

jerzy bauer

Muzyczny żart – trio –

na flet, gitarę i akordeon

czas trwania ca 4` - 5`

Muzyczny żart

transkrypcja na fl. git. i akordeon

jerzy BAUER

The musical score is arranged in three systems. The first system includes staves for flauto, chitarra, and Akord. The flauto part starts with a tempo marking of 80 and features a triplet of eighth notes in the third measure. The chitarra part also has a tempo marking of 80 and includes a triplet of eighth notes in the third measure. The Akord part is in 2/4 time and features a triplet of eighth notes in the second measure. The second system includes staves for fl. and Git. The fl. part starts with a tempo marking of 80 and features a triplet of eighth notes in the first measure. The Git. part also has a tempo marking of 80 and includes a triplet of eighth notes in the first measure. The third system includes a staff for Ak. The Ak. part is in 2/4 time and features a triplet of eighth notes in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *p*, and *mf*.

flauto

chitarra

Akord.

fl.

Git.

Ak.

fl. 10

mf

8 3

Git. 8

mf

3 3

Ak. 10

mf

mf

fl. 12

pp

3 3 3 3

Git. 8

1 4

Ak. 12

3 3 3 4/3

mp

fl. 14

mf

3

Git. 8

mf

mp

Ak. 14

f

mp

fl. 16

Git. 8

Ak. 16

fl. 18

Git. 8

Ak. 18

fl. 20

Git. 8

Ak. 20

22

fl.

Git.

8

mf

A

A

22

Ak.

22

mf

solo

≡

24

Git.

8

24

Ak.

24

≡

26

Git.

8

26

Ak.

26

28

Git.

8

28

Ak.

28

mp

mp

simile

31

fl.

f

solo

31

Git.

8

31

Ak.

31

34

fl.

34

Git.

8

34

Ak.

34

fl. 37

Git. 8

Ak. 37

fl. 40

Git. 8

Ak. 40

frull. ord. frull.

fl. 43

Git. 8

Ak. 43

(C) ord.

fl. 46

Git. 8

Ak. 46 *mf*

fl. 49

Git. 8

Ak. 49

fl. 51

Git. 8

Ak. 51 *f*

53

fl.

Git.

Ak.

f *metallico*

mf

mp

f

mf

mp

f

55

fl.

Git.

Ak.

dim.

3

pp

mf *metallico*

ca 76 **II**

ca 76

ca 76 *ossia gliss.*

p

pp

p

mf

3

58

fl.

Git.

Ak.

p

mf

p

mf

3

5

6

60

fl.

Git.

8

5

3

60

3

p *mf* *p* *mf*

62

fl.

Git.

8

5

5

6

62

64

fl.

Git.

8

64

64

This musical score is divided into three systems, each featuring three staves: Flute (fl.), Guitar (Git.), and Acoustic Keyboard (Ak.).

- System 1 (Measures 67-69):**
 - Flute:** Measure 67 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *mf* and *f*.
 - Guitar:** Measure 67 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *f* and *mf*. A circled 'D' is present in measure 69.
 - Acoustic Keyboard:** Measure 67 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *f* and *mf*. A circled 'D' is present in measure 69.
- System 2 (Measures 70-72):**
 - Flute:** Measure 70 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *mf* and *f*. A circled 'D' is present in measure 72.
 - Guitar:** Measure 70 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *mf* and *f*. A circled 'D' is present in measure 72.
 - Acoustic Keyboard:** Measure 70 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *mf* and *f*. A circled 'D' is present in measure 72.
- System 3 (Measures 73-75):**
 - Flute:** Measure 73 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *mf* and *f*.
 - Guitar:** Measure 73 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *mf* and *f*.
 - Acoustic Keyboard:** Measure 73 begins with a rest, followed by a melodic line starting on G4. Dynamic markings include *mf* and *f*.

fl.

Git.

Ak.



poco meno mosso

rytmiczne, głośne - stukanie prętem (może w pulpit?)

fl.

Git.

Ak.

metallico
poco meno mosso

rytmiczny efekt perkusyjny w/g inwencji własnej

mf

mp



fl.

Git.

Ak.

86

fl.

Git.

86

3

Ordinario

mp

86

86

90

fl.

Git.

8

3

90

90

94

fl.

Git.

8

3

94

94

98

fl.

Git.

Ak.

102

flute ord.

fl.

Git.

Ak.

mf

mp

105

fl.

Git.

Ak.

fl. 115

Git. 8

Ak. 115

fl. 118

Git. 8

Ak. 118

fl. 121

Git. 8

Ak. 121

This musical score is arranged for three instruments: Flute (fl.), Guitar (Git.), and Acoustic Keyboard (Ak.). The score is divided into three systems, each containing measures 124 through 130.

- System 1 (Measures 124-126):** The time signature is 7/16, which changes to 2/4 at the end of measure 126. The Flute part features a melodic line with grace notes and accents. The Guitar part plays a complex, fast-moving chordal texture. The Acoustic Keyboard part provides a harmonic foundation with chords and moving lines in both hands.
- System 2 (Measures 127-129):** The time signature changes to 2/4. The Flute part continues its melodic development. The Guitar part includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The Acoustic Keyboard part features a *p* (piano) dynamic marking in the right hand.
- System 3 (Measures 130-130):** This system shows measures 130 through 130, maintaining the 2/4 time signature. The Flute part has a melodic flourish. The Guitar part continues with its rhythmic pattern. The Acoustic Keyboard part provides accompaniment with chords and moving lines.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings to guide the performers.

fl. 133

Git. 8

Ak. 133

fl. 136

Git. 8

Ak. 136

fl. 139

Git. 8

Ak. 139

p

pp

142

fl.

Git.

8

p

f

Ak.

142

142

p

f