords, starting on G4 and moving up to A4.

Musical staff 10: Treble clef, common time signature. The staff contains a series of sixteenth-note chords, starting on G4 and moving up to A4.

125

Musical staff 125-126: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Measure 125 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 126 contains a half note G4, a half note F#4, and a quarter note E4.

127

Musical staff 127-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Measure 127 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 128 contains a half note G4, a half note F#4, and a quarter note E4.

129

Musical staff 129-130: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Measure 129 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 130 contains a half note G4, a half note F#4, and a quarter note E4.

131

Musical staff 131-132: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Measure 131 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 132 contains a half note G4, a half note F#4, and a quarter note E4. The staff ends with a double bar line and the dynamic marking *ff*.

133

Musical staff 133-134: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Measure 133 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 134 contains a half note G4, a half note F#4, and a quarter note E4. The staff ends with a double bar line.

135

Musical staff 135-136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Measure 135 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 136 contains a half note G4, a half note F#4, and a quarter note E4. The staff ends with a double bar line. The dynamic marking *pizz.* is written above the first measure.