

Głos gitary III

Jerzy Bauer

"Widokówka z gór"

dla
Śląskiego Oktetu Gitarowego

(time ca 4')

Widokówka z gór

dla Śląskiego Gitarowego Oktetu

Moderato

(♩ = c. 68)

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git.3

f

tremolo

perc.

5

3.

f

tremolo

tremolo

9

3.

mp

13

3.

f

17

3.

Glist

20

3.

f

24

3.

29

3.

33 $\text{♩} = \text{♩} = \text{ca } 100$

3. 

37 *tremolo* *mp* 

40 *f* 

43 *f* 

46 *ff* 

50 *f* 

53 

55 *mf* *ff* 

57 

58 *f*

61 *ff*

64 *mp*

67

71 *f*

74 4

77

80

83 marcato e un poco meno mosso *f*

87 pesante *ff*

Detailed description: This page contains a musical score for a three-part setting, measures 58 through 87. The music is written for three voices (Soprano, Alto, and Tenor) on a grand staff. The key signature has one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The tempo/mood markings include 'marcato e un poco meno mosso' and 'pesante'. The score is divided into systems, with measures 58-60, 61-63, 64-66, 67-69, 70-72, 73-75, 76-78, 79-81, 82-84, and 85-87. The final measure (87) is marked with a double bar line and a repeat sign.

91 *mf*

94

96

99 *f*

103

107


111

115

118 *ff*

3.

molto meno mosso ("pomposo")

3. 

3. 