

Głos gitary I

Jerzy Bauer

# "Widokówka z gór"

dla  
Śląskiego Oktetu Gitarowego

(time ca 4')

# Widokówka z gór

dla Śląskiego Gitarowego Oktetu

Moderato (♩ = c. 68)

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git.1

*f* *sfz* *p* tremolo

1. 5 *f* *perc.*

9 *mp*

13 *f* 3

17

21 *f* 2

26

30

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$\text{♩} = \text{♩} = \text{ca } 100$ 

1.   
33  $\text{♩} = \text{♩} = \text{ca } 100$   
36 *tremolo*  
*mp*  
40 *f*  
43 *f*  
47 *ff*  
50 *f*  
53  
55 *ff*

4

58  
1. *f*

61  
1. *ff*

64  
1. *mf*

67  
1.

71  
1. *f*

75  
1.

78  
1.

81  
1. *f*

marcato e un poco meno mosso

1. 85

87

pesante

*ff*

91

*f*

94

96

99

103

107

111

Detailed description: This image shows the first system of a musical score for a piano piece. The system consists of seven staves, each labeled with a measure number (85, 87, 91, 94, 96, 99, 103, 107, 111) and a first ending bracket. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as 'marcato e un poco meno mosso'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A 'pesante' (heavy) marking is present above measure 94. The system ends with a double bar line and a repeat sign.

1. *115*  
8

First system of music, measures 115-117. Treble clef, key of D major. The melody consists of eighth and sixteenth notes with various accidentals and slurs.

1. *118*  
8 *ff*

Second system of music, measures 118-120. Treble clef, key of D major. The melody continues with eighth and sixteenth notes, marked with a forte (ff) dynamic.

1. *121*  
8

Third system of music, measures 121-123. Treble clef, key of D major. The melody continues with eighth and sixteenth notes, marked with a forte (ff) dynamic.

*molto meno mosso* ("pomposo")

1. *124*  
8 *ff*

Fourth system of music, measures 124-126. Treble clef, key of D major. The melody continues with eighth and sixteenth notes, marked with a forte (ff) dynamic.

1. *126*  
8 *sfz* Hej!

Fifth system of music, measures 126-128. Treble clef, key of D major. The melody continues with eighth and sixteenth notes, marked with a forte (ff) dynamic. The system ends with a measure marked *sfz* and the word "Hej!".