

Partitura in fa

Jerzy Bauer

UWERTURA ZŁOCISTA

*na 7 waltorni i urządzenie
nagrywające - odtwarzające
z funkcją "delay"*

Partitura in fa

UWERTURA ZŁOCISTA

I Intrada

Jerzy BAUER

(marziale)

cor.1

cor.2

cor.3

cor.4

cor.5

cor.6

cor.7

mf

1.

2.

3.

4.

5.

6.

7.

mf

8

1. *ad lib.*

2. *ad lib.*

3. *ad lib.*

4. *ad lib.*

5. *ad lib.*

6. *ad lib.*

7. *moderato* *ad lib.*

p

11

2.

3.

4.

5.

6.

7.

13

2.

3.

4.

5.

6.

7.

14 (szeroko)

1. *mf*

4. *p* *simile*

5. *p* *simil*

6. *p* *simile*

7. *p* *simile*

17

1.

4.

5.

6.

7.

19

1.

2.

3. *ord.*

4.

5.

6.

7. *ord.*

21 **B**

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

25

1.

2.

3.

4.

5.

6.

7.

29

1. $\text{ca } 65 - 70$ P mp C

2. P mp

3. P mp

4. P mp

5. P mp

6. P mp

7. P mp

33

1.

2.

3.

4.

5.

6.

7.

* del. action - to jest napis informacyjny o wejściach tego efektu

[illegible][illegible]

II Śpiewy nieśmiałe

moderato

50

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

53

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

56

4. *p*

59

3. *ad lib.*

4. *mp*

62

3. *ad lib.*

4. *p*

65

3. *ad lib.*

4. *p*

68

2. *mp* (powtarzać do znaku dyr.)

3. *mp* (powtarzać do znaku dyr.)

4. *mp* (powtarzać do znaku dyr.)

71

1. *mf*

2. *mf*

3. *mf*

4. *mf*

74

1. *mf*

3. *mf*

10

77

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

7. *mp*

80

1. *f*

2. *f*

3. *mf*

4. *mf*

5.

6.

7.

83

1. *p*

3. *dim.*

4. *dim.*

6. *mp*

7. *mp*

11

(quasi improvvisando)

95

1.

95

2.

f *p*

95

3.

f *p*

95

4.

f *p*

95

5.

f *p*

95

6.

f *p*

95

7.

f

1. The Rose Tree
The Rose Tree
The Rose Tree

2.

3.

4.

5.

6.

B

101

1. 

2. 

3. 

4. 

5. 

6.

104

1. 

2. 

3. 

4. 

5. 

6. 

7.

mf

C

107

1. 

2. 

3. 

5. 

6. 

7.

p

♩ = ca 60

Measures 110-112 and measures 1-7 of a system. The score is for seven staves. Measures 110-112 are marked with a rehearsal mark '110'. Measures 1-7 are marked with a rehearsal mark '1'. The music is in common time (C). The key signature has one sharp (F#). The first staff (1.) has a treble clef. The other staves (2-7) have a bass clef. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A pencil icon is located below the first staff of the first system.

Measures 113-115 and measures 1-7 of a system. The score is for seven staves. Measures 113-115 are marked with a rehearsal mark '113'. Measures 1-7 are marked with a rehearsal mark '1'. The music is in common time (C). The key signature has one sharp (F#). The first staff (1.) has a treble clef. The other staves (2-7) have a bass clef. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte). A pencil icon is located below the first staff of the first system.

IV Rępetycje i rytmy

116 **A**

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

119

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

7. *mp*

1. *mp*

2. *mp*

3. *mp* *simile*

4. *mp* *simile*

5. *mp* *simile*

6. *mp* *simile*

7. *mp*

125 **B**

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

The score consists of five staves, numbered 2 through 6. Each staff begins with a treble clef and a 2/4 time signature. A pencil icon is positioned above the first staff. A circled 'B' indicates the start of a new section at measure 125. The music is marked with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The staves are connected by a vertical line on the right side.

140

1. *f*

2. *mf* stacc.

3. *mf* stacc.

4. *mf* stacc.

5. *mf* stacc.

6. *mf* stacc.

7.

143 (D)

1. *mf*

2. *f* *simile* *mf* *mp*

3. *f* *simile* *mf* *mp*

4. *f* *simile* *mf* *mp*

5. *f* *simile* *mf*

6. *f*

7. *f*



146

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

149

1. *lip tr*

2. *lip tr* *mp*

3. *lip tr*

4. *lip tr* *mp*

5. *lip tr*

6. *lip tr*

7. *lip tr*



152

1.

2.

3.

4.

5.

6.

7.

$\text{♩} = \text{ca } 65-70$

głośne bezdźwięczne dmuchanie, rytmiczny stukot wentyli

155

1.

2.

3.

4.

5.

6.

7.

158 delay action 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

1. *p* *mf*

158 delay action 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

2. *p* *mf*

158 delay action 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

3. *p* *mf*

158 delay action 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

4. *p* *mf*

158 delay action 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

5. *p* *mf*

158 delay action 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

6. *p* *mf*

158 delay action 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

7. *p* *mf*

161 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

1. *pp* *f*

161 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

2. *pp* *f*

161 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

3. *pp* *f*

161 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

4. *pp* *pp*

161 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

5. *pp* *pp*

161 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

6. *pp* *pp*

161 3 3 3 3 3 3 3 3 3 3 3 3 3 3 del. act.

7. *pp* *pp*



V MAGIA (ad lib.)

164 Δ del. act. del. act.

1. *mp*

3. *pp* *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

169

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

174 del. act. (B) del. act. *P* gliss. wargowe del. act.

174 del. act. (B) *P* gliss. wargowe del. act.

174 del. act. (B) *P* gliss. wargowe del. act.

174 del. act. (B) *P* gliss. wargowe del. act.

174 del. act. (B)

174 del. act. (B)

174 del. act. (B)

174 del. act. (B)

179 3 del. act. simile+ del. act.

179 del. act. simile

179 del. act. simile *PP*

179 del. act. simile *PP*

179 *P* gliss. wargowe del. act. simile *PP*

179 del. act. simile *PP*

179 *P* gliss. wargowe del. act. simile *PP*

179 del. act. simile

183 del. act. **C** del. act.

1. *sfz* *f* *p* *p*

2. *sfz* *f* *p* *p* del. act.

3. *sfz* *p* *p* *p* del. act.

4. *sfz* *f* *p* *p* *p* del. act.

5. *sfz* *f* *p* *p* *p* del. act.

6. *sfz* *f* *p* *p* *p* *p*

7. *sfz* *f* *p* *p* *mp* *simile* 3

187 *simile* *del. act.*

1. *p* *f*

2. *p* *simile* *f* *del. act.*

3. *p* *simile* *f*

4. *simile* *f*

5. *simile* *f*

6. *simile* *f*

7. *f*

głośne bezdźwięczne dmuchanie, rytmiczny stukot wentyli

191 del. act. del. act.

1. *P* *mp*

2. *P* *mp*

3. *P* *mp*

4. *P* *mp*

5. *P* *mp*

6. *P* *mp*

7. *P* *mp*

quasi gliss.

uniesienie czary instr.
dmuchnięcie bezdźwięczne

194 del. act. del. act.

1. *P* *mp*

2. *P* *mp*

3. *P* *mp*

4. *P* *mp*

5. *P* *mp*

6. *P* *mp*

7. *P* *mp*