

corno 3 in fa

UWERTURA ZŁOCISTA

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I Intrada

Jerzy Bauer

(marziale)

or.3 in fa

mf

5

mf

8

ad lib.

p

11

mf

13

mf

19

ord.

21 **B**

3. *mf*

25

3.

29 **C**

3. *p* *mp*

33

3.

37 **D**

3.

41

3.

45

3.

48

3.

II Śpiewy nieśmiałe

51 **moderato**

3. *p*

56 2

61 **ad lib.** 3

65

69 (powtarzać do znaku dyr.)

73 *mp*

80 *mf*

83 *dim.*

♩ = ca 48

III Reminiscencja

3. 87 *PP* *simile* *3*

3. 91 *ad lib.* *P cresc. e accel. sempre* (powtarzać do znaku dyr.) *3*

3. 94 **A** *mf* *f* *P* *3*

3. 98 *3*

3. 101 **B** *3*

3. 104 *3*

3. 107 **C** *P* *3*

3. 110 *ff* *5*

The musical score is written for a single melodic line on a treble clef staff. It consists of eight systems of music. The first system (measures 87-90) starts with a piano (pp) dynamic and includes a triplet of eighth notes. The second system (measures 91-93) is marked 'ad lib.' and 'P cresc. e accel. sempre', ending with a wavy line indicating a repeat. The third system (measures 94-97) is marked with a circled 'A', 'mf', 'f', and 'P', and contains several triplet markings. The fourth system (measures 98-99) continues the triplet pattern. The fifth system (measures 101-103) is marked with a circled 'B' and continues the triplet pattern. The sixth system (measures 104-106) continues the triplet pattern. The seventh system (measures 107-109) is marked with a circled 'C' and a piano (p) dynamic. The eighth system (measures 110-111) starts with a fortissimo (ff) dynamic and includes a quintuplet (5) of eighth notes. The score includes various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and dynamic markings (pp, mf, f, P, ff). There are also performance instructions like 'ad lib.', 'cresc. e accel. sempre', and a repeat instruction in Polish: '(powtarzać do znaku dyr.)'.

IV Repetycje i rytmy

♩ = ca 60

112 *f* 3.

115 *f* 3.

118 *mp* 3.

121 *mp* 3.

124 *simile* *mp* 3.

128 3.

132 3.

137 3.

141
3. *mf* stacc. *f* *simile* **D**

144
3. *mf* *mp*

148
3. *mf* lip *tr*

152
3. *mp*

155
3. *mp*

V MAGIA (ad lib.)

$\text{♩} = \text{ca } 65 - 70$

157
3. *P* *mp* *P* *mf* delay action del. act.

161
3. *pp* *f* del. act.

* del. action - to jest napis informacyjny o wejściach tego efektu

164 **A**

3. *pp* *pp*

Musical staff 164-170: Treble clef, 3/4 time. Measures 164-170. Measure 164 starts with a half note G4, marked *pp*. Measure 165 has a half note G4, marked *pp*. Measure 166 has a half note G4. Measure 167 has a half note G4. Measure 168 has a half note G4. Measure 169 has a half note G4. Measure 170 has a half note G4.

170

3.

Musical staff 170-176: Treble clef, 3/4 time. Measures 170-176. Measure 170 has a half note G4. Measure 171 has a half note G4. Measure 172 has a half note G4. Measure 173 has a half note G4. Measure 174 has a half note G4. Measure 175 has a half note G4. Measure 176 has a half note G4.

176 **B**

3. *del. act.* *P* gliss. wargowe *del. act.* *del. act.*

Musical staff 176-181: Treble clef, 3/4 time. Measures 176-181. Measure 176 has a half note G4. Measure 177 has a half note G4. Measure 178 has a half note G4. Measure 179 has a half note G4. Measure 180 has a half note G4. Measure 181 has a half note G4.

181 *simile* **C**

3. *pp* *sfz* *P* *P* *P* *del. act.*

Musical staff 181-186: Treble clef, 3/4 time. Measures 181-186. Measure 181 has a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. Measure 185 has a half note G4. Measure 186 has a half note G4.

186

3. *P* *simile* *f* *f*

Musical staff 186-191: Treble clef, 3/4 time. Measures 186-191. Measure 186 has a half note G4. Measure 187 has a half note G4. Measure 188 has a half note G4. Measure 189 has a half note G4. Measure 190 has a half note G4. Measure 191 has a half note G4.

191 *del. act.* *P* *mp* *del. act.* *del. act.* *del. act.*

uniesienie
czary instr.

**dmuchnięcie
bezdźwięczne**

Musical staff 191-196: Treble clef, 3/4 time. Measures 191-196. Measure 191 has a half note G4. Measure 192 has a half note G4. Measure 193 has a half note G4. Measure 194 has a half note G4. Measure 195 has a half note G4. Measure 196 has a half note G4.