

Partyt.

Jerzy BAUER
(1998)

Rezonanse i rytmy

na obój i fortepian

Resonances and rhythms (for oboe and piano)

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♩ = 30

ob.

p-fte

(afono - wcisnąć bezgłośnie)

poco piu vivo

ob.

p-fte

ob.

p-fte

ob. 14 *mf*

p-fte 14

ob. 18 *mf*

p-fte 18 *mp*

ob. 20

p-fte 20

ob. 23

p-fte 23

ob. 26 *mf* *mp*

p-fte 26 *mp*

ob. 30 *p*

p-fte 30

ob. 33 *mp*

p-fte 33 *mp*

ob. 37 *mf*

p-fte 37 *mf* *f*

ob. 40 *f* *Gua*

p-fte 40 *f*

ob. 43 *mp* *piu mosso*

p-fte 43 *p*

ob. 47

p-fte 47

ob. 51

p-fte 51 *mp*

57
ob. *f*

p-fte *mf*

57

Detailed description: This system covers measures 57 to 62. The oboe part (ob.) is mostly silent, with a few notes in measure 62 marked with a forte (*f*) dynamic. The piano and fagott parts (p-fte) are active throughout, with a mezzo-forte (*mf*) dynamic marking in measure 60. The piano part features a complex rhythmic pattern with many beamed notes and rests.

63
ob. *f*

p-fte

63

Detailed description: This system covers measures 63 to 66. The oboe part (ob.) has a melodic line starting in measure 63, marked with a forte (*f*) dynamic. The piano and fagott parts (p-fte) continue their rhythmic accompaniment.

67
ob.

p-fte

67

Detailed description: This system covers measures 67 to 70. The oboe part (ob.) continues its melodic line. The piano and fagott parts (p-fte) maintain their rhythmic accompaniment.

71
ob.

p-fte

71

Detailed description: This system covers measures 71 to 76. The oboe part (ob.) is silent throughout. The piano and fagott parts (p-fte) continue their rhythmic accompaniment.

76

ob.

mf

8

p-fte

76

76

tempo ob. ♩ = ca 72 asynchronicznie molto rubato

79

ob.

ff

asynchronicznie

79

p-fte

mf

(bez zmiany rytmu i tempa w fortepianie)

79

85

ob.

85

p-fte

85

powtarzać całą sekwencję

89

ob.

3

89

p-fte

89

93 *liberamente*
 ob. *mp*
 p-fte

98
 ob.
 p-fte *pp*
Red.

104 *f* *tr*
 ob. *tr*
 p-fte *f* *tr*

108 *pp* *Sva*
 ob. *Sva*
 p-fte *pp* *Sva*
Sub