

**Flet**

jerzy bauer

# **Muzyczny żart – trio –**

**na flet, gitarę i akordeon**

**czas trwania ca 4` - 5`**

# Flet

# Muzyczny żart

**transkrypcja na fl. git. i akordeon**

**jerzy BAUER**

flauto

fl. <sup>30</sup> (B) solo *f*

fl. <sup>34</sup>

fl. <sup>37</sup>

fl. <sup>40</sup> frull. ord. frull.

fl. <sup>43</sup> (C) ord.

fl. <sup>45</sup>

fl. <sup>47</sup>

fl. <sup>49</sup>

The musical score is for a flute (fl.) in 3/4 time. It consists of nine staves of music, numbered 30 to 49. The score is divided into two main sections: Section B (measures 30-36) and Section C (measures 43-49). Section B begins with a measure rest, followed by a series of eighth and sixteenth notes, some with accents (>) and a forte (f) dynamic. Section C starts at measure 43 with a new key signature change (one sharp) and continues with complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics like 'frull.' (flourish) and 'ord.' (order) are used to indicate specific playing techniques. The score concludes with a final measure rest at measure 49.

fl. 51

fl. 53

*f*

fl. 55

dim.

3

*f*

ca 76

II

fl. 58

fl. 61

fl. 64

fl. 67

*mf*

fl. 70

D

3

fl. 73

fl. 76

poco meno mosso

rytmiczne, głośnie - stukanie prętem  
(może w pulpit?)

fl. 79

mf

fl. 82

fl. 87

fl. 92

fl. 97

103 flute ord.

mf

8

3

3

3

fl. 105

3

3

3

fl. 107

3

3

3

fl. 109

3/4

fl. 110

2

2/4

fl. 113 *f*

fl. 116

fl. 119

fl. 122

fl. 125 *f*

fl. 128 *mf*

fl. 131

fl. 134

fl. 137

fl. 141 *p*

The musical score for the flute part consists of ten staves, each representing a measure of music. The notation is written in treble clef. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 122. The time signature starts as 2/4, changes to 3/4 at measure 116, then to 5/16 at measure 122, and returns to 2/4 at measure 125. The dynamics are marked as *f* (forte) at measures 113, 125, and *mf* (mezzo-forte) at measure 128. The piece concludes at measure 141 with a piano (*p*) dynamic and a fermata over the final note.