

Głos gitary II

Jerzy Bauer

"Widokówka z gór"

dla
Śląskiego Oktetu Gitarowego

(time ca 4')

Widokówka z gór

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Moderato (♩ = c. 68)

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git.2 *f* tremolo perc.

5 *f* perc.

9 *mp* tremolo

13 *f* 3

17

20 *f*

24

29

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3

 $\text{♩} = \text{♩} = \text{ca } 100$

2. Musical staff 33-36: Treble clef, 2/4 time. Measures 33-34: eighth notes with accents. Measure 35: quarter note with accent. Measure 36: quarter rest.

2. Musical staff 37-39: Treble clef, common time. Measure 37: quarter rest. Measure 38: quarter note with a '2' above it. Measure 39: tremolo eighth notes, *mp* dynamic, with a crescendo hairpin.

2. Musical staff 40-42: Treble clef, 2/4 time. Measure 40: eighth notes, *mf* dynamic. Measure 41: eighth notes with accents. Measure 42: eighth notes with accents, *f* dynamic.

2. Musical staff 43-45: Treble clef, 2/4 time. Measure 43: eighth notes with accents. Measure 44: eighth notes with accents, *mf* dynamic. Measure 45: eighth notes with accents, *f* dynamic.

2. Musical staff 46-49: Treble clef, 2/4 time. Measure 46: eighth notes with accents. Measure 47: eighth notes with accents. Measure 48: eighth notes with accents. Measure 49: eighth notes with accents, *ff* dynamic.

2. Musical staff 50-52: Treble clef, 2/4 time. Measure 50: quarter rest. Measure 51: quarter note, *f* dynamic. Measure 52: quarter note, *f* dynamic.

2. Musical staff 53-54: Treble clef, 2/4 time. Measure 53: eighth notes. Measure 54: eighth notes.

2. Musical staff 55-56: Treble clef, 2/4 time. Measure 55: eighth notes, *mf* dynamic. Measure 56: eighth notes, *ff* dynamic.

2. Musical staff 57: Treble clef, 2/4 time. Measure 57: quarter rest.

58 *f*

61 *ff*

64 *mf*

67

71 *f*

74 4

77

80

83 marcato e un poco meno mosso *f*

87 pesante *ff*

91 *f*

94

96

99 *f*

103

107

111

115

118 *ff*

The musical score consists of nine staves of music, numbered 91 to 118. The notation is for a single melodic line. The first staff (91) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (94) continues the melodic line with a triplet. The third staff (96) includes a triplet and a sixteenth-note pattern. The fourth staff (99) starts with a forte (*f*) dynamic and features a sixteenth-note pattern. The fifth staff (103) continues the sixteenth-note pattern. The sixth staff (107) features a sixteenth-note pattern with accents. The seventh staff (111) continues the sixteenth-note pattern with accents. The eighth staff (115) continues the sixteenth-note pattern with accents. The ninth staff (118) begins with a fortissimo (*ff*) dynamic and features a sixteenth-note pattern with accents. The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 3/4 to 2/4 and back to 3/4. The piece ends with a double bar line at measure 118.

2. 

molto meno mosso ("pomposo")

124

2.

8

ff

The musical score for the second ending of 'The Merry Widow' waltz is written for a single melodic line on a treble clef. The tempo is marked 'molto meno mosso ("pomposo")' and the dynamics are 'ff'. The score begins with a double bar line and a repeat sign. The key signature changes from one sharp (F#) to one sharp (F#). The score includes a double bar line with a repeat sign, a key signature change to one sharp, and a final cadence.