

**corno 1 in fa**

Jerzy Bauer

***UWERTURA ZŁOCISTA***

corno 7 in fa

# UWERTURA ZŁOCISTA

## I Intrada

(marziale)

cor. 1  
in fa

*mf*

5

1

*mf*

8

1

Δ ad lib.

3

14 (szeroko)

1

*mf*

17

1

19

1

21 B

1

*mf*

25

1

28 *p*

31 *mp*

36 *D*

39

42

45

48 *f*

## II Śpiewy nieśmiałe

**moderato**

51 *p*

55

60

73 *mf*

76 *mp*

80 *f*

83 *p* *mp*

### III Reminiscencja

87 *mp*  $\text{♩} = \text{ca } 48$

91 *P* *cresc. e accel. sempre* *mf* znak  $\Delta$  (powtarzać do znaku dyr.)

95 *(quasi improvvisando)*

99  $\text{B}$

102

107  $\text{C}$  *P* *ff*

# IV Repetycje i rytmy

The musical score consists of ten staves, each beginning with a measure number and a first ending bracket. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1 (112):** Features a first ending bracket. The music includes eighth notes with triplets and a half note. Dynamics: *f*.
- Staff 2 (117):** Features a first ending bracket and a circled 'A'. The music includes eighth notes with triplets. Dynamics: *p*.
- Staff 3 (119):** Features a first ending bracket. The music includes eighth notes with triplets and a half note. Dynamics: *f*.
- Staff 4 (122):** Features a first ending bracket and a circled 'B'. The music includes eighth notes with triplets and a half note. Dynamics: *f*.
- Staff 5 (130):** Features a first ending bracket. The music includes eighth notes with triplets and a half note. Dynamics: *f*.
- Staff 6 (134):** Features a first ending bracket. The music includes eighth notes with triplets and a half note. Dynamics: *f*.
- Staff 7 (137):** Features a first ending bracket. The music includes eighth notes with triplets and a half note. Dynamics: *f*.
- Staff 8 (139):** Features a first ending bracket. The music includes eighth notes with triplets and a half note. Dynamics: *f*.
- Staff 9 (142):** Features a first ending bracket and a circled 'D'. The music includes eighth notes with triplets and a half note. Dynamics: *mf*.
- Staff 10 (149):** Features a first ending bracket. The music includes eighth notes with triplets and a half note. Dynamics: *mp*.

# V MAGIA (ad lib.)

♩ = ca 65 - 70

głośne bezdźwięczne dmuchanie, rytmiczny stukot wentyli

The musical score is written for a single melodic line on a treble clef staff. It consists of several systems of music, each starting with a measure number. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp* are used throughout. There are also markings for 'del. act.' (delay action) and 'dmuchnięcie bezdźwięczne' (soundless blowing). Specific sections are marked with circled letters A, B, and C. The score ends with a final measure marked with a double bar line.

157 *p* *mp* delay action

159 *p* *mf* *pp* del. act.

162 *f* *mp* del. act. A del. act.

166 del. act.

172

176 del. act. B *P* gliss. wargowe del. act.

181 *simile* del. act.

183 *sfz* *f* *P* *P* del. act. C 2

187 *P* *simile* *f* del. act.

190 del. act. del. act.

193 *P* *mp* del. act. del. act. **dmuchnięcie bezdźwięczne** *del. act.*

\* del. action - to jest napis informacyjny o wejściach tego efektu

uniesienie  
czary instr.