

# NARODZINY MAŁEJ PASSACAGLII

na zespół instrumentalny

Jerzy Bauer

tempo ♩ = 60

fl

klarnet  
cl in B

fagot

fortepian pf

skrzypce I vn I

skrzypce II vn II

altówki vl

wielonczele vc  
/ kontrabas cb  
non obbligato /

*mp*

*non leggiero*

*mf*

*non leggiero*

*pizz.*

*mf*

fl cl fg pf vn I vn II vl vc cb

The musical score consists of 10 measures, divided into two systems of five measures each. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, clarinet, and bassoon) play a melodic line in 3/8 time, starting with a *mp* dynamic. The piano part is marked *molto* and provides harmonic support. The strings (violin I, violin II, and viola) play a rhythmic pattern in 4/4 time, marked *f*. The double bass/contrabass part is marked *f* and plays a rhythmic pattern in 4/4 time. The first system includes dynamics such as *mp* and *molto*. The second system includes dynamics such as *f*, *div.*, and *mp*. The score concludes with a *f* dynamic in the final measure.

This page of a musical score contains parts for Flute (fl), Clarinet (cl), Bassoon (fg), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello/Double Bass (vc/cb). The score is written in 4/4 time and includes various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (div.).

**Flute (fl):** The part begins with a melodic line in the right hand, marked with accents and slurs. The left hand provides a steady accompaniment.

**Clarinet (cl):** The part features a melodic line in the right hand, marked with accents and slurs, and a supporting line in the left hand.

**Bassoon (fg):** The part consists of a melodic line in the right hand, marked with accents and slurs, and a supporting line in the left hand.

**Piano (pf):** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand, marked with accents and slurs, and a supporting line in the left hand.

**Violin I (vn I):** The part consists of a melodic line in the right hand, marked with accents and slurs, and a supporting line in the left hand.

**Violin II (vn II):** The part consists of a melodic line in the right hand, marked with accents and slurs, and a supporting line in the left hand.

**Viola (vl):** The part consists of a melodic line in the right hand, marked with accents and slurs, and a supporting line in the left hand.

**Violoncello/Double Bass (vc/cb):** The part consists of a melodic line in the right hand, marked with accents and slurs, and a supporting line in the left hand.

|    |  |  |  |     |     |     |     |     |     |     |     |     |     |     |     |     |
|----|--|--|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| fl |  |  |  |     |     |     |     |     |     |     |     |     |     |     |     |     |
|    |  |  |  | pp  | mf  |     |     |     |     | pp  | pp  | pp  | pp  | pp  | pp  | pp  |
|    |  |  |  | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 | 3/4 |
|    |  |  |  | pp  | mf  |     |     |     |     | pp  | pp  | pp  | pp  | pp  | pp  | pp  |

This musical score is arranged in two systems. The first system includes parts for flute (fl), clarinet (cl), bassoon (fg), piano (pf), violin I (vn I), violin II (vn II), viola (vl), and double bass/contrabass (vc/cb). The second system includes parts for violin I (vn I), violin II (vn II), viola (vl), and double bass/contrabass (vc/cb). The woodwind parts (fl, cl, fg) and the piano part (pf) are in 3/4 time. The string parts (vn I, vn II, vl, vc/cb) are in 4/4 time. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *div.* (divisi) and *pizz.* (pizzicato). There are also some handwritten red markings on the strings and piano parts.

fl

cl

fg

pf

vni

vnii

vl

vc  
cb

*pp* *cresc.* *f* *mf* *f*

*non dir.*

\*) † podwyższenie dźwięku o 1/4 tonu / naciskiem warg /

Musical score for a symphony, page 113. The score is arranged in two systems. The first system includes parts for Flute (fl), Clarinet (cl), Bassoon (fg), and Piano (pf). The second system includes parts for Violin I (vni), Violin II (vnII), Viola (vl), and Violoncello/Double Bass (vc/b). The music is in 3/4 time and features various dynamics including forte (f), mezzo-piano (mp), and non-divisi (non div.).

This page contains musical notation for measures 114 through 118. The instruments are arranged in two systems. The first system includes Flute (fl), Clarinet (cl), Bassoon (fg), and Piano (pf). The second system includes Violin I (vnl), Violin II (vn II), Viola (vl), and Violoncello/Double Bass (vc cb). The score is in 4/4 time. Measures 114 and 115 feature woodwind entries with triplets and slurs. Measures 116 and 117 show the piano and string parts with dynamic markings of *4f* and *f*. Measure 118 concludes with a *f* dynamic.



fl

cl

fg

mp

senza battuta

ped.....ped.....ped.....

vn I

vn II

vl

vc  
cb

\*) senza battuta

fl  
cl  
fg

\*) senza battuta

*f*

\*) *f*

*f*

Detailed description: This block contains the musical notation for the flute (fl), clarinet (cl), and bassoon (fg) parts. The flute part is written in treble clef with a key signature of one sharp (F#). The clarinet and bassoon parts are written in bass clef with a key signature of one flat (Bb). The flute part features a melodic line with various ornaments and dynamics, including a forte (*f*) section. The clarinet and bassoon parts provide harmonic support with sustained notes and some melodic fragments. A rehearsal mark (\*) is placed above the first measure of the clarinet part.

pf

*ff*

*mp*

*f*

*ped.*

Detailed description: This block contains the musical notation for the piano (pf) part. It is written in treble clef with a key signature of one sharp (F#). The piano part features a complex melodic line with various ornaments and dynamics, including fortissimo (*ff*), mezzo-piano (*mp*), and forte (*f*). The piano part is marked with a rehearsal mark (\*) and includes a pedaling instruction (*ped.*) at the end of the section.

vn I  
vn II  
vl  
vc  
cb

powtarzać ten 4-ro taktowy odcinek do końca utworu

Detailed description: This block contains the musical notation for the violin (vn I, vn II), viola (vl), and cello (vc) and double bass (cb) parts. The violin and viola parts are written in treble clef with a key signature of one sharp (F#). The viola and cello/double bass parts are written in bass clef with a key signature of one flat (Bb). The parts are mostly blank, indicating that the music for these instruments is repeated from a previous section. A rehearsal mark (\*) is placed above the first measure of the cello part.

\*) wejść na znak dyrygenta

powtarzać do znaku dyrygenta

powtarzać do znaku dyrygenta

*mp*

.....X

fl

cl

fg

pf

vn I

vn II

vl

vc

cb

fl  
cl  
fg

pf

vn I  
vn II  
vl  
vc  
cb

fl  
 cl  
 fg  
 pf  
 vn I  
 vn II  
 vl  
 vc  
 cb

Musical score for measures 119-123, featuring instruments: fl, cl, fg, pf, vn I, vn II, vl, vc, cb. The score includes dynamic markings (f, ff, mf), articulations (>), and tempo directions (tempo come basso sul pont., mf sul pont.). A conductor's cue is marked with an asterisk (\*).

\*) wejść na znak dyrygenta.