

Part.

Jerzy BAUER

**Trio Muzyczne klimaty i żart
na fl. violę i gitarę**

**Trio Musikalische Stimmung
und ein Scherz- für "...neues Kammer Trio"**

**Musikalische Stimmung
und ein Scherz- für "...neues Kammer Trio"**

Muzyczny nastrój i żart na fl. v-le i git.

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flauto $\text{♩} = \text{ca } 76$

viola $\text{♩} = \text{ca } 76$ pizz. $\text{♩} = \text{ca } 76$ pp

chitarra $\text{♩} = \text{ca } 76$ mp

fl. $\text{♩} = \text{ca } 76$

v-la arco

Git. $\text{♩} = \text{ca } 76$ mp

fl. 9(A) pp mf

v-la pp f p

Git. f mp

12

fl.

v-la

Git.

8

15

fl.

v-la

Git.

8

B

17

fl.

v-la

Git.

8

C

B solo

B

20

fl.

v-la

Git.

8

23

fl. v-la Git.

26 C solo mf

28

31

Musical score for flute (fl.), violin (v-la), and guitar (Git.) at measure 33. The score consists of three staves. The flute staff shows a melodic line with grace notes and dynamic markings. The violin staff features eighth-note patterns with slurs and dynamic markings. The guitar staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 33, 5, and 8 are indicated above the staves.

Musical score for flute (fl.), violin (v-la), and guitar (Git.). The score consists of four measures. Measure 1: Flute plays a sixteenth-note pattern (5). Violin and guitar play eighth-note patterns. Measure 2: Flute plays a sixteenth-note pattern (7). Violin and guitar play eighth-note patterns. Measure 3: Flute plays a sixteenth-note pattern (7). Violin and guitar play eighth-note patterns. Measure 4: Flute plays a sixteenth-note pattern (7). Violin and guitar play eighth-note patterns.

Musical score for flute (fl.), violin (v-la), and guitar (Git.) in 3/4 time. The score consists of three staves. The flute staff has a treble clef and a key signature of one sharp. The violin staff has a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Measure 39 starts with a dynamic of **D**. The flute and violin play sixteenth-note patterns, while the guitar provides harmonic support. Measures 40-41 show a transition with changing time signatures (7, 2, 3) and dynamics (7, 2). Measures 42-43 continue with sixteenth-note patterns and time signature changes. Measures 44-45 conclude the section with sixteenth-note patterns and time signature changes.

42

v-la

Git.

46

v-la

Git.

II

ad libitum vivo

50

fl.

ad libitum vivo

v-la

f 3 3 3 3 3 3

pizz.

Git.

f metallico

fl. ca 96
 v-la
 Git.
 51

fl. f arco
 v-la *Glissando*
 Git. *Glissando*
 3 pp
pp
pp
f metallico

fl. >
 v-la *Gliss.* *Glissando*
 Git. >
>
>
>

fl. >
 v-la (o)
 Git. >
>
>
>

fl. >
 v-la >
 Git. >
>
>
>

fl. A
 v-la A
 Git. A

fl. 63
 v-la
 Git.
 fl. 66
 v-la
 Git.
 fl. 69
 v-la
 Git.
 fl. 71
 v-la
 Git.

mf *sul pont.*
B 3
B ord. B 3
mf 3
3
3
3

fl.
 v-la
 Git.

73

poco meno mosso
 rytmisch blasen mit Fingerklopfen

fl.
 v-la
 Git.

75

poco meno mosso
poco meno mosso
metallico

fl.
 v-la
 Git.

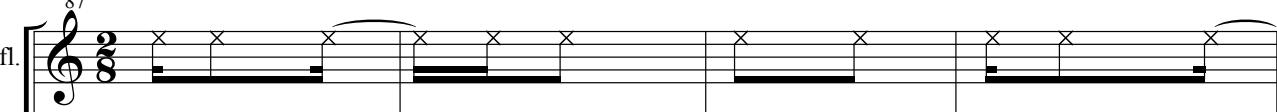
79

fl.
 v-la
 Git.

fl.
 v-la
 Git.

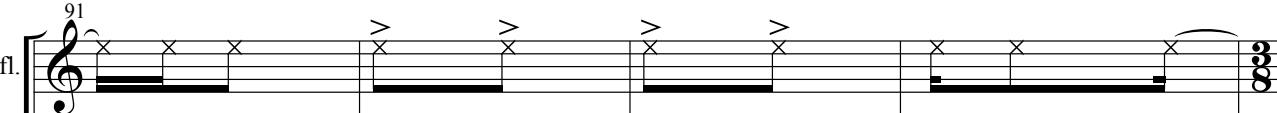
83

fl.
 v-la
 Git.

fl. 

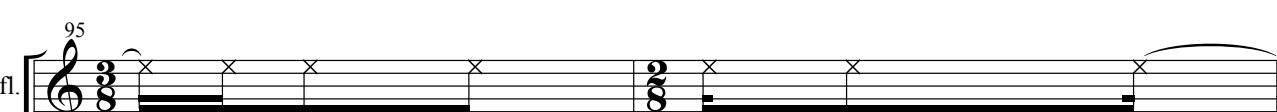
 v-la 

 Git. 

fl. 

 v-la 

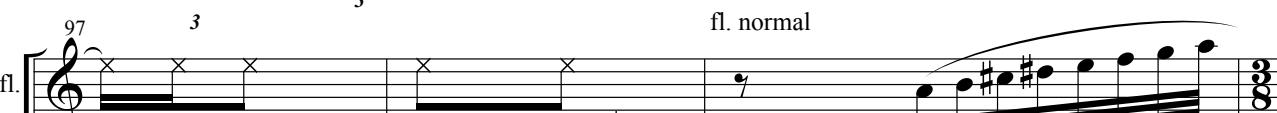
 Git. 

fl. 

 v-la 

 Git. 

fl. normal

fl. 

 v-la 

 Git. 

Musical score for flute (fl.), viola (v-la), and guitar (Git.). The score consists of two staves. The top staff shows the flute playing eighth-note patterns with grace notes, indicated by a 'frull.' above the first measure and 'ord.' above the second. The bottom staff shows the viola and guitar playing eighth-note patterns with grace notes. The tempo is marked as 100. Measures 1-2: Flute has grace notes over eighth-note chords. Violin has sustained notes. Guitar has eighth-note patterns with grace notes. Measures 3-4: Flute has grace notes over eighth-note chords. Violin has sustained notes. Guitar has eighth-note patterns with grace notes. Measures 5-6: Flute has grace notes over eighth-note chords. Violin has sustained notes. Guitar has eighth-note patterns with grace notes.

Musical score for flute (fl.), viola (v-la), and guitar (Git.) at measure 103. The flute and viola play eighth-note patterns with grace notes, while the guitar provides harmonic support. Measure 103 consists of two measures of music.

ad lib. vivo

105 fl.

v-la

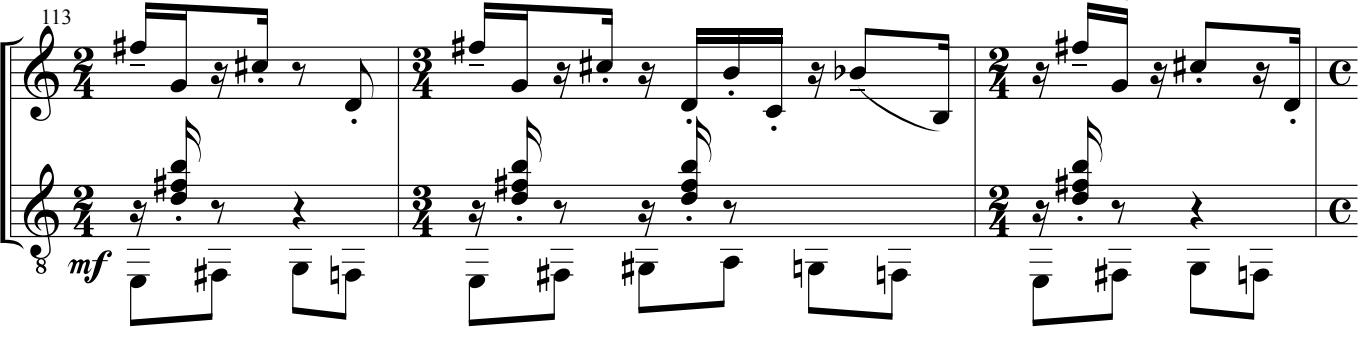
ad lib. vivo

Git.

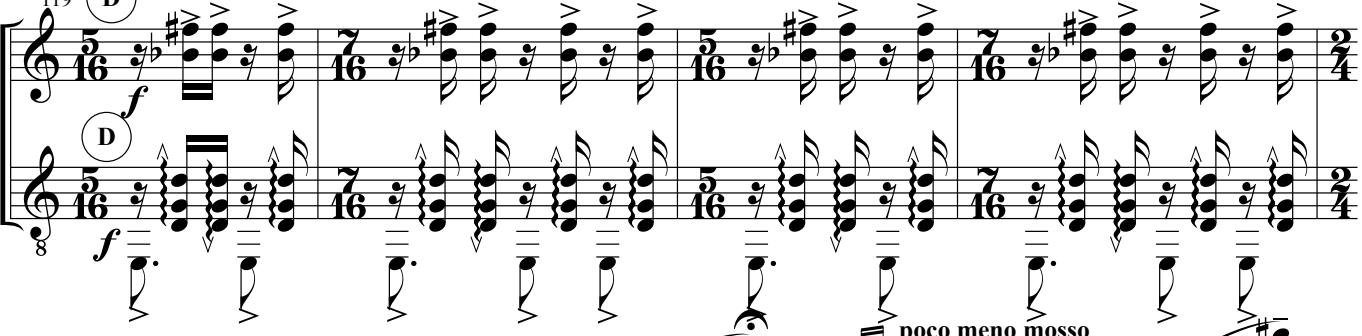
ad lib. vivo

Musical score for strings and guitar, page 107. The score consists of two staves. The top staff is for 'v-la' (viola) and the bottom staff is for 'Git.' (guitar). Both staves are in common time (indicated by 'C'). The viola part features eighth-note patterns with various dynamics (e.g., *f*, *p*, *p*), while the guitar part provides harmonic support with sustained notes and eighth-note chords. The guitar part is labeled '(walking bass)' at the bottom.

v-la


 Git.


 v-la
 Git.


 v-la
 Git.


 fl.
 v-la
 Git.


rall.

poco meno mosso

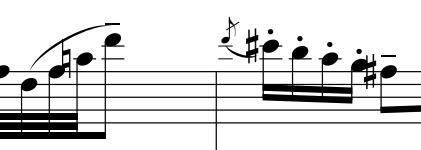
grazioso

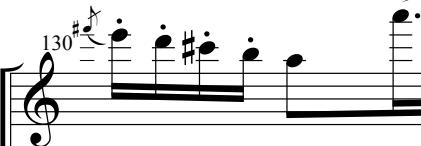
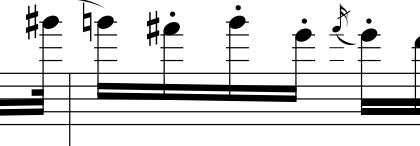
poco meno mosso

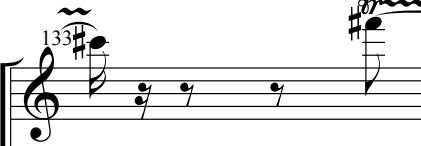
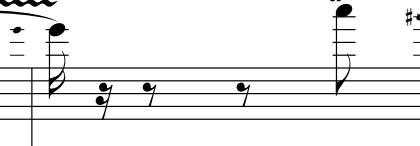
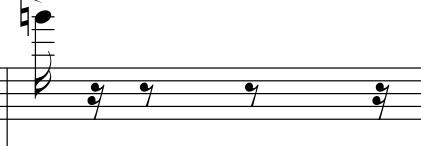
mf grazioso

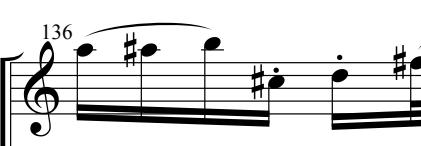
poco meno mosso

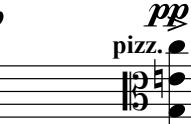
mf grazioso

fl. 
 v-la 
 Git. 

fl. 
 v-la 
 Git. 

fl. 
 v-la 
 Git. 

fl. 
 v-la 
 Git. 

p 
pp 