

**Akordeon**

jerzy bauer

# **Muzyczny żart – trio –**

**na flet, gitarę i akordeon**

**czas trwania ca 4` - 5`**

# Muzyczny żart

transkrypcja na fl. git. i akordeon

Akordeon

jerzy BAUER

flauto

chitarra

Akord.

80

*mp*

*pp*

*p*

3 3

3

80

*p*

3

>

>

>



fl.

Git.

Ak.

*mp*

3 3 3 3

*mf*

5

5

Ak.

8

8

The musical score for 'The Wind' by Gustav Mahler, featuring Flute (fl.), Guitar (Git.), and Akkordeon (Ak.). The score is in 3/4 time and includes dynamic markings like *mf* and accents. The Flute part has a trill marked with a '3' and an eighth-note scale marked with an '8'. The Guitar part has a triplet marked with a '3'. The Akkordeon part has a triplet marked with a '3' and a series of chords marked with a '3'. The score is in 3/4 time and includes dynamic markings like *mf* and accents.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three instruments: Flute (fl.), Guitar (Git.), and Acoustic Keyboard (Ak.). The score is written in G major and 4/4 time. The Flute part begins with a melodic line in the right hand, while the Guitar provides a rhythmic accompaniment with chords and single notes. The Acoustic Keyboard part consists of a left-hand bass line and a right-hand melody. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The piece is marked with a tempo of 12 beats per minute.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a Flute (fl.), Guitar (Git.), and Acoustic Keyboard (Ak.). The score is written for measures 14 through 17. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part begins with a melodic line marked *mf* (mezzo-forte), featuring a triplet of eighth notes in measure 15. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern, marked *mf* in measure 14 and *mp* (mezzo-piano) in measure 16. The Acoustic Keyboard part features a complex texture with chords and arpeggios, marked *f* (forte) in measure 14 and *mp* in measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

fl. 16

Git. 8

Ak. 16

fl. 18

Git. 8

Ak. 18

fl. 20

Git. 8

Ak. 20

2/4

fl. <sup>22</sup>

Git. <sup>22</sup>

Ak. <sup>22</sup>

**A**

*mf*

**solo**

*mf*

**A**

Git. <sup>24</sup>

Ak. <sup>24</sup>

**A**

Git. <sup>26</sup>

Ak. <sup>26</sup>

**A**

**2/4**

Git. 28 *simile*

Ak. 28 *mp*

fl. 31 *solo* *f*

Git. 31 *B*

Ak. 31 *B*

fl. 34

Git. 34

Ak. 34

fl. 37

Git. 8

Ak. 37

fl. 40

Git. 8

Ak. 40

frull. ord. frull.

fl. 43

Git. 8

Ak. 43

ord. 7 5

fl. 46

Git. 8

Ak. 46 *mf*

fl. 49

Git. 8

Ak. 49

fl. 52

Git. 8

Ak. 52 *f*, *mp*, *mf*



fl. *f* *metallico*

Git. *mf*

Ak. *f* *mf* *dim.* *p*

**II**

fl. *ca 76*

Git. *pp* *mf* *metallico* *ca 76*

Ak. *pp* *p* *mf* *ca 76* *ossia gliss.*

fl.

Git.

Ak. *p* *mf* *p* *mf* *3*

fl. <sup>60</sup>

Git. <sup>8</sup>

Ak. <sup>60</sup> <sup>5</sup> <sup>3</sup>

*p* *mf* *p* *mf* <sup>3</sup>

fl. <sup>62</sup>

Git. <sup>8</sup>

Ak. <sup>62</sup> <sup>5</sup> <sup>5</sup> <sup>6</sup>

fl. <sup>64</sup>

Git. <sup>8</sup>

Ak. <sup>64</sup> <sup>64</sup>

*mf*

fl. 68

Git. 8 *f*

Ak. 68

fl. 70

Git. 8 *mf*

Ak. 70

(D)

fl. 72

Git. 8

Ak. 72

3

74

fl.

Git.

Ak.

76

fl.

Git.

Ak.

78

fl.

Git.

Ak.



fl. 92

Git. 8

Ak. 92

fl. 97

Git. 8

Ak. 97

fl. 101

Git. 8

Ak. 101

flute ord.

*mf*

fl. 104

Git. 8

Ak. 104 *mp*

fl. 107

Git. 8

Ak. 107

fl. 109

Git. 8 *f*

Ak. 109

fl. 110

Git. 8

3 3 3 3 3 3

*f*

(walking bass)

Ak. 110

*mf*

fl. 112

Git. 112

*f*

Ak. 112

fl. 114

Git. 8

3 3 3 3

Ak. 114



fl. 116

Git. 8

Ak. 116

Measures 116-117. Flute (fl.) has a melodic line with triplets and accents. Guitar (Git.) has a rhythmic accompaniment. Piano (Ak.) has a complex accompaniment with triplets and chords. The key signature has one sharp (F#) and the time signature is 2/4.

fl. 118

Git. 8

Ak. 118

Measures 118-119. Flute (fl.) has a melodic line with accents. Guitar (Git.) has a rhythmic accompaniment. Piano (Ak.) has a complex accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

fl. 120

Git. 8

Ak. 120

Measures 120-121. Flute (fl.) has a melodic line with accents. Guitar (Git.) has a rhythmic accompaniment. Piano (Ak.) has a complex accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

fl. 122

Git. 8

Ak. 122

fl. 124

Git. 8

Ak. 124

fl. 126

Git. 8

Ak. 126

The musical score consists of three systems, each with three staves: Flute (fl.), Guitar (Git.), and Acoustic Keyboard (Ak.).

- System 1 (Measures 122-123):** The time signature is 4/4. The flute part (fl.) begins at measure 122 with a melodic line. The guitar (Git.) and acoustic keyboard (Ak.) parts provide harmonic support. The key signature has one sharp (F#).
- System 2 (Measures 124-125):** The time signature changes to 7/16. The flute part (fl.) continues with a melodic line. The guitar (Git.) and acoustic keyboard (Ak.) parts provide harmonic support. The key signature has one sharp (F#).
- System 3 (Measures 126-127):** The time signature changes to 2/4. The flute part (fl.) continues with a melodic line. The guitar (Git.) and acoustic keyboard (Ak.) parts provide harmonic support. The key signature has one sharp (F#).

fl. 128

Git. 8

Ak. 128

*mf*

*mp*

*p*

fl. 130

Git. 8

Ak. 130

fl. 132

Git. 8

Ak. 132

fl. 134

Git. 8

Ak. 134

fl. 136

Git. 8

Ak. 136

fl. 138

Git. 8

Ak. 138

fl. 140

Git. 8

Ak. 140

*p*

*pp*



fl. 142

Git. 8

Ak. 142

*p*

*f*