

Głos gitary VII

Jerzy Bauer

"Widokówka z gór"

dla
Śląskiego Oktetu Gitarowego

(time ca 4')

Widokówka z gór

dla Śląskiego Gitarowego Oktetu

Moderato (♩ = c. 68)

Jerzy Bauer

git. 7

8

f

tremolo

p

perc.

5

(echo)

7.

8

f

tremolo

perc.

9

7.

8

mp

13

7.

8

f

17

7.

8

20

7.

8

f

24

7.

8

f

f

p

29

7.

8

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$\text{♩} = \text{♩} = \text{ca } 100$

7. Musical staff 33-35. Treble clef, 7/8 time. Staff 33 starts with a 33 measure marker. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, some with accents (>). Staff 34 continues the pattern. Staff 35 ends with a 35 measure marker.

7. Musical staff 36-39. Treble clef, 7/8 time. Staff 36 starts with a 36 measure marker. The music continues with complex rhythmic patterns, including some measures with rests and beamed notes. Staff 39 ends with a 39 measure marker.

7. Musical staff 40-42. Treble clef, 7/8 time. Staff 40 starts with a 40 measure marker. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features complex rhythmic patterns with many beamed notes and accents. Staff 42 ends with a 42 measure marker.

7. Musical staff 43-45. Treble clef, 7/8 time. Staff 43 starts with a 43 measure marker. Dynamics include *mf*. The music features complex rhythmic patterns with many beamed notes and accents. Staff 45 ends with a 45 measure marker.

7. Musical staff 46-48. Treble clef, 7/8 time. Staff 46 starts with a 46 measure marker. The music features complex rhythmic patterns with many beamed notes and accents. Staff 48 ends with a 48 measure marker.

7. Musical staff 49-51. Treble clef, 7/8 time. Staff 49 starts with a 49 measure marker. Dynamics include *ff* (fortissimo) and *mf*. The music features complex rhythmic patterns with many beamed notes and accents. Staff 51 ends with a 51 measure marker.

7. Musical staff 52-54. Treble clef, 7/8 time. Staff 52 starts with a 52 measure marker. The music features complex rhythmic patterns with many beamed notes and accents. Staff 54 ends with a 54 measure marker.

7. Musical staff 55-57. Treble clef, 7/8 time. Staff 55 starts with a 55 measure marker. Dynamics include *f* (forte) and *ff*. A triplet of eighth notes is marked with a '3' above it. The music features complex rhythmic patterns with many beamed notes and accents. Staff 57 ends with a 57 measure marker.

7. Musical staff 58-60. Treble clef, 7/8 time. Staff 58 starts with a 58 measure marker. The music features complex rhythmic patterns with many beamed notes and accents. Staff 60 ends with a 60 measure marker.

61

7.

8

3

3

3

3

ff

64

7.

8

mp

67

7.

8

mp

71

7.

8

74

7.

8

77

7.

8

80

7.

8

83

7.

8

f

3

3

marcato e un poco meno mosso

87

7.

8

ff

mp

pesante

91

7.

8

Detailed description: This page of a musical score for guitar contains measures 61 through 91. The notation is written on a single staff in treble clef. Measures 61-63 feature a melodic line with triplets and a low-register accompaniment. Measure 64 begins a long sequence of chords with eighth-note patterns, marked *mp*. This sequence continues through measures 67, 71, 74, 77, 80, and 83. At measure 83, the tempo and articulation change to 'marcato e un poco meno mosso', and the dynamics shift to *f*. Measures 84-86 show a melodic phrase with triplets. At measure 87, the tempo changes to 'pesante' (marked with a large 'C' time signature), and the dynamics are *ff*. The sequence of chords continues through measures 91, with a dynamic shift to *mp* at measure 89.

95

7. 

99

7. 

104

7. 

108

7. 

112

7. 

116


7. 

120

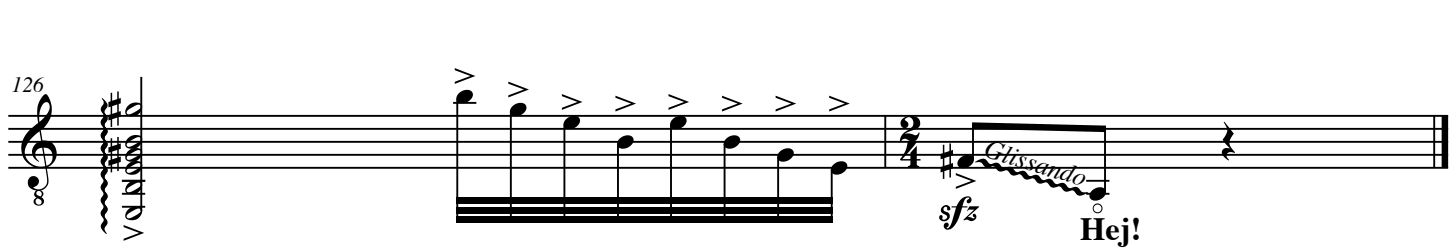
7. 

molto meno mosso ("pomposo")

124

7. 

126

7. 

sfz *Glissando* Hej!