

Jerzy Bauer

# **Play seriously to have fun...**

for trio "FLU/ ACC /GUIT"

time 7` - 8`

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## I

The musical score is arranged in three systems, each with three staves: Flute (fl.), Guitar (ghit.), and Accordion (akord.).

- System 1:** Flute starts with a half note G4, followed by a half note A4. Dynamics: *f* (flute), *f* (guitar), *mf* (accordion). The accordion part includes a section marked "durata ad lib." with a triplet of eighth notes.
- System 2:** Flute has a half note G4, followed by a half note A4. Dynamics: *f* (flute), *f* (guitar), *mf* (accordion). The accordion part continues with triplets.
- System 3:** Flute has a half note G4, followed by a half note A4. Dynamics: *pp* (flute), *pp* (guitar), *pp* (accordion). The accordion part includes a section marked "gliss. wargowe" (glissando wargowe) with a half note G4.

6

fl.  $\text{♩} = 1''$  frull. *pp* *mf*

ghit. *pp*

ak. *pp*

12

fl. *mf*

ghit. *p*

ak. *pp*

A

16

fl.

ghit.

ak.

fl. 19

ghit. 19

ak

fl. 22

ghit. 22

ak

fl. 24

ghit. 24

ak

*f*

*f*

8va

fl. *8va* *f* *mp* *p*

ghit. *sfz*

ak *sfz* *pp* *f* *pp*

fl. *f* *p* *f* *8va*

ghit.

ak *f* *p*

fl. *8va*

ghit. *mp* *ff*

ak *mp* *ff* *8vb*

# II

♩ = ca 90

fl. *mf*

ghit. *mf* III IV II

ak *mf*

fl. *p*

ghit. *cresc.....*

ak.

fl.

ghit. *f* *p*

ak *mf*

40 *meno mosso*

fl.

ghit. *meno mosso solo*

ak.

43 *mf* *pp* *cresc.....* *mf* *pp* *8<sup>vb</sup>*

fl.

ghit.

ak.

46

fl.

ghit.

ak.

49 [A]

fl.

ghit.

ak.

loco

*f*

*pp*

52

fl.

ghit.

ak.

legato

55

fl.

ghit.

ak.

*f*



58 **B**

fl.

ghit.

ak

*f*

*p*

(8<sup>vb</sup>)

60

fl.

ghit.

ak

*ff*

*p*

*p* *es.*

62

fl.

ghit.

ak

*mf*

65

fl.

ghit.

ak

*mf*

67

fl.

ghit.

ak.

*mp*

69

fl.

ghit.

ak

*p*

*pp*

*8va*

# III

$\text{♩} = 140$

*8va*

71 *ff*

ak

73 *poco accelerando*

ak

76 *mf*

ak

79

ak

81 *ff*

ak

83

ak

84

ak

86

ak

A

*mf*

*p*

Sub

91

fl.

ghit.

*mf*

*mp*

94

fl.

ghit.

ak

$\text{♩} = 100$

*p*

*mp*

8<sup>vb</sup> > - - -

ak

senza sincrono

*mp*

senza sincrono

*mp*

101

ghit.

ak

104

fl.

*mf*

ghit.

ak

107

fl.

ghit.

ak

110

fl.

ghit.

*mf*

ak

113

fl.

ghit.

ak

116

fl.

ghit.

ak

*mf*

119

fl.

ghit.

ak

znak dla gitarzysty

sincrono

znak dla akordeonisty

sincrono

*f*

sincrono

*f*

122

fl.

ghit.

ak

*f*

*mf* 3

*mp* (repet. miechem)

♩ = ca 120

126

fl.

ghit.

ak

*f*

arp.

129

fl.

ghit.

ak

*f*

*p*



132

fl. A

ghit. A

ak. *p* A *pp* *pp*

136

fl. *f* *pp* *vivo* *sincrono*

ghit. *f* *pp* *sincrono*

ak. *pp* *sincrono*

139

fl.

ghit.

ak. *znak dla gitarzysty*

141 *tr* *mf* **B**

fl. *mf* **B**

ghit. *mf* przy podstawku, stłumione **B**

ak. *p* **B**

146

fl.

ghit.

ak.

152

ghit.

ak.

ad lib. senza sincrono, quasi improvvisando

157

fl.

ghit.

ak

162

fl.

ghit.

ak

166

fl.

5

ghit.

ak

170

fl.

ghit.

ak

174

fl.

ghit.

ak

178

fl.

ghit.

ak

znak dla gitarzysty

182 **D**

fl.

ghit.

ak. **D** sincrono

...

185

ghit.

ak.

188 **E**

fl.

ghit. **E**

ak. **E**

znak dla flecisty

*f* *fp*

192

fl.

ak.

194

fl.

ak.

frull.

sempre

*f*

*mf*

196

fl.

ak.

frull.

ordin.

*mp*

*sfz*

*p*

199

fl.

ghit.

mf

ak.



201

fl.

ak.



203

fl.

ghit.

ak.



205

ak.

ak

207

*f*

*mf*

F

ak

ak

ak

fl.

ak

216

G

*mp*

*p*

G



218

fl.

ak.

220

fl.

ak.

frull.

ordin.

frull.

222

fl.

ak.

senza sincrono

3

223

fl.

ak.

8va

pp

224

ghit.

ak.

*pp*

*mp*



226

ak.

*rit.*



229

fl.

ghit.

ak.

*p*

*ff*

*ff*