

Głos gitary IV

Jerzy Bauer

"Widokówka z gór"

dla
Śląskiego Oktetu Gitarowego

(time ca 4')

Widokówka z gór

dla Śląskiego Gitarowego Oktetu

Moderato

(♩ = c. 68)

Jerzy Bauer

git. 4

f

tremolo

perc.

5

4.

f

perc.

9

4.

mp

tremolo

13

4.

f

3

17

4.

3

20

4.

f

24

4.

29

4.

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♪ = ♩ = ca 100

33 *ca 100*

4. *mf* *f* *mp* *tremolo*

36

40

43

46

49

52

55

57

59

4. 

61

4. 

63

4. 

67

4. 

71

4. 

74

4. 

77

4. 

80

4. 

83

4. 

87

4. 

4. This musical score is for a 4-part setting, spanning measures 91 to 118. It is written for four voices (Soprano, Alto, Tenor, Bass) on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a mezzo-forte (*mf*) dynamic. Measures 91-93 feature a melodic line with triplets and a bass line with a triplet. Measures 94-95 show a melodic line with a triplet and a bass line with a triplet. Measures 96-98 feature a melodic line with a triplet and a bass line with a triplet. Measures 99-102 feature a melodic line with a triplet and a bass line with a triplet. Measures 103-106 feature a melodic line with a triplet and a bass line with a triplet. Measures 107-110 feature a melodic line with a triplet and a bass line with a triplet. Measures 111-114 feature a melodic line with a triplet and a bass line with a triplet. Measures 115-118 feature a melodic line with a triplet and a bass line with a triplet. The score concludes with a forte (*ff*) dynamic.

91 *mf*

94

96

99


103

107

111

115

118 *ff*

4. 

4. 