

**corno 4 in fa**

Jerzy Bauer

***UWERTURA ZŁOCISTA***

# UWERTURA ZŁOCISTA

corno 4 in fa

(marziale)

## I Intrada

Jerzy Bauer

cor.4  
in fa

*mf*

5

4.

8

4.

*ad lib.*

*p*

11

4.

13

4.

15

4.

*p*

*simile*

17

4.

19

4.

21

4.

*mf*

**(B)**

25  
4.

29  
4.

33  
4.

37  
4.

41  
4.

45  
4.

48  
4.

**moderato** **II Śpiewy nieśmiałe**

51  
4.

56  
4.

61  
4.

65

4. 

69

4. 

73

4. 

78

4. 

82

4. 

### III Reminiscencja

87

4. 

92

4. 

96

4. 

98

4. 

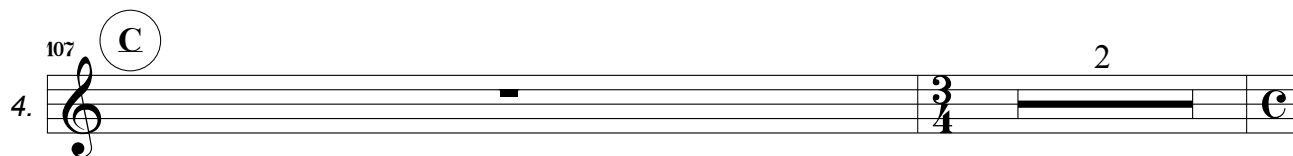
101

4. 

104

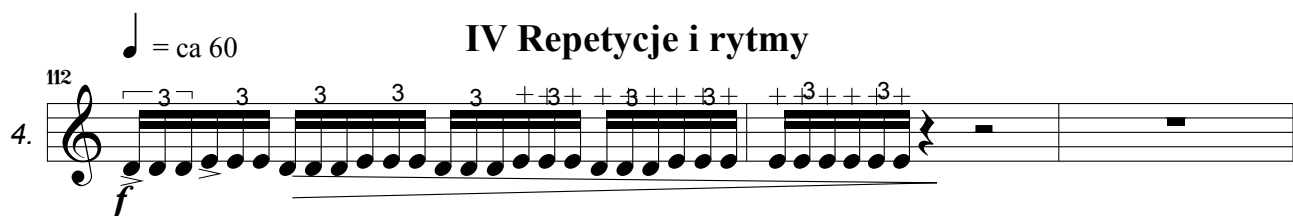
4. 

107 **C**

4. 

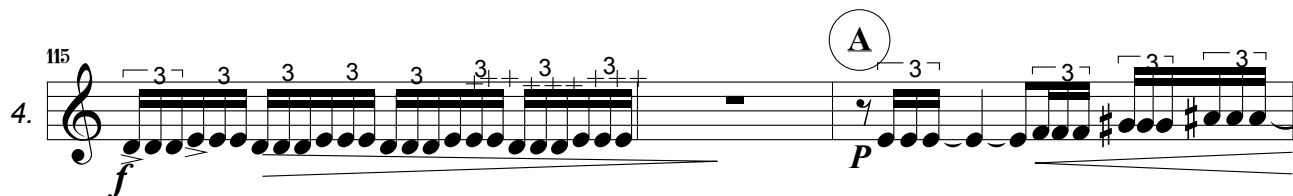
110

4. 



**IV Repetycje i rytmy**

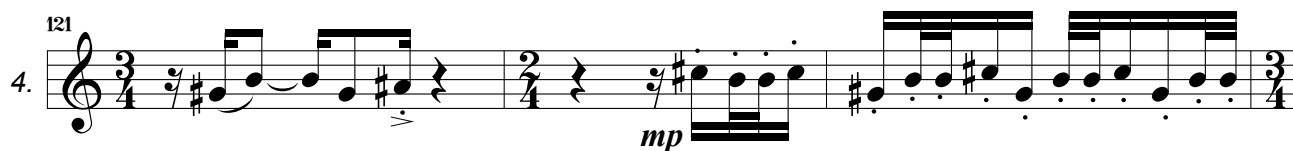
115

4. 

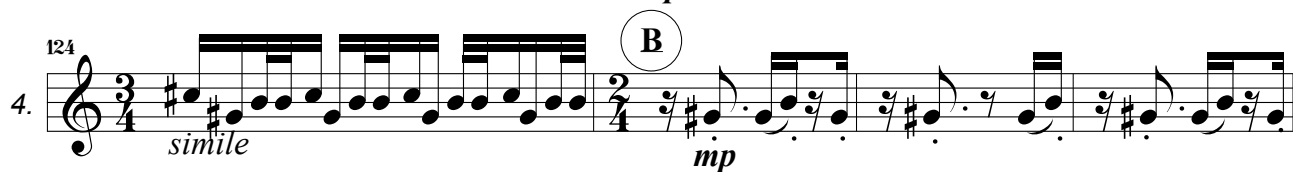
118

4. 

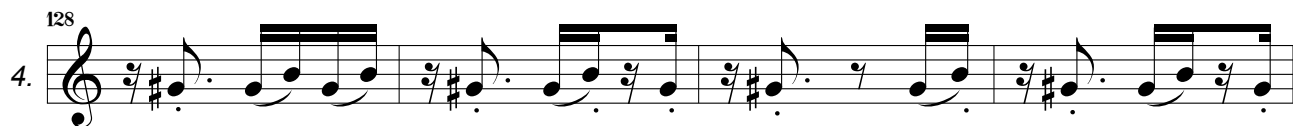
121

4. 

124

4. 

128

4. 

132

4. 

137

4. 

140 *mf* stacc. D *f* *simile*

144 *mf* *mp*

148 *mf* *mp* lip *tr*

152

155 *mp*

### V MAGIA (ad lib.)

♩ = ca 65 - 70

157 *P* *mp* delay action *P* *mf* del. act.

161 *pp* *pp* A

165 *pp*

170

176 del. act. 2 gliss. wargowe *P* del. act.

181 *simile* *pp* *sfz* *P* *P* C *P* del. act.

\* del. action - to jest napis informacyjny o wejściach tego efektu

186

4.

*simile*

*f*

191

4.

*quasi gliss.*

*del. act.*

*p*

*mp*

*del. act.*

uniesienie  
czary instr.

*del. act.*

dmuchnięcie  
bezdźwięczne