

Jerzy Bauer
ded. Marcinowi Zdunikowi

OSCYLACJE

na wiolonczelę i fortepian

ca 7'45"

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Jerzy Bauer

dedykuję Marcinowi Zdunikowi

tempo ♩ = ca 140

(con indifferenza)

V-cello

mp

Piano

ff

(isterico)

V-c

Pnc.

V-c

mf

(Bartók pizz.)

(con indifferenza)

Pnc.

10

V-c

Pno

f *mp* *p* *pp*

3

3

13

V-c

Pno

arco *ff* *mf*

3

senza vibr.

16

V-c

Pno

mp *p* *mp* *p* *f* *ff*

3

5

19

V-c

pp *ppp*

Pno.

22

V-c

mf

Pno.

mf *ff*

3

25

V-c

Pno.

pp

Ped. *pp*

3

28

V-c

gliss. 3

mf

Pno.

3 3 3 3 3 3

p *mp* *mf*

* Ped.

31

V-c

3

Pno.

3

34

V-c

3

V

Pno.

3

mf

37 *impetuoso*

V-c

Pno

f

ff

3 3

3 3

40 *feroce*

V-c

Pno

ff

pizz.

3

43 *arco*

V-c

Pno

f

f

5

46

V-c

mp

pp

Pno

mp

pp

49

V-c

f

ff

mp

Pno

f

ff

52

V-c

ff

5

Pno

ff

(sottolineare)

V-c

55

p

Pno

pp

f

8va

V-c

58

mp

mf

Pno

V-c

60

f

5

Pno

63

V-c

Pno.

66

V-c

Pno.

flag.

mp

p

p

pp

69

V-c

Pno.

72

V-c

Pno.

pp

ppp

75

Pno.

pp *mp*

pp

p

79

V-c

Pno.

mf

V

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line (V-c) and a piano accompaniment (Pno) consisting of a right-hand (treble) and left-hand (bass) part. The key signature is one flat (B-flat), and the time signature is 6/4. The score is divided into two systems. The first system contains measures 82 through 86, and the second system contains measures 87 through 91. The vocal line is written in a bass clef, while the piano accompaniment is in a grand staff. The melody is characterized by a slow, descending line with a wavy line indicating a vibrato or a specific performance technique in measure 83. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands.

88

V-c

Pno

ff

The image shows a musical score for two instruments: V-c (Violoncello) and Pno (Piano). The V-c part is in the upper staff, starting with a measure number of 88. It features a series of chords and single notes, some marked with accents (>) and others with a wavy line. The Pno part is in the lower staves, starting with a forte (ff) dynamic. It consists of two staves, with the left hand playing a series of chords and single notes, and the right hand playing a series of chords and single notes. The Pno part is marked with accents (>) and a wavy line.

feroce

V-c

91

ff

Pno

V-c

94

Pno

V-c

97

pizz.

ff

mf

3

Pno

100

V-c

Pno.

mp *8vb*

f

103

V-c

Pno.

mf

f secco

106

V-c

Pno.

109

V-c

Pno

Measures 109-111. V-c part: Bass clef, eighth notes, descending scale. Pno part: Treble and Bass clefs, chords and eighth notes with accents.

112

V-c

Pno

Measures 112-114. V-c part: Bass clef, eighth notes, descending scale. Pno part: Treble and Bass clefs, chords and eighth notes with accents.

115

V-c

Pno

Measures 115-117. V-c part: Bass clef, triplet eighth notes, descending scale. Pno part: Treble and Bass clefs, chords and eighth notes with accents. Key signature change to one flat. System ends with 2/4 time signature.

118

V-c

non leg.

Pno

meno mosso
arco (♩. = ca 90)

mf

f

mf

mf

8vb

(♩ = ca 140)
 124 a tempo

V-c

mp

Pno.

mp

127

V-c

pp

senza precise sincrono

Pno.

p

comme voce degli uccello

mp

pp

130

V-c

mp

voci della natura
sul ponticello

Pno.

133

V-c

mf

sul C

Pno.

136 **ord.**

V-c *f* *ff*

Pno. *f* *ff*

139 **quasi gliss.** *pizz.* *arco* *mp* *f* **sul G**

V-c *f* *mp* *f*

Pno. *mf* *mp*

142

V-c

Pno.

145

V-c

Pno

p

148

V-c

Pno.

pp *ppp*

pp *ppp*

154

V-c

Pno

pp *ff*

pp *f*

157 *feroce*

V-c

ff

Pno

160

V-c

Pno

f

163

V-c

Pno

166

V-c

flag. > *tranzuillamente*

mp

Pno

mp

169

V-c

Pno

172

V-c

Pno

175

V-c

Pno

178

V-c

Pno

181

V-c

Pno

184

V-c

Pno

Measures 184-186. V-c (bass) has a melodic line with accents and slurs. Pno (treble and bass) has arpeggiated chords and sustained notes.

187

V-c

Pno

Measures 187-189. V-c (bass) has a melodic line with accents and slurs. Pno (treble and bass) has arpeggiated chords and sustained notes.

190

V-c

Pno

Measures 190-192. V-c (bass) has a melodic line with accents and slurs. Pno (treble and bass) has arpeggiated chords and sustained notes.

193

V-c

Pno

8va

196

V-c

Pno

p

p

*p*³ 3

199

V-c

Pno

202

V-c

Pno.

205

in ritmo preciso della tensione

V-c

Pno.

ff in ritmo preciso della tensione

205s

208

V-c

ff > > >

Pno.

208

211

V-c

Pno.

211

This musical score is for the song 'The Rose Tree'. It features three parts: a Vocal (V-c), Piano (Pno.), and a Bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems, each starting with the measure number 211. The Vocal part consists of a single melodic line with lyrics. The Piano part is a complex accompaniment with multiple staves, including chords and arpeggiated figures. The Bass line is a single melodic line in the bass clef.

214

V-c

Pno.

217

V-c

Pno.

217

220 *lunga*

V-c

Pno

223 *a tempo*

V-c

Pno

223

ff

mf

pizz.

lunga

The musical score is divided into two systems. The first system covers measures 220 to 223. The V-c part begins in measure 220 with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Pno part also features triplets in measures 220 and 221. In measure 222, the V-c part has a triplet of eighth notes, and the Pno part has a triplet of eighth notes. In measure 223, the V-c part has a triplet of eighth notes, and the Pno part has a triplet of eighth notes. The second system covers measures 224 to 227. The V-c part begins in measure 224 with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Pno part also features triplets in measures 224 and 225. In measure 226, the V-c part has a triplet of eighth notes, and the Pno part has a triplet of eighth notes. In measure 227, the V-c part has a triplet of eighth notes, and the Pno part has a triplet of eighth notes. The score includes various musical notations such as triplets, accents, and dynamic markings like ff, mf, and pizz.

V-c *arco* *p* *senza vibr.* 5 3

Pno. *ff* *l.h.* *mp* *p*

V-c 229

Pno. *l.h.*

V-c 232 *pizz.* 3 3 *mf*

Pno. 3 *mp*

235

V-c

(Bartók pizz.)

ff

tempo ♩ = ca 100

mp 8^{va}

Pno

3

3

3

lipiec 2012