

Partia wiolonczeli **Barwy przestrzeni** (1985)
na flet, wiolonczelę i fortepian (ca 10` -12`)

I

Jerzy Bauer

tempo ad lib. improviss.

Flauto

V-cello

pp

pp

fl.

cello

1 sekcja ad lib.

ricoch. 1

fl.

cello

fl.

cello

powtarzać do znaku flecisty

8 *po 1x repetycji znak dla wiolonczelisty*

fl. *powtarzać* *mf* 2

cello 8 *mf* 2

10 *sim.* *powtarzać*

fl. 10

cello 10

12

fl. 12

cello 12

13

fl. 13

cello 13

14 *znak dla wiolonczelisty* 3 4

fl. 14 3 4

cello 14 *mf* 4

21

fl. 21

cello 21 5

fl. 5

cello 5

Glissando

fl. 6

cello 6

fl. 7

cello 7

mf

8

fl. 33

cello 33

sul G

3 3

fl. 9

cello 9

e trillo

mp

Glissando

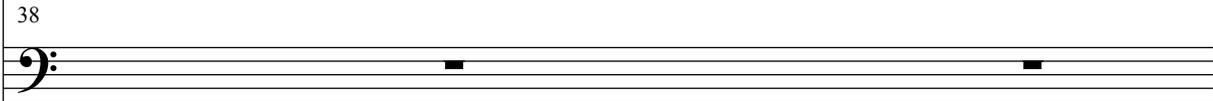
mp

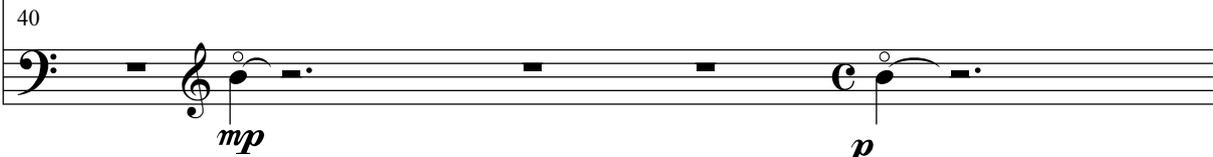
fl. 10

cello 10

Glissando

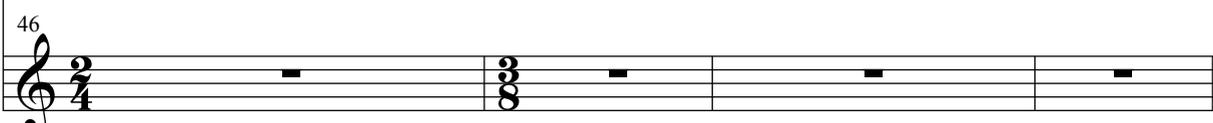
p

38
fl. 
cello 

40
fl. 
cello 
mp *p*

45
fl. 
cello 

II

46 $\bullet = \text{ca } 65$
fl. 
cello 
mp

50
fl. 
cello 
mp *p*

52
fl. 
cello 

fl. 55 *mf* 3

cello 55 *mf* 3

fl. 57 3

cello 57 *mf* 3

fl. 59 *mp* 3

cello 59 3

fl. 61 *mp* 3

cello 61 3

fl. 63 *frull.* 2

cello 63 3 2 *frull.*

fl. 67

cello 67 3 *frull.*

fl. 69 *frull.*

cello 69 *frull.*

fl. 101

cello 101

101

3

Detailed description: This system covers measures 101 and 102. The flute part (fl.) features a complex melodic line with many slurs and accents, including a triplet of eighth notes in measure 102. The cello part (cello) has a simple bass line with a long note in measure 102.

fl. 103

cello 103

103

mp

8^{va}

Detailed description: This system covers measures 103 and 104. The flute part (fl.) has a triplet of eighth notes in measure 103 and a melodic line in measure 104. The cello part (cello) has a whole note in measure 103 and a melodic line in measure 104. The dynamic marking *mp* is placed below the cello staff. An 8^{va} line is indicated above the flute staff.

fl. 104

cello 104

104

3

Detailed description: This system covers measures 104 and 105. The flute part (fl.) has a triplet of eighth notes in measure 104 and a melodic line in measure 105. The cello part (cello) has a melodic line in measure 104 and a whole note in measure 105.

fl. 106

cello 106

106

p

Detailed description: This system covers measures 106 and 107. The flute part (fl.) has a melodic line in measure 106 and rests in measures 107-110. The cello part (cello) has a melodic line in measure 106 and rests in measures 107-110. The dynamic marking *p* is placed below the cello staff.

fl. 110

cello 110

110

Detailed description: This system covers measures 110 and 111. The flute part (fl.) has rests in measures 110 and 111. The cello part (cello) has a melodic line in measure 110 and rests in measure 111.

fl. 115

cello 115

115

3

8^{va}

Detailed description: This system covers measures 115 and 116. The flute part (fl.) has rests in measure 115 and a melodic line in measure 116. The cello part (cello) has a melodic line in measure 115 and rests in measure 116. The dynamic marking *p* is placed below the cello staff. An 8^{va} line is indicated above the flute staff.

117 (8^{va})

fl.

cello

119 (8^{va})

fl.

cello

121 (8^{va})

fl.

cello

124

fl.

cello

127

fl.

cello

III

♩ = 120

134

fl.

cello

ricoch.

p

136

fl.

cello

ricoch.

139

fl.

cello

p

sub.f

141

fl.

cello

144

fl.

cello

149

fl.

mp

cello

pizz.

arco

pizz.

arco

Detailed description: This page contains six systems of musical notation for Flute (fl.) and Cello. The first system (measures 134-135) shows the Flute part with rests and the Cello part with a *ricoch.* effect, starting at *p*. The second system (measures 136-137) continues the *ricoch.* effect in the Cello. The third system (measures 139-140) shows the Cello with a *sub.f* dynamic. The fourth system (measures 141-142) features a *p* dynamic in the Cello. The fifth system (measures 144-145) shows the Cello with various articulations. The sixth system (measures 149-150) shows the Flute with triplets and *mp* dynamic, and the Cello with *pizz.* and *arco* markings.

151

fl.

cello

pizz.

arco

pizz.

arco

gliss. flag.

153

fl.

cello

3

157

fl.

cello

160

fl.

cello

trem. sul pont.

mp

163

fl.

cello

3

165

fl.

cello

3

167
fl. *f* *arco ord.*

cello *ff*

169
fl.

cello

171
fl. *frull.*

cello

178
fl. *ff* *8va*

cello

182
fl.

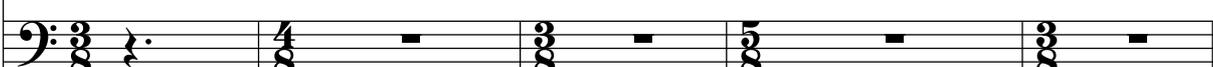
cello *mf* *ricoch.* *pizz.* *pp*

IV

184 $\text{♩} = 120$

fl. 

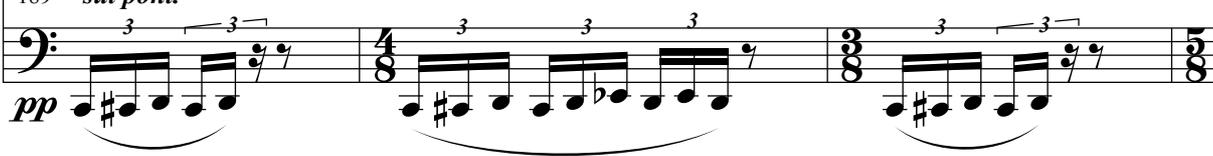
184 *arco*

cello 

189

fl. 

189 *sul pont.*

cello 

192

fl. 

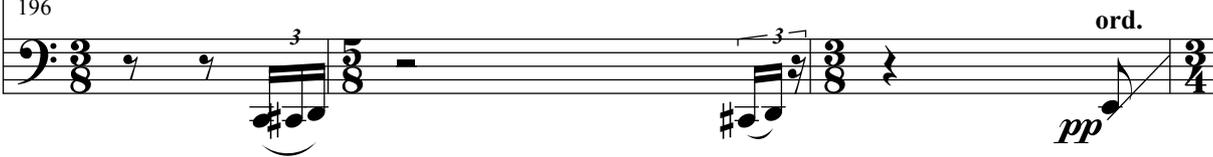
192

cello 

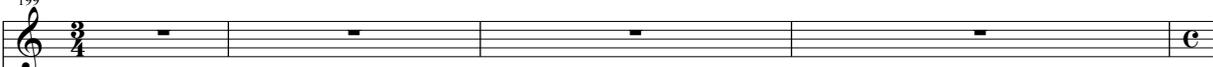
196

fl. 

196

cello 

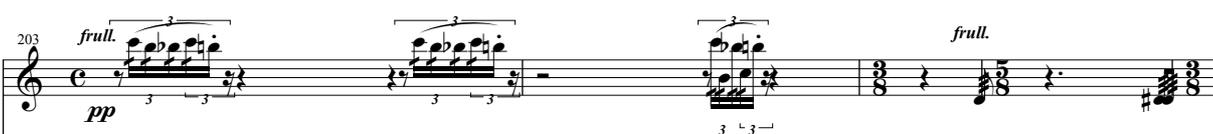
199

fl. 

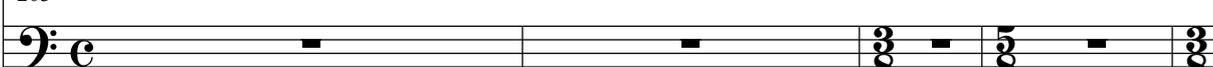
199

cello 

203

fl. 

203

cello 

207

fl.

207

cello

211

fl.

211

cello

215

ord.

fl.

f

frull.

mp

215

cello

pizz. col mano sin.

ricoch.

3

3

217

fl.

217

cello

3

3

3

3

220

fl.

220

cello

arco

3

223

fl.

223

cello

3

3

225

fl. *p*

cello *f* *pizz.*

227

fl. *p*

cello *arco*

229

fl. *p*

cello *f* *pizz.*

231

fl. *p*

cello *arco*

232 (*l'istesso tempo*)

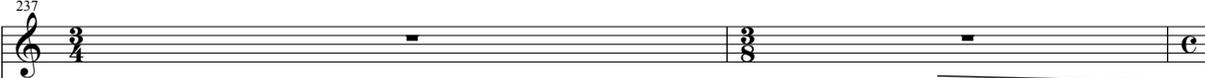
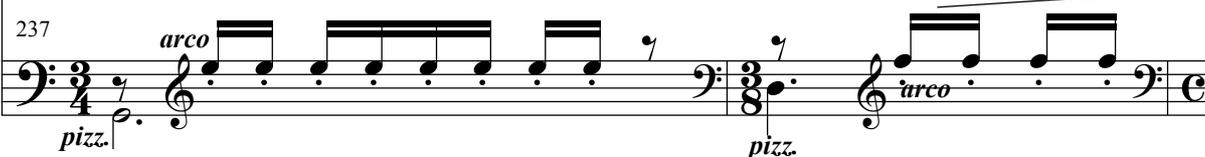
fl. *p*

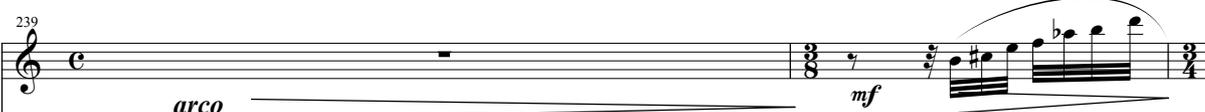
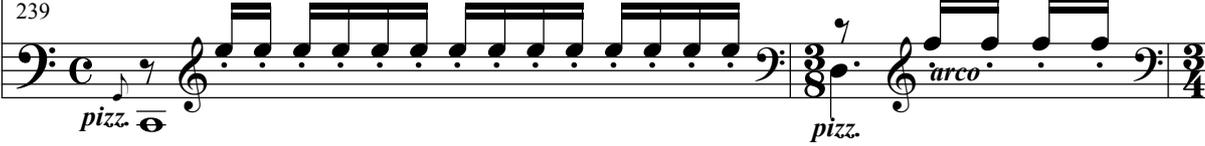
cello *arco* *pizz.*

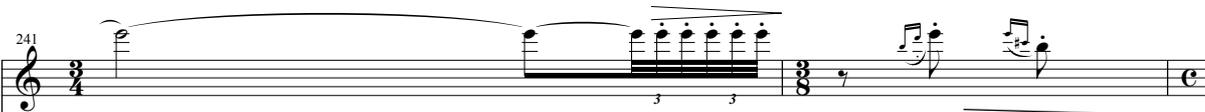
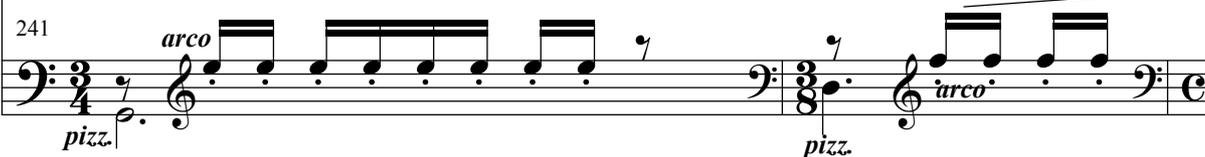
235

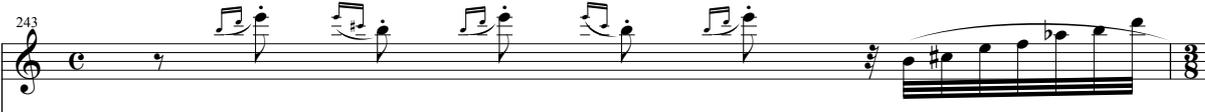
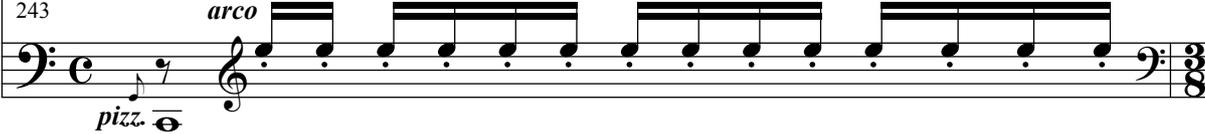
fl. *p*

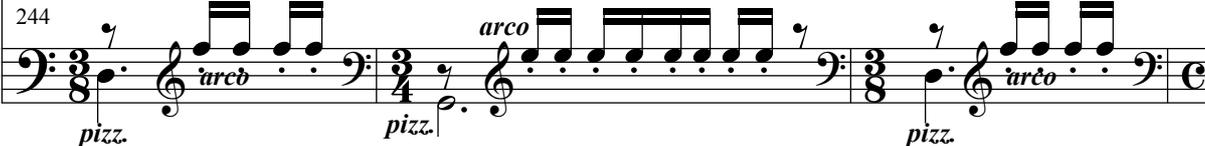
cello *arco* *pizz.*

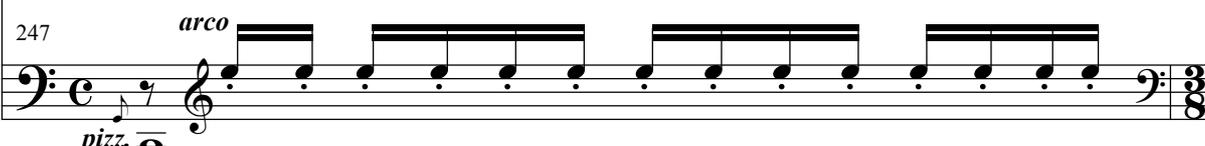
237
fl. 
cello 

239
fl. 
cello 

241
fl. 
cello 

243
fl. 
cello 

244
fl. 
cello 

247
fl. 
cello 

248

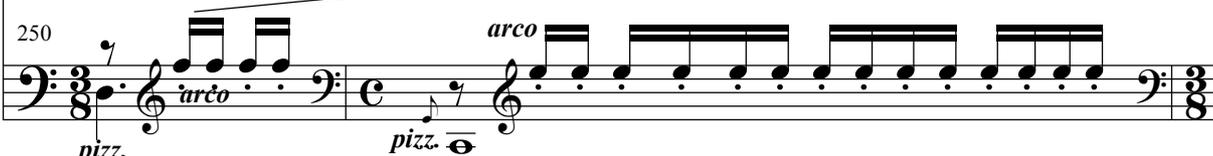
fl. 

cello 

pizz. *arco* *pizz.*

250

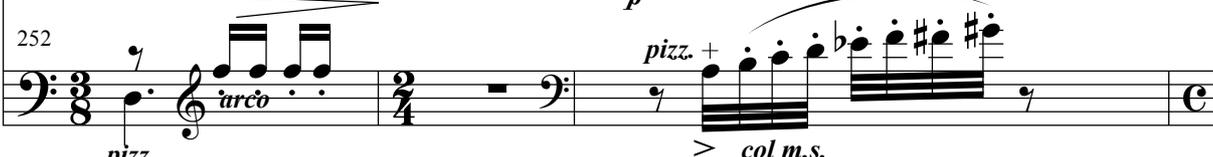
fl. 

cello 

pizz. *arco* *pizz.*

252

fl. 

cello 

pizz. *arco* *pizz.* *p* *col m.s.*

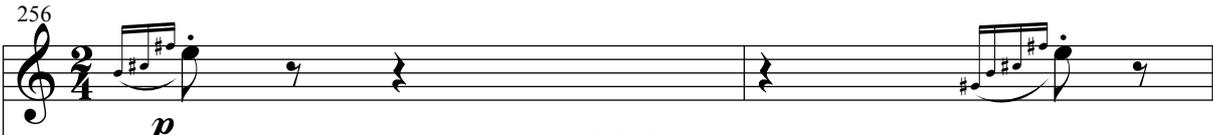
255

fl. 

cello 

pizz. *col m.s.*

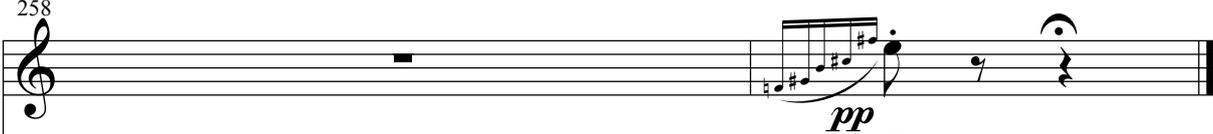
256

fl. 

cello 

p *pizz.* *col m.s.*

258

fl. 

cello 

pizz. *col m.s.* *pizz.* *grave* *f* *pp*