

corno 2 in fa

Jerzy Bauer

UWERTURA ZŁOCISTA

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cor.2
in fa

[illegible]

2.

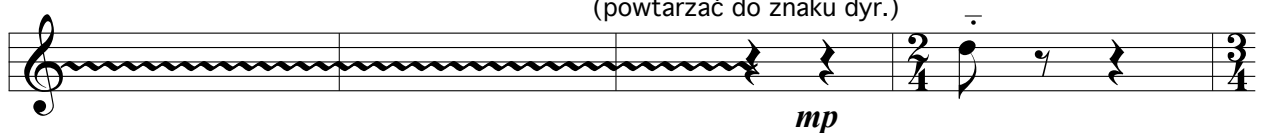
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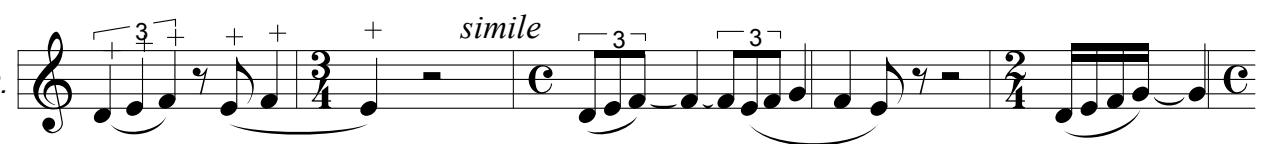
(powtarzać do znaku dyr.)

2. 

2. 

2. 

♩ = ca 48

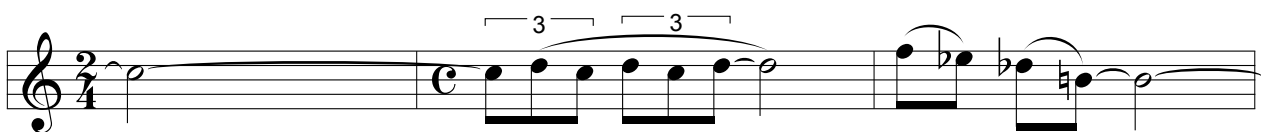
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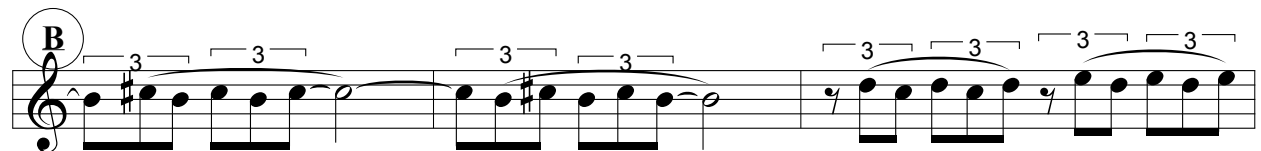
III Reminiscencja

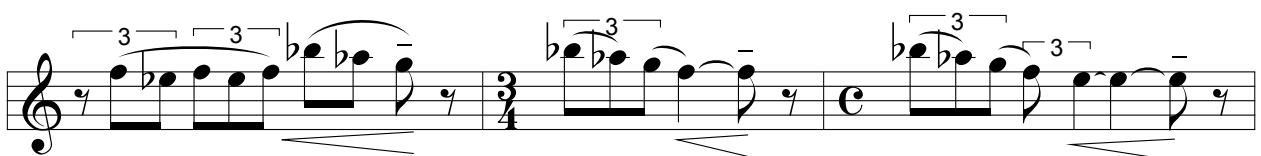
ad lib.

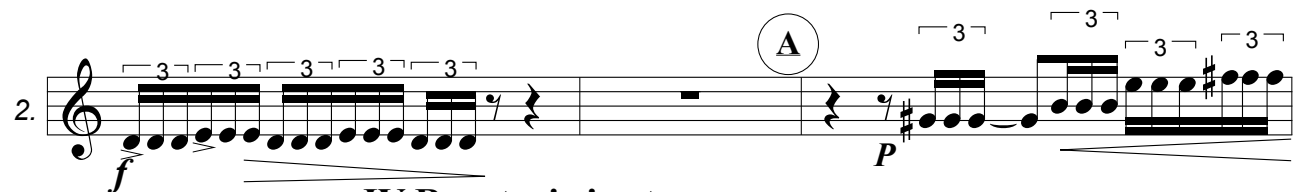
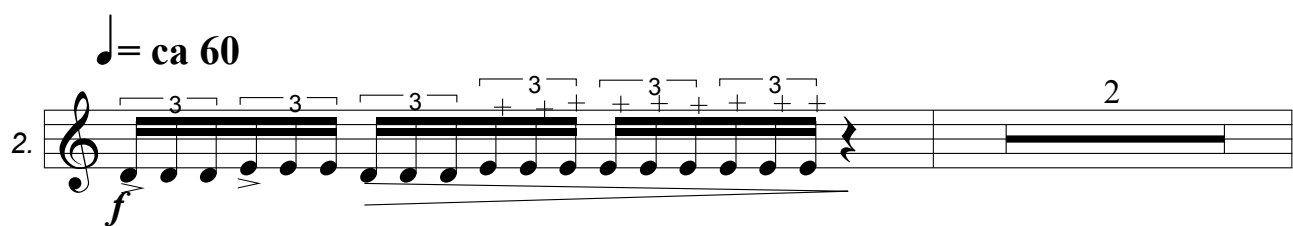
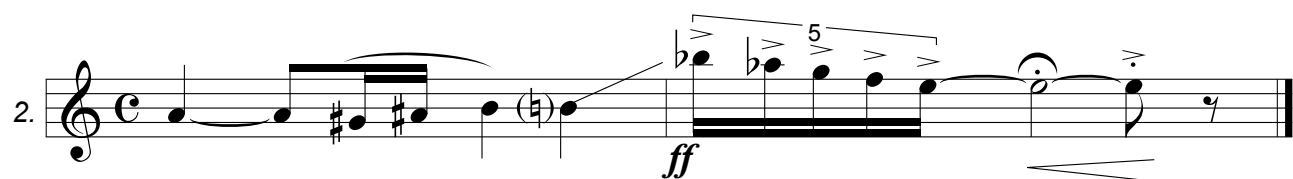
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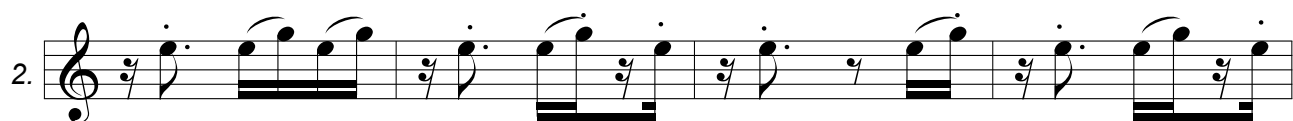
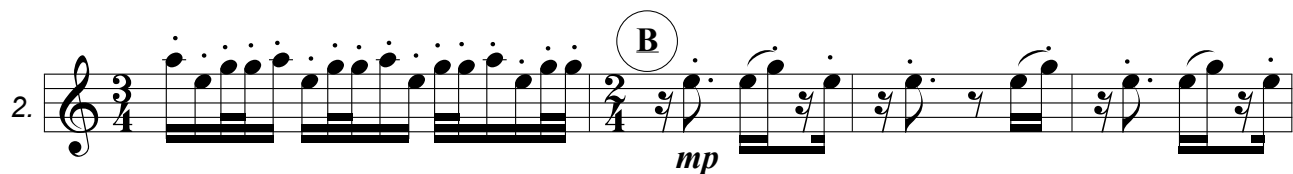
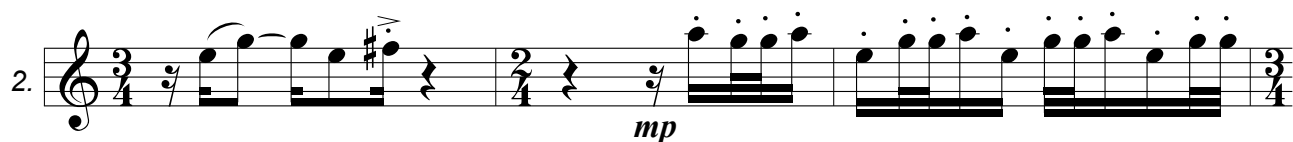
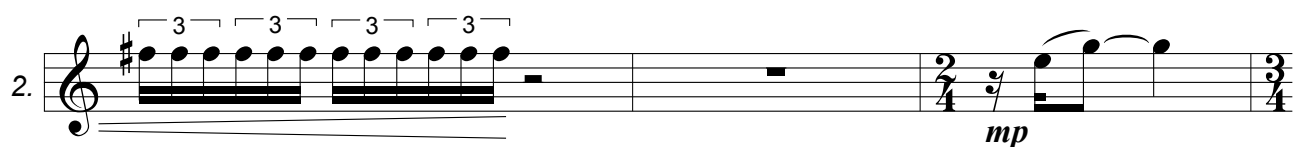
2. 

2. 

2. 



IV Repetycje i rytmy



2.

2. *stacc.*

2.

2.

2.

$\text{♩} = \text{ca } 65 - 70$

2.

2.

2.

2.

The musical score is written for a soprano voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into five systems, each containing a single staff. The lyrics are in Polish and include the title 'MAGIA (ad lib.)'. The score includes various musical notations such as dynamics (p, pp, sfz, f, P, mp), articulation (accents, slurs, breath marks), and performance instructions (del. act., uniesienie czary instr., dmuchnięcie bezdźwięczne). The score concludes with a double bar line.

B + del. act. + del. act. + del. act. *simile*

2. *p* *V MAGIA (ad lib.)*

2. *pp* *sfz* *f* *p* *P* *P* *C* + del. act.

2. *p* *simile* *f* + del. act.

2. + del. act. del. act. *p* *mp* *dmuchnięcie bezdźwięczne* del. act.

2. *uniesienie czary instr.* del. act. *dmuchnięcie bezdźwięczne* del. act.