

Jerzy Bauer

# PSALM 150

*na głos i organy*

Na jubileusz 20 - lecia Festiwalu  
*Muzyka w Starym Klasztorze*  
w Łodzi - Łagiewnikach

Łódź 2007

Prawykonanie:

20 lipca 2007 r., Łódź - Łagiewniki, Kościół św. Antoniego

**XX Jubileuszowy Festiwal *Muzyka w Starym Klasztorze***

**Urszula Krygier - *mezzosopran***

**Mirosław Pietkiewicz - *organy*** (ca 8')

# Psalm 150

Jerzy Bauer (2007)

na mezzosopran i organy

♩ = ca 80

Mezzosopran



8<sup>va</sup>

Organy

*mf* (ptasi świergot)

Ms.

*mf* Al - le - lu - ja, al - le - lu - - - ja,

Org.

Ms.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Org.

*pp*

♩ = ca 105

Ms. *mp* al - le-lu - ja, \_\_\_\_\_ al - le - lu - ja, al - le - lu - ja, \_\_\_\_\_

Org. *pp*

Ms. al - - - - le -

Org. *I f* *II p*

Ms. lu - ja, al - le - lu - ja, \_\_\_\_\_ al - le - lu - - - - ja, \_\_\_\_\_

Org.

Ms. 

Org. 

25 

Org. 

27 

Ms. 

Org. 

29 

Ms. 32

Org.

32

Ms. 35

*mf* al - le - lu - ja. al - le - lu - ja, \_\_\_\_\_

Org.

*mf* *f*

35

Org. 39

39

Org.

40

40

Organ accompaniment for measures 40-41. The score consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. Measure 40 is in 4/4 time, and measure 41 is in 3/4 time. The music features complex chordal textures and melodic lines in both hands.

Ms.

42

42

*f* Chwal - cie Bo - ga—

Org.

*mf*

Vocal line and organ accompaniment for measures 42-43. The vocal line is on a single staff in treble clef, with lyrics "Chwal - cie Bo - ga—" starting in measure 42. The organ accompaniment consists of three staves (treble and two bass clefs). Measure 42 is in common time (C), and measure 43 is in 3/4 time. Dynamics include *f* for the vocal and *mf* for the organ.

Ms.

46

46

Org.

*f* *ff*

Vocal line and organ accompaniment for measures 46-47. The vocal line is on a single staff in treble clef, with a whole rest in measure 46. The organ accompaniment consists of three staves (treble and two bass clefs). Measure 46 is in common time (C), and measure 47 is in 4/4 time. Dynamics include *f* and *ff* for the organ. A triplet of eighth notes is marked in measure 47.

Org.

50

50

Ms.

52

*mf* al - le - lu - ja, al - le -

Org.

52

*p*

*pp*

Ms.

57

lu - ja, *p* al - - - le - lu - ja, al - le - lu - ja,

Org.

57

*pp*



Ms. <sup>62</sup>

*mp* al - - - le - lu - ja, al - le - lu - ja,

Org. *Solo* *p*

Ms. <sup>68</sup>

*mf* al - le - lu - ja, al - le - lu - ja, *f* al - le - lu - ja, al - le -

Org. *mf*

68

*mf*

Ms. <sup>74</sup>

lu - ja, *mp* al - le - lu - ja, al - le -

Org. *mp*

74

*p*

Ms. 78

lu - ja,

*mf* al - le-lu-ja, al-le - lu-ja,

Org. Solo

78

Ms. 83

al - le-lu-ja, al - le-lu - - - ja,

*mf* Chwal-cie

Org. II *mp*

Ms. 87

Bo - ga wświą-ty - ni Je - go, chwal - cie Go na og -

Org.

87

*mp*

Ms. 92

rom-nymnie-bo-skło - nie, \_\_\_\_\_

Org.

92

Ms. 98 *più vivo*  $\text{♩} = \text{ca } 68$

Chwal - cie Go dla

Org.

*p*

*mf*

Ms. 101

po-tęż-nych dzieł Je-go, chwal - cie Go za niez-mie-rzo-ną wiel-kość Je-go,

Org.

Ms. *104*

Org. *Solo mp*

4/4

Ms. *107*

Org. *f*

*f* chwal - cie Go na głoś - nych trą - bach,

Org. *I mf*

6/4

Ms. *110*

Org. *mf*

*mf* chwal - cie Go na har - fie i cy - trze! chwal - cie Go i

Org.

6/4

Ms. 113

bę-nem i płą - sa-niem, chwal - cie Go na stru-nach i na fle - cie!

Org.

Ms. 116

chwal - cie Go na stru-nach i na fle - cie! *f* Niech wszyst-ko co ży - je

Org.

116

*f*

Ms. 119

chwa - li Pa - na, niech wszyst-ko co ży - je chwa - li Pa - na,

Org.

119

Ms. 14  
122

niech wszyst-ko co ży - je chwa-li Pa - na,

Org.

122

Ms. 125

*ff* Al - - le - lu - ja, al - le - lu - ja,

Org.

125

Ms. 128

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Org.

128

Ms. 131

al - le - lu - ja,

Org. *meno mosso*  
*mf*

131 *mf*

Ms. 134

*mf* al - le - lu - ja, al - le - lu - ja,

Org. *meno mosso*  
*mf*

134

Ms. 137

al - le - lu - ja, *mp* al -

Org. *meno mosso*  
*p*

137 *p*

(niby z oddali)

Ms. 16  
140

le - lu - ja, al - le - lu - - - ja,

Org.

Ms. 145

*p* al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Org. II *pp*

Ms. 149

8va -  
I ptasi úwiergot

Org. *mf*

Org. (8va) rit.