

Jerzy Bauer

MOMENT muzyczny
momento musicale

na skrzypce i fortepian
per violino e pianoforte

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Jezry Bauer

Piano

The musical score is written for violin and piano. It begins in common time (C). The piano part features a series of eighth notes with accents, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The dynamics are marked *mp*, *f*, and *p*. The violin part is mostly silent in the first system. The second system shows the violin part with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The piano part has a large sustained chord marked with an asterisk (*). The third system shows the violin part with a 5/4 time signature change and the piano part with a 5/4 time signature change.

10

13

16

18

6/4

20

6/4

22

6/4

24 $(b\flat)$

mp

6

26 $(b\flat)$ (\sharp)

5 5 5 6 6 5 3 3 3

28 6

6 6 6 6 6 6

30

6 5

3 3 3 3 3 3

32

6

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

34

5 5 6 5 5 5 5

35

5 5 5 5 5 5 5 5 5 5 5 5 5 5

37

6 5 5 5 5 5 5 5 5 5 5 5

39

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

43

45

48

8va

mp

mf

8va

8va

51

(8va)

8va

8va

54

(8va)

8va

8va

57

(8va)

60

(8va)

63

(8va)

66

quasi gliss.

(8va)

69

gliss.

(8va)

loco

pp

72

mp

mf

p

75

78

81

This image shows a page of a musical score for 'The Rose Tree' by Franz Schubert, measures 84-90. The score is written for voice and piano. The key signature is one flat (B-flat major/D minor), and the time signature is 6/8. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. The voice part has a melody that is mostly eighth and sixteenth notes. The score is divided into three systems, each with a measure number (84, 87, 90) at the beginning. The first system (measures 84-86) includes a 'mf' (mezzo-forte) dynamic marking. The second system (measures 87-89) includes a 'V' (crescendo) marking. The third system (measures 90-91) includes a '5' (quinto) marking. The score ends with a double bar line and a repeat sign.

92 ⁵ sul pont. ord.

94

96 *meno mosso*

99 *sub. f*

101

5

3

5/4

104

5

3

5

2/4

106

3

3

2/4

108

3

3

3

3

3

3

2/4

111

114

117

120

(col arco e ord.sul pont.ord.)