

Kaprys wigierski

Głos fag.

na fagot i fortepian (for bassoon and piano) Jerzy Bauer

$\text{♩} = \text{ca } 60$

The musical score is written for bassoon (fag.) and piano (fg.). It consists of six systems of music, each starting with a measure number. The tempo is marked as $\text{♩} = \text{ca } 60$ for the first system and $\text{♩.} = \text{ca } 120$ for the second system. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4, then to 6/8, and finally to 9/8. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mp*). The first system (measures 1-2) features a bassoon entry with a *mf* dynamic. The second system (measures 3-4) continues the bassoon line with a *f* dynamic. The third system (measures 5-6) shows a more complex bassoon passage with a *mf* dynamic. The fourth system (measures 7-8) includes a piano entry with a *f* dynamic. The fifth system (measures 9-12) features a piano solo with a *mp* dynamic. The sixth system (measures 13-16) continues the piano solo with various articulations.

1 *fag.* *mf*

2 *fg.* *f*

3 *fg.* *mf*

4 *fg.* *f*

5 *fg.* *mp*

6 *fg.*

7 *fg.* *f*

8 *fg.* *mp*

9 *fg.*

10 *fg.* *mp*

11 *fg.* *mp*

12 *fg.* *mp*

13 *fg.* *mp*

14 *fg.* *mp*

15 *fg.* *mp*

16 *fg.* *mp*

20
fg. *mp*

23
fg.

27
fg. *mf*

32
fg.

35
fg.

40
fg.

44
fg.

48
fg.

fg. 52 *mp*

fg. 56 *p* *mp*

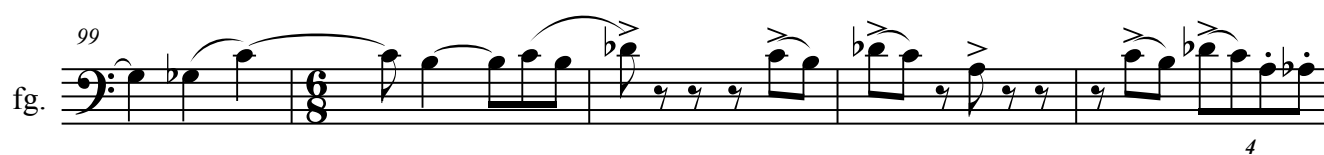
fg. 61 *meno mosso* *mf*

fg. 65

fg. 71

fg. 77

fg. 82 *meno mosso* *mf*



fg.

146

fg.

148

fg.

piu vivo

149

fg.

152

fg.

$\text{♩} = \text{ca } 75$

mp

155

fg.

158

fg.

161

fg.

accel.

164 *fg.* *f* *ca 120*

167 *fg.* *mf*

171 *g.*

175 *g.*

178 *fg.*

181 *fg.*

184 *fg.* *f*

187 *g.* 2

190 *g.* 7 *ff*

193

fg.

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#). The melody begins with a half note F#4, followed by a half note G4, and then a half note A4. A slur covers the first three notes. The next note is a half note Bb4, followed by a half note C5, and then a half note D5. A slur covers the last three notes. The melody then continues with a half note E5, followed by a half note F#5, and then a half note G5. A slur covers the last three notes. The melody ends with a half note A5, followed by a half note Bb5, and then a half note C6. A slur covers the last three notes. The melody is marked with 'fg.' (forte) and a '193' (likely a measure number).