

Dwa świątki ludowe

na obój i gitarę

1 - frasobliwy

2 - radosny

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1 - frasobliwy

Jerzy BAUER

♩ = ca 54-60

Oboe

Guitarra

f

I muta in re

ad lib. (senza sincrono)

ob.

mf

ghit.

vivo

ripetere

ad lib. (senza sincrono)

ob.

sincrono

ghit.

f sincrono *f*

dim.

ob.

mp

ghit.

p

ob. 10

ghit. 10

ob. 12

ghit. 12

mp

ob. 15

ghit. 15

ob. 17

ghit. 17

ob. 19

ghit. 19

mf *p*

ob. 21

ghit. 21

e poco rall. *mf p mf p*

ob. 23

ghit. 23

f

ob. 25

ghit. 25

ob. ²⁷

ghit. ²⁷

ob. ²⁹

ghit. ²⁹

non arp.

f

ob. ³²

ghit. ³²

f

f

7 7

ob. ³⁵

ghit. ³⁵

5

7 6

mf

possib. piano

♩ = ca 96 - 100 2 - radosny

ob. 6

ghit. 5 *mf*

ghit. 3 *mf*

ob. =

ghit. =

ob. =

ghit. =

ob. p

ghit. p

52
ob.
ghit.

55
ob.
ghit.

60
mf
ob.
ghit.

63
ob.
ghit.

67
ob.
ghit.

71
ob.
ghit.

75
ob.
ghit.

76
ob.
ghit.

80

ob.

ghit.

8

3 3

Detailed description: This musical score consists of two staves. The top staff is for the oboe (ob.) and the bottom staff is for the guitar (ghit.). Both staves begin with a dynamic marking of 80. The oboe part features a melodic line with a long, sweeping slur across the first two measures, followed by a few notes in the third measure. The guitar part starts with a bass line marked with an '8' and a 'p.' (piano) dynamic. It features a rhythmic pattern of eighth notes with sharp signs (#) in the first two measures. In the third measure, there is a complex chordal structure with a slur and two triplets, each marked with a '3'. The piece concludes with a final chord in the fourth measure.